

*Speech & Drama +
Oral Communication*

GuildExam.com

THE PUBLIC MUSIC & SPEECH EXAMINATION BOARD

This official syllabus of the GUILD are purposely designed to meet the needs of Private Teachers, Professional Musicians, Members of the Acting Profession and Education Institutions, as well as to cater for those of the large company, if not the majority, of music and drama lovers whose desire is to pursue the study and practice of their art chiefly for its aesthetic and spiritual values, if not for professional reasons.

Because of the character of its constitution as revealed in the “Article of Association” the GUILD is particularly suited for such a purpose. Therefore, the examination Lists will be found to be comprehensive, catering for the academically minded, the performing artist, and for those who seek recreation, cultured self-expression and the development of a rewarding and satisfying professional life. The traditional Lists encompass works ranging from the Baroque to modern day dramatists with also a significant infusion from Australian writers.

All of the work is carefully graded, and teachers preparing students for GUILD examination will have a very useful outline upon which to develop their lessons. GUILD examinations provide for a wide range of abilities and give an excellent goal for students in their speech studies. They develop a sense of purpose and direction and can be undertaken in addition to other activities, as they are not meant to be the only speech event in a student’s year.

The report provides a reliable assessment of a candidate’s progress, and contributes, through comments and marks, to the student’s development.

In all GUILD syllabus, teachers will find the requisites of a ready planned system of training for their students, in which due regard to the need for a broadly based knowledge and skill has been carefully integrated throughout the Grades and Diploma areas, so as to encourage personal speech development to the limit of the individual.

It is the sincere desire of the GUILD council that the continuing growth of the GUILD national Music & Speech education program, and of these highly developed and often innovative syllabus, will especially aid teachers and their students in the furtherance of their personal studies and interests, thereby enhancing the appreciation of the musical and dramatic arts in the community at large.

Exam Entries

Open to public entries from individual, schools, corporations, etc.

Exam are held twice yearly :- May/June (closing date 31st March)
Nov/Dec (closing date 31st August)

Latest exam forms and fees can be obtained @ www.guildexam.com

Grading

100 ~ 96	=	High Distinction
95 ~ 90	=	Distinction
89 ~ 85	=	Honours
84 ~ 80	=	B+ Credit
79 ~ 75	=	B Credit
74 ~ 70	=	C+ Pass
69 ~ 65	=	C Pass
64 ~ 0	=	Not Grade Standard (NGS) / Not Diploma Standard (NDS)

In addition, Examiners sometimes use NGS when marking a particular section in an examination. This is always an indication that much more work remains to be accomplished in that section.

Minimum Pass Marks

- ◆ Practical Step/Level/Grade 1-5 = 65%
- ◆ Practical Level/Grade 6-Diplomas = 70%
- ◆ Theory Grade 1-3 = 65%
- ◆ Theory Grade 4-Diplomas = 70%

“Own Choice”

As an aid to individual student development, an “Own Choice” option is allowed in every works that are listed in the syllabus.

In lower Step/Level/Grade till Grade 2, the “Own Choice” selection is left to the discretion of the teacher and/or the candidate. Teachers need not refer to the GUILD for approval of a substituted work in these grades unless; it is normal procedure to apply to the GUILD for permission to include “Own Choice” works in a candidate’s examination program.

A photocopy of the first page of the work, together with return postage, should be forwarded to the GUILD office. If approved, the “Own Choice” work will be given the GUILD stamp and dated. The candidate’s name and level of examination will be recorded. Teachers who wish to apply substitute work with “Own Choice” selection are advised to apply to the GUILD before preparing the student for examination. This is to avoid any disappointment should the works selected is not approved for the examination. All “Own Choice” approval letters are required to be kept by the teachers/schools and must be presented to the examiner upon request during the exam.

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Syllabus One : SPEECH & DRAMA

Introductory Level

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Step 1

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Step 2

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Step 3

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Grade 1

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Grade 2

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Grade 3

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Grade 4

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Grade 5

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Grade 6

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Grade 7

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Proficiency Certificate

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Associate Performer Diploma
{AAGS (P)}

↓

Licentiate Performer
{LAGS (P)}

↓

Associate Teacher Diploma
{AAGS (TD)}

↓

Licentiate Creative Drama
{LAGS (CD)}

SPEECH AND DRAMA FOR THE INDIVIDUAL. SYLLABUS ONE.

INTRODUCTORY LEVEL – in GROUPS.

**Examination Time. 30 minutes.
Pass Mark. C 65.**

Group of minimum two and maximum six candidates

1. Prepared Reading 20 Marks.

To read a passage selected by the candidate from a book presented by the candidate.

Usborne First Reading Series 3 OR 4:-

- | | |
|-------------------------------------|----------------------------|
| Series 3 | Series 4 |
| The Magic Porridge Pot | Dick Whittington |
| Little Red Hen | Baba Yaba The flying witch |
| The Musicians of Bremen | The Owl & the Pussycat |
| The three Musketeers | Little Red Riding Hood |
| Enormous Turnip | Percy and the Pirates |
| The Goose that Laid the Golden Eggs | Androcles and the Lion |
| The Gingerbread Man | The Hare and the Tortoise |

Own choice – Non Approval Required (approximately 40 - 60 words)

2. Poem 50 Marks.

Memorised speaking of a poem with action from one the following:-

Titles of Poems from The Puffin Book of Fantastic First Poems:-

- | | |
|------------------------|--------------|
| Roger was a Razor Fish | My Donkey |
| The Wizard Said | Run A Little |
| A Dragonfly | Hideout |
| Biking | Sounds Good |
| Night Sounds | Who's In |
| The Kettle | Autumn Woods |

Own choice – Non Approval Required (approximately 10-15 lines)

3. Group Singing 15 Marks.

To sing a own choice of song in a group (1 minute)

4. Mime 15 Marks.

Choose one of the following (1 minute):-

- | | |
|----------------------------------|-------------------------------|
| 1. A teacher teaching students | } Individual, pairs or group. |
| 2. A conductor with an orchestra | |
| 3. A band of musicians | |
| 4. A choir | |
| 5. A troupe of dances | |
| 6. Marching Drill | |

SPEECH AND DRAMA FOR THE INDIVIDUAL. SYLLABUS ONE.

STEP ONE.

**Examination Time. 10 minutes.
Pass Mark. C 65.**

1. Prepared Reading 20 Marks.

To read a passage selected by the candidate from a book presented by the candidate:-

Usborne Young Reading Series 1

The Elves and the Shoemaker
Ali Baba and the Forty Thieves
Alladdin & His Magic Lamb
The NutCracker

The Adventures of Sinbad the Sailor
The Dinosaurs Next Door
Stories of Knights
The Little Mermaid

Own choice – Non Approval Required (approximately 60 to 80 words)

2. Poem/Verse 50 Marks.

Memorised speaking of a poem/verse with action from the following:-

Titles of Poems / Verses from The Puffin Book of Fantastic First Poems:-

Cats	Whisky Frisky
Honey Bear	No Hickory No Dickory No Dock
Run A Little	Going through old photos
Brother	Dad

Own choice – Non Approval Required (approximately 16-20 lines)

3. Talk 10 Marks.

Talk about an object brought by the candidate. (1 minute)

4. Mime 20 Marks.

Candidates will choose one of the following mimes and the examiner will choose another from the list. In these mimes, the candidate must endeavour to show how the eyes, hands and head and especially facial expressions are used to show the actions clearly. (1 minute for each mime)

Cutting and pasting.	Threading beads.
Trying to kill an annoying insect.	Painting finger nails.
Playing with dolls and dolls clothes.	Playing with Lego.
Hammering a nail into a piece of wood.	Playing with cars – friction or remote control.

Playing with crayons and paints and a colouring book.

SPEECH AND DRAMA FOR THE INDIVIDUAL. SYLLABUS ONE.

STEP TWO.

**Examination Time. 10 minutes.
Pass Mark. C 65.**

1. Prepared Reading 20 Marks.

To read a passage selected by the candidate from a book presented by the candidate:-

Usborne Young Reading Series 2 :

Treasure Island	The Story of Castles
The Clumsy Crocodile	A Christmas Carol
A Midsummers Nights Dream	Jason and the Golden Fleeche
The Story of Heidi	The Canterville Ghost
The Incredible Present	The Snow Queen

Own choice – Non Approval Required (approximately 80 – 100 words)

2. Poem / Verse 50 Marks.

Memorised speaking of a poem/verse with action from one the following:-

Titles of Poem/Verse from The Puffin Book of Fantastic First Poems

Celebration	Honey bear
We're racing, a racing down the walk	Rickety train ride
My teddy has a fright	Good night, Good night

Own choice – Non Approval Required (approximately 18-22 lines)

3. Talk 10 Marks.

Talk about an object brought by the candidate. (1 minute)

4. Mime. 20 Marks.

Candidates will choose one of the following mimes and the examiner will choose another from the list. In these mimes, the candidate must endeavour to show how the eyes, hands and head and especially facial expressions are used to show the actions clearly. (1 minute for each mime)

Say with your ear - I hear a bird	Say with your eyes - I don't understand
Say with your fingertips - That's hot	Say with your jaw - I'm surprised
Legs - I can't walk any further	Say with your tongue - That tastes good
Head and neck - I just can't stay awake	Nose - That smells wonderful or ghastly
Shoulders - I don't really care. Who cares?	
Arms and Hands - I can't reach it / Pick that up and bring it to me	
Ears and head - That sounds too loud / I can't hear you	
Feet (Showing anger) - I won't, I won't, I won't	

SPEECH AND DRAMA FOR THE INDIVIDUAL. SYLLABUS ONE.

STEP THREE.

**Examination Time. 10 minutes.
Pass Mark. C 65.**

1. Prepared Reading 20 Marks.

To read a passage selected by the Examiner from a book presented by the candidate:-

Usborne Young Reading Series 3:-

Oliver Twist	Gladiators
Captain Cook	Pompeii
Florence Nightingale	Little Women
Great Expectations	Marie Antoinette
Cleopatra	Martin Luther King

Own choice – Non Approval Required. (approximately 100-120 words).

2. Poem / Verse 30 Marks.

Memorised speaking of one poem / verse from one of the following:-

Titles of Poems / Verses from The Puffin Book of Fantastic First Poems:-

Hopalong Kangaroo	Salt, Mustard, Vinegar, Pepper
Marbles in my Pocket	Cobweb Morning
Busy Day	Bedtime

Own choice – Non Approval Required. (approximately 20-24 lines).

3. Prose 30 Marks.

Memorised speaking from one of the following:-

Title of Prose from Aesop's Fables – Puffin Classics:-

Unity is Strength	Treasure Trove
Always in the wrong	

Own choice – Non Approval Required. (approximately 75 –100 words)

4. Talk 10 Marks.

Choose one of the following topics to talk about (1 minute):-

A member of the family	My Hobby
My Best Friend.	

5. Mime. Examiner's choice: - 10 Marks.

Examiner will choose one of the following mimes. Candidate must endeavour to show how the eyes, hands and head and especially facial expressions are used to show the actions clearly. (1 minute)

Eating a melting ice-cream	Eating hot soup
Eating spaghetti	Fishing
Frying fish	Playing football
Sewing	

SPEECH AND DRAMA FOR THE INDIVIDUAL. SYLLABUS ONE.

GRADE ONE.

**Examination Time. 15 minutes.
Pass Mark. C 65.**

1. Prepared Reading 15 Marks.

To read a passage selected by the candidate from a book presented by the candidate:-

Puffin Classics:-

Charlotte's Web (E.B. White)	Milly-Molly-Mandy stories (Brisley)
Charlie & Chocolate Factory (Roald Dahl)	A dog so Small (P Pearce)
The Tale of Jemima Puddle-Duck (B.Potter)	

Own choice – Non Approval Required (approximately 120-140 words)

2. Verse 25 Marks.

Memorised speaking from one of the following:-

Title of Poems / Verses from The Puffin Book of Fantastic First Poems:-

Celebration	First and Last
Giant	Hiawatha's Childhood
Picnic	Marbles in My Pocket

Own choice – Non Approval Required (approximately 24 – 28 lines)

3. Prose 30 Marks.

Memorised speaking from one of the following:-

Title of Prose for Aesop's Fables – Puffin Classics:-

Crying Wolf too often	Out of the frying pan into the fire
Much wants more	A friend in need is a friend indeed

Own choice – Non Approval Required.(approximately 100-130 words)

4. Talk 10 Marks.

Choose one of the following topics to talk about (1minute):-

An Unforgettable Day	A street accident
Good Manners	What I plan to be when I am older
What is special about my School.	

5. Mime. Examiner's choice 10 Marks.

Examiner will choose one of the following mimes. Candidate must endeavour to show how the eyes, hands and head and especially facial expressions are used to show the actions clearly. (1 minute mime)

One of the following :-

Becoming a piece of chocolate melting in the sun.	Building a sand castle.
Flying a kite.	Painting a picture on an easel.
Sweeping up leaves.	Unwrapping a gift. (Suggest article)
Walking along a narrow rocky edge.	Watching an exciting television ilm.

6. Choose either Mime or Creative Drama (improvise a scene with words) 10 Marks.

Any occupational mime or creative drama (1 minute 30 seconds). Example :-

Fisherman, Gardener, Nurse, Policeman, Fireman, Postman, Doctor, Teacher, etc.

SPEECH AND DRAMA FOR THE INDIVIDUAL. SYLLABUS ONE.

GRADE TWO.

**Examination Time. 15 minutes.
Pass Mark. C 65.**

1. Prepared Reading 15 Marks.

To read a passage selected by the candidate from a book presented by the candidate:-

Puffin Classics:-

Stig of the Dump (Clive King)
Wuthering Heights (E. Bronte)
Little Women (M. Alcott)

The Trumpet of the swan (E.B.White)
The Tale of Timmy Tiptoes (B. Potter)

Own choice – Non Approval Required (approximately 140 – 160 words)

2. Verse 25 Marks.

Memorised speaking from one of the following:-

Title of Poems / Verses from The Puffin Book of Fantastic First Poems:-

I'm an Apple
Spaghetti, Spaghetti

Oh. Baby
Double Trouble

Own choice – Non Approval Required (approximately 26-30 lines)

3. Prose 30 Marks.

Memorised speaking from one of the following:-

Title of Prose from Aesop's Fables – Puffin Classics:-

Crying wolf Too Many Times
Friends Old and New
A lesson for Fools

Making the Punishment Fit the Crime
Once Bitten Twice Shy

Own choice – Non Approval Required.(approximately 130-150 words)

4. Talk 10 Marks.

Choose one of the following to talk about (2minutes). The talk may include visual aids. Example Pictures, music, books, etc:-

On a hobby or interest.
A Nightmare

An Unforgettable Experience / Incident
A Night Market

SPEECH AND DRAMA FOR THE INDIVIDUAL. SYLLABUS ONE.

5. Mime. Candidate's choice 10 Marks.

Candidates will choose one of the following mimes. Candidate must endeavour to show how the eyes, hands and head and especially facial expressions are used to show the actions clearly. (1 minute)

- | | |
|---------------------------------------|---|
| Bathing the dog | Hanging out the washing |
| Helping in the garden | Making a sandwich |
| Setting the table | Tidying one's room |
| Trying to kill an annoying insect | Painting finger nails |
| Hammering a nail into a piece of wood | Drying the dishes by hand and putting them away |

6. Creative Drama.(Improvise a scene with words) Examiner's choice 10 Marks.

Examiner will choose of the following (1 minute 30 seconds) :-

- Getting up late and missing the bus for school.
- Going to a Zoo and becoming lost.
- Going to meet a friend in the city and witnessing an accident of some kind.
- Playing a sport and receiving an injury.
- Shopping for a present for mother/father, purse is lost
- Rescuing a pet from a dangerous place

SPEECH AND DRAMA FOR THE INDIVIDUAL. SYLLABUS ONE.

GRADE THREE.

**Examination Time. 20 minutes.
Pass Mark. C 65.**

1. Prepared Reading 15 Marks.

To read a passage selected by the candidate from a book presented by the candidate:-

Penguin UK:-

Gulliver's travel (Jonathan Swift)	Peter Pan (Barrie)
Emma (Jane Austen)	A Tale of Two Cities (C.Dickens)
The Wizard of Oz (Baum, Cavallaro)	Jane Eyre (Bronte, Davies)

Own choice – Approval Required (approximately 160 – 180 words)

2. Verse 25 Marks.

Memorised speaking from one of the following:-

Title of Poems / Verse from The Puffin Book Of Fantastic First Poems:-

Holiday Memories	Granny Goat
Dad and the Cat and the Tree	

Own choice – Approval Required. (approximately 30 – 35 lines)

3. Prose 30 Marks.

Memorised speaking from one of the following:-

Titles of Prose from Aesop's Fables – Puffin Classics:-

A Mountain out of a Mole Hill	Spare the Rod and Spoil the Child
The Eye Doctor	The Gentle Art of Persuasion
As Good As His Word	

Own choice – Approval Required.(approximately 200 words)

4. Talk 10 Marks.

Choose one of the following topics to talk about (2minutes):-

The Happiest Day in my Life	My Favourite Person
An Accident	My Ambition

5. Creative Drama.(Improvise a scene with words) 10 Marks.

A prepared drama involving a character from the Prose or Reading book in the above section
(2 minutes)

6. Conversation 10 Marks.

To hold a short conversation on the Creative Drama. or Talk in the above section
(1 minute 30 seconds)

SPEECH AND DRAMA FOR THE INDIVIDUAL. SYLLABUS ONE.

GRADE FOUR.

**Examination Time. 20 minutes.
Pass Mark. C 65.**

1. Prepared Reading 15 Marks.

To read a passage selected by the Examiner from a book presented by the candidate.

Penguin UK:-

Robinson Crusoe(Danial Defoe)	Pollyana(Eleanor H. Potter)
The Secret Garden(Frances Hodgson Burnett)	Matilda (Roald Dahl)
David Copperfield (Dickens)	Anne of Avonlea(L.M.Montgomery)

Own choice – Approval Required (approximately 180 – 200 words)

2. Verse 25 Marks.

Memorised speaking from one of the following:-

Title of Poems / Verse from The Puffin Book Of Fantastic First Poems:-

The Dark	Toaster Time, Porridge is Bubbling, and Breakfast
The Dinosaur’s Dinner	Ready, Steady Moo
The Park, The Pasture, My Grannies.	What are you, Ice and All Wet

Own choice – Approval Required (approximately 35 – 40 lines)

3. Prose 30 Marks.

Memorised speaking from one of the following:-

Titles of Prose from Aesop’s Fables – Puffin Classics

Where your treasure is, there will your heart be also	Much Wants More
A Clumsy Liar	Nothing To Lose
The Irony Of Fate	Despise Not A Feeble Folk

Own choice – Approval Required (approximately 220 words)

4. Talk 10 Marks.

Choose one of the following topics to talk about (2minutes):-

The Many Festivals in My Country.	My Favourite Holiday Destination.
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5. Creative Drama. (Improvise a scene with words) 10 Marks.

A prepared dramatic monologue spoken by character in the Prose or Reading book in the above section (2 minutes 30 seconds)

6. Conversation 10 Marks.

To hold a short conversation on the Creative Dramatisation (2 minutes)

SPEECH AND DRAMA FOR THE INDIVIDUAL. SYLLABUS ONE.

GRADE FIVE.

**Examination Time. 20 minutes.
Pass Mark. C 65.**

1. TALK. 10 Marks.

To talk on a subject chosen by the Examiner from a list of four (4) submitted by the candidate.
(2 minutes)

2. PROSE. 15 Marks.

Memorised speaking of a passage of approximately 350 consecutive words from one of the following:-

Huckleberry Finn by Mark Twain.
One Small Suitcase by Barry Turner (Puffin)
Chinese Cinderella by Adeline Yen Mah
So Much to Tell You by John Marsden.
Tomorrow When the War Began by John Marsden.
Second Star to the Right by Deborah Hautzig. [Fontana.London. 1981]
The Diary of Anne Frank by Anne Frank. [Pan. London. 1976.]
The True Story of Lilian Stubeck by James Aldridge. [Puffin]

Own choice – Approval Required.

3. PREPARED STATEMENT. 10 Marks.

A prepared statement concerning the message or purpose of the Book studied. (2 minutes)

4. DRAMA. 15 Marks.

A two and a half minute dramatized presentation of dialogue from one of the following :-

The Winslow Boy by Terrence Rattigan.
Androcles and the Lion by George Bernard Shaw.
Pygmalion by George Bernard Shaw.
St.Joan. by George Bernard Shaw.
The Chalk Garden by Enid Bagnold. Samuel French.
The Diary of Anne Frank by Samuel French.
The Importance of Being Ernest by Oscar Wilde.
The Secret Diary of Adrian Mole Aged 13 $\frac{3}{4}$ by Sue Townsend.

Own choice – Approval Required.

5. CREATIVE DRAMA. 10 Marks.

Bring a picture to Life. An improvisation to be based upon a picture which the examiner will show to the candidate. This picture will exhibit a character which may be a human, or an animal or an object. The candidate will bring the character or the animal or the object to life in a monologue designed to express its inner feelings.

For example, the picture may show a gardener, or a cat, or a chair. The monologue will relate its joys and troubles in living out its life as this 'being'. (1 minute)

SPEECH AND DRAMA FOR THE INDIVIDUAL. SYLLABUS ONE.

6. VERSE. 15 Marks.

To recite a humorous or serious poem by a contemporary poet. This should be limited to three minutes and may be part of a longer poem if desired. The verse should be chosen to balance the candidate's program.

7. SIGHT READING. 10 Marks.

The candidate will read a short poem by an Australian writer. Examiner's choice.

8. ORAL THEORY. 15 Marks.

- a) Breathing methods and technique.
- b) To describe the correct method for breath capacity and control.
- c) To answer questions on the physical structure involved.

SPEECH AND DRAMA FOR THE INDIVIDUAL. SYLLABUS ONE.

GRADE SIX.

**Examination Time. 30 minutes.
Pass Mark. C+ 70.**

1. TALK. 10 Marks.

On the correct procedure for introductions, including demonstrations both formal and informal.
(3 minutes)

2. PROSE. 20 Marks.

Memorised speaking of a passage of approximately 400 consecutive words from one of the following:-

- Gulliver's Travels by Jonathan Swift.
- A Fortunate Life by A.B.Facy. [Fontana.]
- Elli by Livae Bitton Jackson.
- Jane Eyre by Charlotte Bronte.
- Pride and Prejudice by Jane Austen. [Penguin]
- The Challenge by A.V.Timms. [Pacific.]
- The Death of a Wombat by Ivan Smith. [Sun Books.]
- The Fringe Dwellers by Nene Gare. [Sun Books.]
- The Merry-Go-Round in the Sea by Randolph Stow.
- Wuthering Heights by Emily Bronte.
- Any book by Emily Bronte or Helen Forrester or Chaim Potok or Gillian Rubenstein.

Own choice – Approval Required.

3. PREPARED COMMENTS. 10 Marks.

On any aspect of the book studied by candidate, the Examiner may enter into the discussion.
(2 minutes)

4. DRAMA. 15 Marks.

Memorised presentation of approximately 40 lines of ONE character from “ A Midsummer Night’s Dream” by William Shakespeare. These lines need not be consecutive.

5. SIGHT READING. 10 Marks.

To read, at sight, a passage chosen by the examiner from the Play chosen in Section 4.

6. PREPARED MIME. 10 Marks.

Choose an original subject to suit the age and personality of the candidate. A climax is essential.
(3 minutes)

7. CREATIVE DRAMA. 10 Marks.

The candidate will present a tall story, original or inspired by an existing yarn. The Australian idiom and broad Australian speech may be employed if the story is Australian. Similarly, other accents, example Irish, may be used by the candidate. (1 minute)

8. VERSE. 15 Marks.

Memorised speaking of an own choice poem by a 19th Century English poet. (3 minutes)

SPEECH AND DRAMA FOR THE INDIVIDUAL. SYLLABUS ONE.

GRADE SEVEN.

**Examination Time. 40 minutes.
Pass Mark. C+ 70.**

1. PUBLIC SPEECH. EXAMINER'S CHOICE. 10 Marks.

The candidate will be asked to deliver either a Welcome Speech or a Vote of Thanks to a Guest Speaker. These will be prepared. (3 minutes)

2. PROSE. 30 Marks.

Memorised speaking of approximately 450 consecutive words from one of the following :-

Angela's Ashes by Frank McCourt.
To Kill a Mocking Bird by Harper Lee.
A Town Like Alice by Neville Shute. [Pan Books.]
David Copperfield by Charles Dickens.
Great Expectations by Charles Dickens.
Hard Times by Charles Dickens.
Member of the Wedding by Carlson McCuller. [Penguin.]
My Family and Other Animals by Gerald Durrell. [Penguin.]
Nicholas Nickleby by Charles Dickens.
Oliver Twist by Charles Dickens.
Our Mutual Friend by Charles Dickens.
Picnic at Hanging Rock by Joan Lindsay. [Penguin.]
Rosy is My Relative by Gerald Durrell. [Penguin.]

Own choice – Approval Required.

3. PREPARED ABSTRACT DRAMA. 10 Marks.

Mood movement to suggest at least three different moods. The mime should illustrate the candidate's versatility in expressing and changing emotions through the movement of face and limbs only. Space should be used but no words. (2 minutes.)

4. DRAMA. 15 Marks.

A three minute memorised presentation. Not more than THREE characters from one of the following :-

A Doctor's Dilemma by George Bernard Shaw.
A Woman of No Importance by Oscar Wilde.
Alice Sit-By-The Fire by J.M.Barrie.
Arms and the Man by George Bernard Shaw.
Antigone by Sophocles.
Lady Windermere's Fan by Oscar Wilde.
The Merchant of Venice by William Shakespeare.
The Glass Menagerie by Tennessee Williams. [Penguin.]
Any play by David Williamson or Neil Simon.

Own choice – Approval Required.

SPEECH AND DRAMA FOR THE INDIVIDUAL. SYLLABUS ONE.

5. VERSE. 15 Marks.

Memorised speaking of two short poems or portions of longer poems which have related or contrasted themes. (4 minutes)

6. PREPARED TALK. 10 Marks.

A prepared talk on themes (not form), of poems chosen in Section No 5. After the talk, the Examiner MAY enter into discussion. (4 minutes)

7. SIGHT READING. 10 Marks.

To read at sight a passage of Prose or Drama from the books studied. Chosen by the Examiner from either book.

SPEECH AND DRAMA FOR THE INDIVIDUAL. SYLLABUS ONE.

PROFICIENCY CERTIFICATE.

This examination consists of two parts - Theoretical and Practical. It is the pre-requisite Examination for entry into the Associate Diploma.

PART ONE. THEORETICAL.

100 Marks.

Grade Eight Written Paper. Three hours. This examination is compulsory and must be passed with a minimum C+ 70 Marks.

Understanding of the work presented in the Practical examination. The study of books from which selections were chosen must include the study of authors and literary periods. There will be questions concerning:-

- * Technique of breath conservation and tone production.
- * Physiology. Chest, lungs, larynx, head. Explanatory diagram(s).
- * Phonetics. Transcription of a short passage. Broad or narrow form.
- * The application of Emphasis and Tune.
- * Rhyme, poetic metre and ornament as they influence style and the impact of the poem.
- * Literary style. Spoken and written, including correct use of punctuation and grammar.
- * Solecisms, Ambiguity, Redundancy, Vogue words, Tautology, Cliches and Colloquialisms.

PART TWO. PRACTICAL.

**Examination time. 45 Minutes.
Pass Mark. C+ 70.**

1. PREPARED TALK.

10 Marks.

Present a prepared talk on the advantages of attending live theatre. The discussion should make reference to one or more live plays which the candidate has attended. (3 minutes.)

2. PROSE.

15 Marks.

Memorised speaking of a passage of approximately 475 consecutive words from one of the following:-

Alice on the Line by Doris Blackwell. [Seal Books.]
Labourers in the South by Colin Thiele. [Seal Books.]
My Place by Sally Morgan.
Benang by Kim Scott.
All the Pretty Horses by Cormac McCarthy.
The Leopard by Giuseppe Lamedusa.
Looking for Alibrandi by Melida Marchetta.
The Getting of Wisdom by Henry Handel Richardson.
Poorman's Orange by Ruth Park.
The Far Country by Neville Shute.
The Timeless Land by Eleanor Dark. [Fontana.]
Tirralirra by the River by Jessica Anderson.

Own choice – Approval Required.

SPEECH AND DRAMA FOR THE INDIVIDUAL. SYLLABUS ONE.

3. DRAMA. (A) 15 Marks.

A three minute presentation from any one of the following Shakespearian plays :-

As You Like it.	Measure for Measure.
The Merchant of Venice.	Romeo and Juliet.
Taming of the Shrew.	Twelfth Night.
Hamlet.	Macbeth.

4. PREPARED READING. 10 Marks.

The candidate will present a prepared reading involving more than one character and which will require using appropriate accents suitable to the selection. e.g. A broad Australian accent may be employed for a Steel Rudd or C.J.Dennis selection. The reading should be from a play and include more than one character. (3 minutes)

5. DRAMA. (B) 15 Marks.

A three minute presentation from any one of the following :-

Any play by Tennessee Williams.	Any play by Eugene O'Neill.
Any play by Alan Ayckbourn.	Any play by Lillian Hellman.
Any play by Neil Simon.	

6. VERSE. 15 Marks.

Memorised speaking of a poem from one of the following anthologies. (3 minutes)

Any Poem from 'Mainly Modern', John & Dorothy Colmer.
Any Poem from 'The Collins Book of Australian Poetry'.

7. APPRECIATION OF POETRY. 10 Marks.

Speak an appreciation of the poem studied. Form, content, author. The Examiner MAY then enter into discussion. (3 minutes)

8. SIGHT READING. 10 Marks.

- a) Any passage of Prose.
- b) A Poem.

Both chosen by the Examiner.

SPEECH AND DRAMA FOR THE INDIVIDUAL. SYLLABUS ONE.

DIPLOMA EXAMINATIONS.

The Examination for the Associate Diploma should not be looked upon as the 'next grade'

An extensive reading and study program will need to be undertaken before entering for any Diploma examination. Required literary standards will rise markedly from Proficiency Certificate to Diploma level.

Vocal maturity, a balanced program and a professional standard will be expected in the Part Two (Practical) examination in all Diploma Examinations. The work must reveal expertise in speech technique, artistry and deliverance.

This examination consists of two parts - Theoretical and Practical. Both parts must be passed within a three year period of the first entry.

At the date of entry to this examination, all candidates must hold the GUILD Proficiency Certificate in Speech and Drama.

Any of the Associate Diplomas (P) (TD) (PS) is the necessary pre-requisite Diploma for entry into any of the Speech Licentiate Diplomas.

SPEECH AND DRAMA FOR THE INDIVIDUAL. SYLLABUS ONE.

ASSOCIATE PERFORMER DIPLOMA. "AAGS(P)"

This examination consists of two parts - Theoretical and Practical. At the date of entry to this examination, all candidates must hold the GUILD Proficiency Certificate in Speech and Drama.

PART ONE. THEORETICAL.

100 Marks.

Written Paper. Three hours. This examination is compulsory and must be passed with a minimum 70 Marks.

Candidates for Diploma examinations should aim to present a paper that will earn the plaudit 'Scholarly'.

There will be questions concerning:-

- * Vocal quality.
- * Application of Time and Energy.
- * Pause and Phrasing and Rhythm.
- * Phonetics:- Transcription of a set passage. Broad or narrow form.
- * The major English Poets of the 18th and 19th Century.
- * The speaking of Lyrical Poetry.
- * Shakespeare's Theatre.
- * Drama:- Interpretation and characterization, gesture.
- * Study of the technique necessary for presenting the requirements of the Practical examination.
- * The study of books from which the Practical examination selections were chosen. Must include the study of Authors and the literary and dramatic periods to which they belong.

PART TWO. PRACTICAL.

**Examination Time. 50 Minutes.
Pass Mark. 70.**

1. PREPARED TALK.

10 Marks.

A prepared talk upon the aspects of Speech and Drama which holds the greatest interest for the candidate. e.g. Lyrical Poetry, Stagecraft; Mime; Speech Training for Children. This talk should present a variety of ideas about the chosen aspect and develop an argument. It is not enough to limit the discussion to one event only, although concentration on one or two areas may be sufficient to emphasise the main point.

The subject is chosen by the candidate. The Examiner(s) may question or enter into light discussion. (4 minutes)

2. PROSE.

15 Marks.

Memorised speaking of a passage of approximately 500 consecutive words from one of the following:-

All the Rivers Run. Bk 1,2,3 or 4 by Nancy Cato.[New English Lib.]
The God of Small Things by Arundhati Roy.
A Passage to India by E.M.Forster. [Penguin.]
Autobiography. Vol 1. 2.by Sean O'Casey.
My Brother Jack by George Johnson. [Pan Books.]
Room With a View by E.M.Forster. [Penguin.]
The Fortunes of Richard Mahoney by Henry Handel Richardson.
Any novel by David Malouf or Kate Grenville or Bryce Courtney.

Own choice – Approval Required.

SPEECH AND DRAMA FOR THE INDIVIDUAL. SYLLABUS ONE.

3. DRAMA. (6 minutes) 25 Marks.

EITHER:- GREEK DRAMA. (Two Selections.)

- (a) Memorised presentation from the dramatised speaking of any character or characters in any of Sophocles plays.
- (b) Memorised presentation of chorus lines from any play by Sophocles.

OR:- SHAKESPEARAN DRAMA. (Two selections.)

Memorised speaking of two selections: one selection to be chosen from the higher characters and the other from the lower characters. Passages to be chosen from any Shakespearean Comedy or History play.

4. AUSTRALIAN DRAMA. 15 Marks.

Memorised presentation from one of the following (4 minutes):-

- Australian One Act Plays.Bk 3 by Rigby.
- Away by Michael Gow.
- Big River by Alexander Buzo.
- Burke and Wills by Colin Thiele. [Angus & Robertson.]
- Dark Out There by Bec Robinson.
- Gulls by D.Hewett.
- In Duty Bound by Ron Elisha.
- Morning Sacrifice by D.Cusack.
- Ned Kelly by Douglas Stewart. [Penguin.]
- Summer of the Seventeenth Doll by Ray Lawler.
- The Shifting Heart by Richard Benyon. [Angus & Robertson.]

Own choice – Approval Required.

5. POETICAL RESPONSE. 10 Marks.

Comments on the poem which has been chosen for Section 6 should reveal the candidate's personal response to the meaning, theme, rhythm and language of the poem. (3 minutes.)

6. VERSE. 15 Marks.

Memorised speaking of any poem from one of the following anthologies:-

- Penguin Book of Australian Modern Verse.
- The Penguin English Book of Contemporary Verse.
- The Oxford Book of Modern Verse.
- The Faber Book of Modern Verse.

7. SIGHT READING. 10 Marks.

- (a) Read at sight a passage from the King James Authorised version of the Bible or another religious book such as the Koran.
- (b) A prose passage from a biography, history or critical reference.

SPEECH AND DRAMA FOR THE INDIVIDUAL. SYLLABUS ONE.

ASSOCIATE TEACHER DIPLOMA. "AAGS(TD)"

This Diploma is directed towards those who wish to teach private students. The examination consists of Two Parts - Theoretical and Practical. At the date of entry to this examination, all candidates must hold the GUILD Proficiency Certificate in Speech and Drama.

PART ONE. THEORETICAL.

100 Marks.

PAPER ONE. Written Paper. Three hours. This examination is compulsory and must be passed with a minimum 70 Marks.

In PAPER ONE there will be questions concerning:-

- * Development & Control.
- * Breathing technique. Diagrams and explanatory matter.
- * Present exercises suitable for Beginners and Older students.
- * Phonetics.
- * Transcription of a set passage or words. Broad or Narrow Form.
- * The use of Phonetics in the lesson studio.
- * Articulation.
- * Full knowledge of sound formation.
- * Present exercises for correction of the more general faults.
- * Physiology of Resonance. Present exercises to improve student's quality of tone.
- * Outline course of study for various type of students –
State aims of Creative Drama ; List simple Mime exercises ; Reading technique.

PAPER TWO. Teaching Principles. Three hours. This examination is compulsory and must be passed with a minimum 70 Marks.

In PAPER TWO there will be questions concerning:-

- * Educational Statistics, relative Weights and Distribution of scores and assessments.
- * Educational Technology.
- * History and Organisation.
- * Teaching Principles & Psychology and Learning Theory.

Teaching Principles covers a very wide range of knowledge generally developed through long and extensive experience in the area of teaching or in the pursuit of related activities. The examination endeavours to investigate the candidate's approach and application of acquired knowledge and skills. The following list of suggested areas would be typical of a series of examination questions asked of a candidate. It must be recognised that the questions will not always relate to Speech. The following Lists is by no means exhaustive but is intended to generate ideas and associated thoughts :-

- * Write on the advantages and disadvantages of preparing students for examinations in Speech & Drama.
- * What do you understand by *motivation* ? How would you employ this concept in teaching a small group of rather unwilling fourteen year old students ?
- * How would you *harness* the energy of a very enthusiastic student so that you could use it to best advantage - assume a one to one situation ?
- * What factors would you take into account when preparing lessons for : - Group lessons ? Individual students ?
- * What would you consider to be essential qualities for an effective Speech & Drama teacher ?
- * How could you use audio-visual equipment to enhance class lessons ?
- * What speech defects do you think you could treat as a *teacher* rather than a *therapist* ? Take one defect and outline your method of dealing with it.
- * How would you encourage a disinterested right year old student ? Your answer should not only refer to method, but also to the content of lessons.
- * Designing a program for various levels – groups / one to one tuition.
- * Designing a program for specific performers.

SPEECH AND DRAMA FOR THE INDIVIDUAL. SYLLABUS ONE.

PART TWO. PRACTICAL.

**Examination Time. 50 Minutes.
Pass Mark. 70.**

1. OWN CHOICE. 50 Marks.

The candidate will arrange and present an OWN CHOICE Program based on a Theme. The Program must include Verse, Prose, Shakespearian Drama, Prose Drama. Talks or Readings may link the items. Selections may be humorous and/or serious, but all must have literary value. Shakespearian selection may be chosen from the works set elsewhere in this syllabus, but not be the set passages. The program will be assessed as a whole. (20 minutes)

2. SELECTIONS. 20 Marks.

The Examiner will present four or five short selections suitable for children. Five minutes will be allowed for silent study and the candidate will then be asked to grade these in difficulty, comment on style, and state the age and type of student for whom they would be suitable. Sight Reading of one or all may be called for. (12 minutes)

3. BREATHING. 10 Marks.

The candidate will demonstrate prepared breathing and vocal exercises suitable for a Beginner. Also prepared relaxation and elementary exercises on Mime. (3 Minutes)

4. SIGHT READING. 10 Marks.

From Phonetic Script.

5. DISCUSSION. 10 Marks.

A discussion with the Examiner(s) of ways to overcome speech faults. The Examiner(s) will suggest two. (5 minutes). Example - a)Indistinct articulation. b)Thin tone c)Rapid pace.

6. TIME PERMITTING.

The Examiner(s) will discuss with the candidate points arising from the Examination.

SPEECH AND DRAMA FOR THE INDIVIDUAL. SYLLABUS ONE.

LICENTIATE TEACHER DIPLOMA. "LAGS(TD)"

This Examination consists of three parts – Theoretical, Practical and Teaching Practise. At the date of entry, all candidates must hold either the GUILD Associate Performer Diploma OR the Associate Teacher Diploma in Speech and Drama OR the Associate Public Speaking Diploma.

PART ONE. THEORETICAL.

100 Marks.

PAPER ONE. Written Paper. Three hours. This examination is compulsory and must be passed with a minimum 70 Marks.

In PAPER ONE there will be a wide choice of questions concerning:-

- * History of the British Theatre. Major periods and dramatists.
- * Classroom Play Production.
- * Phonetics as an aid to Pronunciation. Transcription. Either Broad or Narrow Form.
- * Principles of Public Speaking.
- * Speech Faults and their remedies.
- * The Planning of Programs and discussion of the material chosen.
- * Literary Style. Spoken and Written.
- * The Development of Australian Poetry.
- * A Short Original Composition from a given metrical form.
- * Appreciation and background study of the work set for Part Two of this Diploma.

Note - Several questions set in this paper will be on technical matters that relate to teaching technique.

PAPER TWO. Teaching Principles. Three hours. This examination is compulsory and must be passed with a minimum 70 Marks.

In PAPER TWO there will be questions concerning:-

- * Educational Statistics, relative Weights and Distribution of scores and assessments.
- * Educational Technology.
- * History and Organisation.
- * Teaching Principles & Psychology and Learning Theory.

Teaching Principles covers a very wide range of knowledge generally developed through long and extensive experience in the area of teaching or in the pursuit of related activities. The examination endeavours to investigate the candidate's approach and application of acquired knowledge and skills. The following list of suggested areas would be typical of a series of examination questions asked of a candidate. It must be recognised that the questions will not always relate to Speech. The following Lists is by no means exhaustive but is intended to generate ideas and associated thoughts :-

- * Write on the advantages and disadvantages of preparing students for examinations in Speech & Drama.
- * What do you understand by *motivation* ? How would you employ this concept in teaching a small group of rather unwilling fourteen year old students ?
- * How would you *harness* the energy of a very enthusiastic student so that you could use it to best advantage - assume a one to one situation ?
- * What factors would you take into account when preparing lessons for : - Group lessons ? Individual students ?
- * What would you consider to be essential qualities for an effective Speech & Drama teacher ?
- * How could you use audio-visual equipment to enhance class lessons ?
- * What speech defects do you think you could treat as a *teacher* rather than a *therapist* ? Take one defect and outline your method of dealing with it.
- * How would you encourage a disinterested right year old student ? Your answer should not only refer to method, but also to the content of lessons.
- * Designing a program for various levels – groups / one to one tuition.
- * Designing a program for specific performers.

SPEECH AND DRAMA FOR THE INDIVIDUAL. SYLLABUS ONE.

PART TWO. PRACTICAL.

**Examination Time. 60 Minutes.
Pass Mark. 70.**

1. FORMAL TALK. 15 Marks.

In the form of a formal talk, present a concise and convincing argument to justify the inclusion, in any Curriculum or Personal Improvement Program, of the study or teaching of ONE of the following groups:-

GROUP A. Creative Drama, Scripted Drama, Stage Craft.

GROUP B. Debating, Public Speaking, Reading Aloud.

GROUP C. Speaking of Verse and Poetry, Choric Speaking.

The subject is chosen by the candidate. The Examiner(s) may question or enter into light debate. (6 minutes)

2. LESSON PLAN. 20 Marks.

The candidate will present the Examiner(s) with copies of a previously prepared plan for a 40 minute secondary school lesson. The Form level remains the candidate's own choice, but must be directed towards ONE of the two remaining subject groups not chosen by the candidate in Section 1.

The Lesson may be a general introduction to a Course or confined to one aspect only. The candidate will explain aims and discuss the program with the Examiner(s), demonstrating salient exercises, set Verses, Readings and selected Characterisation(s). If desired, selected aids may be introduced. The Examiner(s) may enter into discussion at any point. Copies of the plan are to be left for further study by the Examiner(s). (12 minutes)

3. LECTURE. 15 Marks.

In the form of an instructive lecture to a Senior Form of Group, you are required to try and stimulate an interest in Shakespeare - the Man and his Methods. Illustrate your text with memorised presentations of at least three Shakespearian characters. The recitals must have a bearing on argument and take approximately half of the allotted time. The selections may be chosen from works set elsewhere in this Syllabus. (7 minutes)

4. TEACHING TECHNIQUE. 20 Marks.

Discipline in the modern classroom. The Art of Questioning. Class involvement. The disruptive student(s). The unco-operative student(s). The use of force - Physical and/or Vocal.

Comments will be required on any, or all, of the above points and will test the candidate's attitude towards, and aptitude for, teaching. Comments must be both personal and searching and based upon sound teaching principles. Cliches will not be acceptable. (10 minutes)

5. CHORIC SPEAKING. 20 Marks.

The candidate will present the Examiners with a piece of verse suitable for choric speaking - approximately 40 - 50 lines. The selected lines will be marked for Group Verse Speaking and the candidate will discuss its presentation with the Examiners. The copy is to be left for further study by the Examiners.

6. VERSE. 10 Marks.

The Penguin Book of Australian Verse, edited by Harry Heseltine OR any Anthology of Australian poems of a similar standard.

A short assessment of the contribution made to Literature by Australian poets selected from the anthology chosen, and illustrated with references to poets and poems. (5 minutes)

SPEECH AND DRAMA FOR THE INDIVIDUAL. SYLLABUS ONE.

PART THREE. TEACHING PRACTICE.

STUDENT ASSESSMENT:- At the time of entry, or within the stipulated period for the completion of this Diploma, the candidate must present:-

- Three individual students for GUILD Graded Speech and Drama Examinations. Grade Two or above.

OR

- Three individual students for GUILD Oral Communication Examinations. Level Two or above.

The average mark of the Students or Groups so presented will become the candidate's TEACHING PRACTICE MARK for this Diploma. An average of 70 marks is required for a Pass. If more than three students or groups are presented, the candidate may name the three to be considered for this Assessment.

ENTRY FEES:- The candidate for the Licentiate Teacher Diploma will not be required to pay the entry fee for Part Three. Students or Groups will pay the normal Examination Entry fees required by the GUILD. The Student's Examinations will be conducted as part of the normal routine of a GUILD Examination Series and the Examiner will not be made aware of their eligibility for Teacher Diploma Assessment.

PROOF OF PASS will be the responsibility of the Licentiate Teacher Diploma candidate, who must include certified photo copies of the Student's Report Sheets, together with the required copies of personal results gained in Parts One and Two when making official application for the granting of the Teachers Diploma.

SPEECH AND DRAMA FOR THE INDIVIDUAL. SYLLABUS ONE.

LICENTIATE CREATIVE DRAMA DIPLOMA. "LAGS(CD)"

This Examination consists of two parts - Theoretical and Practical. At the date of entry, all candidates must hold either the GUILD Associate Performer Diploma OR the Associate Teacher Diploma in Speech and Drama OR the Associate Public Speaking Diploma.

PART ONE. THEORETICAL.

100 Marks.

Written Paper. Three hours. This examination is compulsory and must be passed with a minimum 70 Marks.

There will be a wide choice of questions concerning:-

- * The Development of the Greek Chorus. Origin, purpose, dramatic and aesthetic values.
- * The History of Mime, including the early Italian influence.
- * Psychology of Child Drama.
- * The Aims and Values of Child Drama.
- * Plans and directions for the staging of impromptu and prepared Mimes, or scenes with spontaneous as-you-play dialogue, built around a theme - myth or legend.
- * The use of sound effects - Vocal and Mechanical.
- * Making and adapting classroom costumes, properties and masks.
- * Group responsibility, discipline.
- * Essay on a Drama Premise such as:- 'The Whole is Greater than the Part'.

PART TWO. PRACTICAL.

**Examination Time. 60 Minutes.
Pass Mark. 70.**

1. TALK.

10 Marks.

A talk based on one, or all, of these headings :- (6 minutes)

- The Achievements of Creative Drama and their effect on personality.
- The Aims of Creative Drama - idealistic and realistic.
- The varied forms of Creative Drama.

2. MIME.

10 Marks.

One of the following, displaying bodily awareness and complete absorption. Dialogue not permitted, but non-verbal effects may be incorporated if desired. (4 minutes.)

- Floating through space.
- You are under anesthetic, but your mind is free.
- Your reflection has stepped from the mirror and pursues you.
- The ceiling comes slowly down.
- The whirlwind carries you high.

3. VARIATIONS ON A THEME.

10 Marks.

The candidate will present a chosen nursery rhyme or limerick and give a continuous recital of at least six repetitions of the verse, displaying a variation of mood and approach:-
e.g. 'Doctor Foster', spoken as if the candidate **LIKES** the man, **LOATHES** the man, **LOVES** the man, **ADMIRE**S the man and is **AMUSED** by and **FEELS CONTEMPT** for the man.
Each rendering may be characterised or remain personal.

4. MIND ASSOCIATION.

5 Marks.

The candidate will verbally relate a personal memory or experience, hope or fear, evoked by some sensory message received in Section No 3 above. (2 minutes)

SPEECH AND DRAMA FOR THE INDIVIDUAL. SYLLABUS ONE.

5. RECEPTION AND PERCEPTION. 15 Marks.

- a) With eyes closed:- Hearing a sound made by the Examiner (e.g. pencil tapping), and then interpreting the sound vocally and/or physically.
- b) With eyes closed:- Opening on the word 'look!', seeing an object predominantly one colour (e.g. pink rose), and then interpreting both the colour and the object vocally and/or physically.
- c) Suddenly seeing and interpreting a moving article. e.g. Candle flame.
- d) With eyes closed:- Feeling the texture of an object or cloth placed in the hands by the Examiner, then interpreting the texture vocally and/or physically.
- e) With eyes closed:- Smelling an object placed in the hands by the Examiner, then interpreting the smell vocally and/or physically.
- f) Examiner plays a short piece of recorded music THREE times, and on the FOURTH playing, the candidate will create suitable movement.

6. GROUP PARTICIPATION. 45 Marks.

At this point in the Examination, the candidate will call into the Examination room, a Group of approximately Ten (10) students.

- a) GREEK DRAMA. (7 minutes) (15 Marks.)

The Birds - Aristophanes. Under the candidate's direction, the students will demonstrate ideas for a group improvisation based on the calling of birds and the Song of Tereus, commencing at:- 'Birds of a feather, come here to me now!' NOTE:- The actual words may vary in different translations. Bird calls and minimal dialogue is acceptable. Suggestive hand-made bag or face masks may be worn if desired. This improvisation will have been previously prepared, but must now be adapted to space and setting available.

- b) IMPROMPTU SCRIPT BUILDING. (15 minutes.) (25 Marks.)

The Examiner will present an outline of a short story, myth or legend. Under the candidate's direction, the group will allot characters, improvise very simple costumes and properties from a box brought into the Examination room, work out positions for the shape of the play, and outline dialogue. Stressing that ideas may change as the scene develops, the candidate will then unobtrusively direct the action of the play.

- c) EVALUATION. (3 minutes.) (5 Marks.)

With the group of:-

- a) Greek Drama, and/or
- b) Impromptu Script Building.

At this point the group of students will leave the Examination room.

7. DISCUSSION. 5 Marks.

A discussion with the Examiner(s) regarding aspects of the program presented, will now take place. This discussion will cover the necessity for research for a program such as that presented for 6a) Greek Drama. The candidate will be expected to present and substantiate specific points.

Syllabus Two : ORAL COMMUNICATION

Beginner Level (Step3)



Level 1



Level 2



Level 3



Level 4



Level 5



Level 6



Level 7



School Leavers Certificate



Proficiency Certificate (Public Speaking)



Associate Performer Diploma (Public Speaking)
{AAGS (PS)}

ORAL COMMUNICATION FOR THE INDIVIDUAL. SYLLABUS TWO.

This Syllabus is designed to complement the Speech and Drama Syllabus and to provide wider opportunities for Speech on a personal level. It will also meet the requirements of many people who are in occupations where there is a special emphasis on Speech. It should be noted that Talks and Speeches should not be memorised or read. Headline notes may be used, but must be inconspicuous.

BEGINNER LEVEL (Step 3)

Examination time 10 Minutes
Pass Mark. C 65

1. **RECITATION.** **30 Marks**

To recite from memory a selection of verse by a recognised Australian Poet. Two minutes.

2. **READING.** **25 Marks**

The candidate will bring an Australian story book to the examination room and read a prepared passage from it. The reading should include some dialogue. Approximately 100 words.

3. **WORDS.** **15 Marks**

a) **SPOT THE STRANGER !** (5 Marks.)
The Examiner will present the candidate with four words, one of which will be 'out of place'.
e.g. Examiner. 'Dog.' 'Cat.' 'Mouse.' 'Flag.'
Candidate. 'Flag.'

Two sets.

b) **SIAMESE TWINS.** (5 Marks.)
The candidate will name the missing 'Twin'.
e.g. Examiner. 'Brush.'
Candidate. 'Comb.'

Three sets.

c) **RHYMES.** (5 Marks.)
The candidate will suggest a word to rhyme with a word given by the Examiner.
e.g. Examiner. 'Card'.
Candidate. 'Hard.'

Five sets.

4. **STORY.** **30 Marks**

The candidate will tell a prepared story. This should be original if desired. One to Two minutes.

ORAL COMMUNICATION FOR THE INDIVIDUAL. SYLLABUS TWO.

LEVEL ONE.

**Examination time 10 Minutes.
Pass Mark. C 65.**

1. RECITATION. 30 Marks

To recite from memory a selection of Poetry, Drama or Prose from a recognised Australian Poet.
Three minutes.

2. READING. 25 Marks

To present an impromptu reading from one chapter of an Australian novel as selected by the candidate prior to the examination.

3. CONVERSATION. 20 Marks

To hold a short conversation with the Examiner concerning the novel used for the prepared reading. e.g. Characters, sequence of events, climax.

4. TECHNIQUE. 15 Marks

To speak for ONE minute on a word suggested by the Examiner.
e.g. 'Chocolate'. Describe what the word conjures up in the candidate's mind.
The Examiner will give a warning signal when 10 seconds of the allotted one minute remain.

5. MIME. 10 Marks

Mime an incident from the novel chosen in Section 2. One minute.

ORAL COMMUNICATION FOR THE INDIVIDUAL. SYLLABUS TWO.

LEVEL TWO.

**Examination time. 10 Minutes.
Pass Mark. C 65.**

1. RECITATION. 25 Marks.

To recite from memory a selection of Poetry, Drama or Prose from a recognised Australian source. Three minutes maximum.

2. READING. 20 Marks.

To present an impromptu reading of approximately 150 words chosen by the Examiner from an Australian novel which has been read by the candidate prior to the examination. The novel is to be brought to the examination room.

3. ASSOCIATION OF IDEAS. 15 Marks.

From a given word, nominate four connecting link words explaining each transition. Two Minutes.

e.g. Examiner. 'Bone.'
Candidate. 'Toe.' 'Ballet.' 'Theatre.' 'Magic.'

4. TALK. 20 Marks.

On a Hobby or Interest. The talk may include visual aids, but should not be memorised. Two and a half minutes.
e.g. 'Pets'.

5. CONVERSATION. 10 Marks.

To hold a brief conversation with the Examiner. The content to be within the candidate's own experience. The Examiner will begin the conversation.

6. DISCUSSION. 10 Marks.

The candidate will discuss basic telephone procedure.

ORAL COMMUNICATION FOR THE INDIVIDUAL. SYLLABUS TWO.

LEVEL THREE.

**Examination time. 15 Minutes.
Pass Mark. C 65.**

1. RECITATION. 25 Marks.

To recite from memory a selection of Verse Prose or Drama.
Three minutes.

2. CONVERSATION. 15 Marks.

To hold a conversation with the Examiner concerning comprehension of the memorised speaking in Section No 1. The Examiner will begin the conversation. Two minutes.

3. READING. 20 Marks.

To present an impromptu reading of approximately 150 words from a novel chosen by the candidate. The reading may include dialogue. The candidate must bring the novel to the examination room.

4. ASSOCIATION OF IDEAS. 20 Marks.

From a given word, the candidate will nominate four connecting link words. On reaching the fourth link, the candidate will present a two minute talk concerning this 'subject' word. The Examiner will give a 10 second warning signal.

5. WORD BUILDING. 10 Marks.

SUFFIXES and PREFIXES.

The Examiner will give the candidate a word. The candidate will suggest another word which has been built up by the addition of a prefix or suffix.

e.g. Examiner. 'day.' Candidate. 'daylight.'
Examiner. 'lucky.' Candidate. 'unlucky.'

Five sets. (Five words).

6. RELAXATION. 10 Marks.

The candidate will improvise dialogue for a situation suggested by the Examiner. Two minutes maximum.

e.g. 1. Returning a faulty article to a store.
2. Asking for directions.
3. Getting a wrong telephone number.

ORAL COMMUNICATION FOR THE INDIVIDUAL. SYLLABUS TWO.

LEVEL FOUR.

**Examination time. 15 Minutes.
Pass Mark. C 65.**

1. RECITATION. 25 Marks.

To recite from memory a selection of Verse, Prose or Drama from a recognised source.
Three minutes.

2. READING. 25 Marks.

PREPARED READING. (10 Marks.)
Candidate's Own choice. 150 words.

IMPROMPTU READING. (15 Marks.)
From a novel chosen by the Examiner. This will include dialogue. Approximately 150 words.

3. DISCUSSION OF TECHNICAL WORK. 10 Marks.

The candidate will illustrate the correct method of breathing for speech, with a breathing exercise and explanation of same. The exercise should suit the age of the candidate. Two minutes.

4. BRIDGE THE GAP. 15 Marks.

The candidate will link two given unrelated words in a very brief talk. The talk should begin with the first given subject word. e.g. Examiner. 'Eskimos' or 'Football.'

OR End the talk with the second given subject word. e.g. Examiner. 'Sugar' or 'Fish.'

5. IMAGINATIVE TALK. 25 Marks.

The candidate will express in words a story suggested by a picture shown by the Examiner.
Three minutes.

ORAL COMMUNICATION FOR THE INDIVIDUAL. SYLLABUS TWO.

LEVEL FIVE.

**Examination time. 15 Minutes.
Pass Mark. C 65.**

1. RECITATION. 25 Marks.

To recite from memory a selection of Verse, Prose or Drama. Three minutes.

2. READING. 15 Marks.

To present an impromptu reading of approximately 200 words from a biography chosen by the Examiner.

3. BOOK REVIEW. 25 Marks.

To present an Oral Book Review on an Australian book studied. Prepared, but not memorised. Headline notes may be used. The book is to be brought to the examination room. Three minutes.

4. TALK. 15 Marks.

After listening to the Examiner read a passage from a book, the candidate will verbally summarise the reading. Two minutes.

5. CONVERSATION and TECHNIQUE. 20 Marks.

To discuss with the Examiner the advantages of speech exercises.
The Examiner will give the candidate four exercises in the form of tongue twisters, projection, resonance, lip or jaw exercises. The candidate will demonstrate these. Some discussion may take place.

ORAL COMMUNICATION FOR THE INDIVIDUAL. SYLLABUS TWO.

LEVEL SIX.

**Examination time. 25 Minutes.
Pass Mark. C+ 70.**

1. RECITATION. 20 Marks.

To recite from memory selected lines from Australian Verse, Prose or Drama. Three minutes.

2. READING. 15 Marks.

To present an impromptu reading chosen by the Examiner, either from a novel or from Scripture of any religion. The candidate may state book preference. Approximately 200 words.

3. STORY. 20 Marks.

To present an impromptu story developed from a theme suggested by the Examiner.
e.g. 'It was the year 2000.....'
This story is intended to be imaginative and should lead to a climax. Four Minutes.

4. PREPARED SPEECH. 20 Marks.

To deliver a prepared speech. The topic is to be chosen by the candidate. The speech should be persuasive or didactic. Headline notes may be used. The speech should not be memorised.

5. TECHNIQUE and DISCUSSION. 15 Marks.

To discuss with the Examiner the function of resonance and the importance of resonance in voice production. Give examples. Three minutes.

6. KNOWLEDGE and DISCUSSION. 10 Marks.

Candidate's choice. A discussion with the Examiner. May include some aspect of current affairs or a subject of interest to the candidate. Three minutes.

ORAL COMMUNICATION FOR THE INDIVIDUAL. SYLLABUS TWO.

LEVEL SEVEN.

**Examination time. 35 Minutes.
Pass Mark. C+ 70.**

1. RECITATION. 15 Marks.

To recite from memory, selected lines from a published article, essay, diary or book of letters or a novel.
Three minutes.

2. READING. 15 Marks.

To present an impromptu reading, chosen by the Examiner, from any Oral Communication text book.
Approximately 220 words.

3. DISCUSSION. 10 Marks.

To discuss with the Examiner one aspect of Oral Communication from the following list.
The Examiner will choose one. Three minutes.

- a) Timing.
- b) Voice Projection.
- c) Body Language.
- d) Deportment.

4. PREPARED SPEECH. 20 Marks.

To deliver a prepared speech - persuasive or didactic - on a topic related to Current Affairs. This should not be memorised, but headline notes may be used. Three minutes.

5. INTRODUCTION. 20 Marks.

To introduce a Guest Speaker. The subject or purpose of the speech will be the candidate's own choice.
Prepared, but not memorised. Two minutes.

6. UNPREPARED TALK. 20 Marks.

To give an unprepared talk on a subject suggested by ONE of a number of short newspaper or magazine articles provided by the Examiner. Three minutes.
Preparation time is an additional three minutes time limit.

ORAL COMMUNICATION FOR THE INDIVIDUAL. SYLLABUS TWO.

SCHOOL LEAVERS CERTIFICATE.

Examination time. 40 Minutes.
Pass Mark. C+ 70.

There are EIGHT SECTIONS in this examination. Each candidate will be required to attempt SIX SECTIONS. Sections 1, 2 and 3 are compulsory and must be attempted by all candidates. The candidate will choose two of the remaining Sections and the Examiner will choose one Section from those not already performed.

NOTE:- There is NO pre-requisite theory examination required for this certificate.
This examination DOES NOT qualify a candidate for entrance to the Associate Diploma.

1. TELEPHONE TECHNIQUE AND GENERAL COMMUNICATIVE SKILLS. 20 Marks.

- a) To discuss correct telephone technique, including answering the telephone, the taking and delivery of messages, the importance of an ability to give explanations fluently and to initiate enquiries.
- b) To also discuss aspects of spoken communication in relation to conversation, listening and basic social speech requirements.

Demonstrations should be included in the discussions. Time Limit. Five minutes.

2. PREPARED RESEARCH. OWN CHOICE. 20 Marks.

The candidate will prepare and present research into an area of activity in the workforce in which she/he is interested. A copy of this research must be handed to the Examiner on entry to the examination room. In the talk, some reference to the beginning skills needed for anticipated employment duties should be included. e.g. Receptionist. Trainee Manager. Office Worker. Trainee Computer Operator. Trade Skills. Personnel Officer. etc. Time Limit. Five minutes.

3. SIGHT READING AND IMPROMPTU SPEAKING. 15 Marks.

To read aloud an editorial or leading article chosen by the Examiner and to deliver an impromptu talk on the main theme of the article. Time limit. Three minutes.

4. SOCIAL SPEAKING. 15 Marks.

- a) To deliver a welcome speech to a guest speaker.
- b) To propose a vote of thanks to a guest speaker or demonstrator.
- c) To give a presentation speech to a member of staff on an important occasion.

Time Limit. Five minutes.

5. PUBLIC SPEAKING. 15 Marks.

To give prepared comments on the procedures needed for one of the following activities:-

- a) Conducting a meeting.
- b) Arranging a simple business function. e.g. Bookings. Paper work etc.
- c) Preparing and delivering a report on a business event.

Time Limit. Five minutes.

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6. BODY LANGUAGE. 15 Marks.

To discuss the significance of body language, good grooming, posture and deportment in the work situation. Time Limit. Five minutes.

7. INTERVIEW TECHNIQUES. 15 Marks.

The candidate will answer questions which will take the form of an impromptu interview based on the information given in Section 2. Time Limit. Five minutes.

8. SPEECH TECHNIQUES. 15 Marks.

The Examiner will initiate the discussion in this Section.
The candidate must demonstrate a developed understanding of the skills needed to achieve good vocal tone, projection, clarity of diction, expressiveness in speaking and the techniques required to make speech meaningful, pleasing and sincere. Basic speech exercises should be demonstrated by the candidate.
Time Limit. Five minutes.

8 SECTIONS TOTAL 100.

ORAL COMMUNICATION FOR THE INDIVIDUAL. SYLLABUS TWO.

PROFICIENCY CERTIFICATE. (PUBLIC SPEAKING.)

This examination consists of two parts - Theoretical and Practical. It is the pre-requisite Examination for entry into the Associate Public Speaking Diploma. AAGS(PS).

PART ONE. THEORETICAL.

100 Marks.

Grade Eight Written Paper. Three hours. This examination is compulsory and must be passed with a minimum C+ 70 Marks.

Understanding of the work presented in the Practical examination. There will be questions concerning:-

- * THE SPEAKER'S VOICE :- Production, Tone, Audibility, Distinctness, Resonance. Control of Breathing, Pronunciation, Common Speech Faults.
- * THE STYLE OF DELIVERY :- Phrasing, Pace, Emphasis, Pauses - Rhetorical and Oratorical, Timing, Gesture, Posture, Facial Expression, Personal Mannerisms.

PART TWO. PRACTICAL.

Examination time. 45 Minutes.

Pass Mark. C+ 70.

1. RECITATION.

15 Marks.

To recite from memory, selected lines from an essay, article, poem or novel. Four minutes.

2. READING.

10 Marks.

To present a humorous impromptu reading. Two minutes.

3. PREPARED SPEECH.

15 Marks.

To deliver a prepared speech on one of the following topics :- Four minutes.

A Chosen Text or Quotation.

A Mania for Collecting.

Magic Moments.

Noise.

The Dictates of Fashion.

The Place of Art in the World Today.

The Problem of Old Age.

Every Person is Both Teacher and Student.

4. VOTE OF THANKS.

10 Marks.

To propose a vote of thanks to a guest speaker who is a person of note and whose speech is available in printed form. Prepared, but not memorised. The printed speech is to be brought to the examination room.

Three minutes.

ORAL COMMUNICATION FOR THE INDIVIDUAL. SYLLABUS TWO.

5. IMPROMPTU SPEECH. 10 Marks.

To deliver an impromptu speech on one of the list of subjects to be presented by the Examiner and which will relate to the candidate's own area of expertise. Headline notes may be used.
Three minutes preparation time allowed.

NOTE:- Background information sheet showing particulars of the candidate's occupation and interests is required at the time of entry to the examination. A copy also to be given to the Examiner when entering the examination room.

6. DISCUSSION. 15 Marks.

A discussion with the Examiner on the program presented, OR on Current Affairs. Examiner's choice.
Three minutes.

7. COMMENTS. 15 Marks.

The candidate should be able to speak informatively and persuasively on the topic chosen.
To present comments on ONE of the following:-

- A favourite Australian location with which the candidate is familiar.
- A famous Australian personage.
- A significant Australian invention or development.

8. PERSUASIVE LANGUAGE. 10 Marks.

To prepare and present a two minute persuasive talk inspired by an object chosen by the Examiner.
Three minutes preparation time allowed.

ORAL COMMUNICATION FOR THE INDIVIDUAL. SYLLABUS TWO.

ASSOCIATE PUBLIC SPEAKING DIPLOMA. "AAGS(PS)"

This examination consists of two parts - Theoretical and Practical. At the date of entry to this examination, all candidates must hold the GUILD Proficiency Certificate in Speech and Drama or in Oral Communication.

PART ONE. THEORETICAL

100 Marks

Written Paper. Three hours. This examination is compulsory and must be passed with a minimum C 70 Marks. There will be FIVE questions, each of 20 Marks, based on the following groups:-

- * **THE SPEAKER'S VOICE.**
Production: Tone; Audibility; Distinctness; Resonance; Control of Breathing; Pronunciation; Common Speech Faults.
- * **THE STYLE OF DELIVERY.**
Phrasing; Pace; Emphasis; Pauses - Rhetorical and Oratorical; Timing; Gesture; Posture; Facial Expression; Personal Mannerisms.
- * **THE SPEAKER'S MATERIAL.**
Preparing and delivering a speech; Intellectual approach; The use of quotations; Figures of speech; The place of humour; Vocabulary; Impromptu speaking; Reading at sight; General rules of debating. The Purpose and Occasion.
- * **MEETING PROCEDURE.**
Duties of a Chairman; The moving of Resolutions; Introductory remarks and Votes of Thanks.
- * **TELEPHONE TECHNIQUE.**
- * **THE ART OF CONVERSATION.**

PART TWO. PRACTICAL.

**Examination Time. 50 Minutes.
Pass Mark. 70.**

1. READING and SUMMARIZING.

15 Marks.

- a) To read at sight a published speech. Three minutes.
- c) To briefly summarize the argument and assess the achievement of the speech. State climactic points and comment on the style of delivery required. Five minutes.

2. PREPARED SPEECH.

20 Marks.

To deliver a prepared speech on one of the following subjects:-

Brief headings may be used, but the speech must not be memorised. Six minutes.

A chosen quotation.
The doubtful value of sport.
What is an educated person?

Advertising and Ethics.
The spoken versus the written word.
Who is the 'Man in the Street'?

ORAL COMMUNICATION FOR THE INDIVIDUAL. SYLLABUS TWO.

3. TALK. 20 Marks.

To present an informative talk on the conduct of a meeting. The candidate will state the type of meeting - i.e. Business, Social Club, Committee.

This talk will be illustrated with ONE 'Courtesy' Speech from one of the following four titles:-

- Chairman's welcome.
- Presentation.
- Toast.
- Vote of Thanks.

Seven minutes maximum.

4. DISCUSSION. 10 Marks.

To discuss the duties of the Master of Ceremonies at a celebration gathering such as a Wedding Anniversary, Coming of Age, Graduation Party. To also discuss the necessary Toast List. Five minutes.

5. HOLDING ATTENTION BY THE USE OF ANECDOTE. 15 Marks.

To verbally relate three humorous anecdotes. Five minutes maximum.

6. READING AT SIGHT. 15 Marks.

To read at sight a newspaper editorial and use the content as the basis for an impromptu speech on Current Affairs. One minute will be allowed to make the headings. Four minutes Overall.

7. FINAL DISCUSSION. 5 Marks.

To discuss with the Examiner(s) the program presented. At the Examiner's discretion this discussion may be interspersed throughout the examination. Five minutes.
