

Modern Guitar

CONTENTS

1. Grade One	06
2. Grade Two	08
3. Grade Three	10
4. Grade Four	13
5. Grade Five	16
6. Grade Six	18
7. Grade Seven	21
8. Proficiency Certificate	24
9. Associate Diploma	27
10. Professional Performance	29
11. Licentiate Diploma (Performer)	30
12. Licentiate Diploma (Teacher)	32
13. Diploma in Public Performance	35
14. Fellowship Diploma	36

GuildExam.com

THE PUBLIC MUSIC & SPEECH EXAMINATION BOARD

This official syllabus of the GUILD are purposely designed to meet the needs of Private Teachers, Professional Musicians, Members of the Acting Profession and Education Institutions, as well as to cater for those of the large company, if not the majority, of music and drama lovers whose desire is to pursue the study and practice of their art chiefly for its aesthetic and spiritual values, if not for professional reasons.

Because of the character of its constitution as revealed in the “Article of Association” the GUILD is particularly suited for such a purpose. Therefore, the examination Lists will be found to be comprehensive, catering for the academically minded, the performing artist, and for those who seek recreation, cultured self-expression and the development of a rewarding and satisfying professional life.

All of the work is carefully graded, and teachers preparing students for GUILD examination will have a very useful outline upon which to develop their lessons. GUILD examinations provide for a wide range of abilities and give an excellent goal for students in their music studies. They develop a sense of purpose and direction and can be undertaken in addition to other activities, as they are not meant to be the only music event in a student’s year.

The report provides a reliable assessment of a candidate’s progress, and contributes, through comments and marks, to the student’s development.

In all GUILD syllabus, teachers will find the requisites of a ready planned system of training for their students, in which due regard to the need for a broadly based knowledge and skill has been carefully integrated throughout the Grades and Diploma areas, so as to encourage personal music development to the limit of the individual.

It is the sincere desire of the GUILD council that the continuing growth of the GUILD national Music & Speech education program, and of these highly developed and often innovative syllabus, will especially aid teachers and their students in the furtherance of their personal studies and interests, thereby enhancing the appreciation of the musical and dramatic arts in the community at large.

1. EXAM ENTRIES

Open to public entries from individual, schools, corporations, etc.

Exam are held twice yearly :- May/June (closing date 31st March)
Nov/Dec (closing date 31st August)

Latest exam forms and fees can be obtained @ www.guildexam.com

2. EXAMINATION MUSIC

This syllabus is based on progressive technical and musical development. The acquisition of a worthwhile repertoire of works and the building of a sound foundation in musicianship. All of the work is carefully graded and teachers preparing students for these examinations are provided with a wide range of pieces which will have a very useful contribution for their students study program outline upon which to develop their lessons.

There is an enormous amount of published modern guitar music available, which relates to all musical styles. This publication has a comprehensive listing and grading of many GUILD recommended publications which can be used with this syllabus to enable suitable music which will appeal to the candidate who is being prepared for examination. All of the chosen music provides a basis for a sound foundation and a pleasing repertoire.

Candidates must bring their own music stand to the examination room.

3. “OWN CHOICE”

As an aid to individual student development, an “Own Choice” section is included in every Grade and Diploma List throughout the entire Syllabus. In Grade 1 and 2, the “Own Choice” selection is left to the discretion of the teacher and/or the candidate. Teachers need not refer to the GUILD for approval of a substituted work in these two grades unless, it is normal procedure to apply to the GUILD for permission to include “Own Choice” works in a candidate’s examination program.

A photocopy of the first page of the work, together with return postage, should be forwarded to the GUILD office. If approved, the “Own Choice” work will be given the GUILD stamp and dated. The candidate’s name and level of examination will be recorded. Teachers who wish to apply substitute work with “Own Choice” selection are advised to apply to the GUILD before preparing the student for examination. This is to avoid any disappointment should the works selected is not approved for the examination. All “Own Choice” approval letters are required to be kept by the teachers/schools and must be presented to the examiner upon request during the exam.

4. TEMPO

The suggested scale tempo for each particular grade is to be interpreted as an approximate speed. Scales and arpeggios must be fluent at all times and clarity control and accuracy should never be sacrificed for excessive tempo. The technical level for each Grade should be duly regarded although reasonable tempo modifications are allowable.

All scales and arpeggios must be played from memory.

5. ACCOMPANIMENT

It is important to note that at least one of the pieces throughout the Grades and Levels instruct the candidate to perform with an accompaniment. It can be lived group or recorded music. If it is recorded music, candidates must bring their own audio equipment which in a good quality. The examiners will not provide and operate the audio equipment. It is essential that the examiner is able to clearly hear the recorded music. Headphones will not be permitted.

6. ASSESSMENT

Examiners will consider the following points :

Manner of sitting / standing and holding the instrument.

Use of a footstool (Classical Guitar only)

Position of the Hands.

Position of the Fingers.

Quality and Clarity of Tone.

Accuracy of Time and Tempo.

Tuning.

Phrasing, Dynamic control and range.

Style.

Fluency.

Presentation.

7. GRADINGS & PASS MARKS

100 ~ 96	=	High Distinction
95 ~ 90	=	Distinction
89 ~ 85	=	Honours
84 ~ 80	=	B+ Credit
79 ~ 75	=	B Credit
74 ~ 70	=	C+ Pass
69 ~ 65	=	C Pass
64 ~ 0	=	Not Grade Standard (NGS) / Not Diploma Standard (NDS)

Minimum Pass marks are as below:

Grade 1 to 5 = Minimum Pass of C 65 marks.

Grade 6 to Diploma = Minimum Pass of C+ 70 marks.

GUILD PRACTICAL MUSIC EXAMINATION OPTIONS

Option 1 : Full Practical Examinations (with Technical works)

Grade One



Grade Two



Grade Three



Grade Four



Grade Five



Grade Six



Grade Seven



Proficiency Certificate



Associate Diploma

{AAGM}



Licentiate Diploma (Performer or Teacher)

{LAGM (P)} {LAGM (TD)}



Fellowship Diploma

{FAGM}

Option 2 : Performance Examinations (without Technical works)

Level One



Level Two



Level Three



Level Four



Level Five



Level Six



Level Seven



Level Eight



Professional Performance

{P.Dip.AGM}



Diploma in Public Performance

{Dip.PP.AGM}

MODERN GUITAR GRADE ONE

Examination Time : 15 minutes

Minimum Pass : 65 marks

1) Technical Work : 20 marks

Scales : Major C, F, G One octave
Harmonic Minor A, D, E One octave
Melodic Minor A One octave
Minimum tempo. One crotchet = MM 88
Ascending & descending.

Arpeggios : Major C, C7, F, G One octave
Minor A, E, D One octave
Minimum tempo. One crotchet = MM 60
Ascending & descending. Note grouping optional.

2) Sight Reading : 10 marks

A short simple phrase with no note shorter than a crotchet. Either 8 bars in common time, or 8 bars or more in 2/4 or 3/4 time. In the keys of C and G major only.

3) Ear Test : 8 marks

Rhythm : To clap or tap a short two bar phrase played twice by the Examiner. No note value smaller than a quaver.

Intervals: To identify any note of the C Major common chord. Either by its letter names, intervals (1.3.5.8) degree name or solfa.

Pitch : To state which is the higher or lower of any two notes played consecutively by the Examiner. To hum or sing the TONIC at the end of a short unfinished descending melody played by the Examiner.

4) General Knowledge : 7 marks

General questions based upon the music performed. Including note and rest values, staff, clefs, accidentals, time and key signature. Simple signs and terms found in the examination pieces.

5) Performance : 55 marks

List A : 15 marks
Walking Blues (pg 31) from Popular Guitar Course Book 1 [Palmer-Hughes]
Bass n Blues (pg 3), Chords & Melody (pg 5) (choose one) from Popular Guitar Course Book 2 [Palmer-Hughes]
Study with technical work (pg 35), Pretty Pickin, (Pg 40), Take Your Pick (pg 44) (choose one) from William Leavitt Method Vol 1
Etude (pg 37), Rondo (pg 45) (choose one) from Guitar Method Grade One [Mel-Bay-Castle]
No 4, 5,6, 7, 8, 9, (choose one) from 50 Studies for Guitar edited by Gonzalez [Aguado, Ricordo]
Own Choice : <i>Non Approval Required</i>

List B : 20 marks
Any one commensurate with Grade standard <i>from</i> Easy Guitar Super Stars arranged by L.Braunling [Hal Leonard]
Any one commensurate with Grade standard <i>from</i> Great Themes for Guitars arranged by D. Fox [Allans]
Any one commensurate with Grade standard <i>from</i> World's Favourite Selection for Guitars Series No 42 arranged by Ingrasin
Any one commensurate with Grade standard <i>from</i> World's Favourite Songs for Guitars Series No 6 arranged by Murray-Estella [Ashley]
Any one commensurate with Grade standard <i>from</i> 30 Super Gold for Guitar edited by C. Cuellar [Columbia]
Own Choice : <i>Non Approval Required</i>
List C : 20 marks
Country Girl by C.Smith, Got To Have Tenderness by R.Redd, Rhinestone Cowboy by L.Weiss, Green Green Grass of Home by C.Puyman, Mary in the Morning by M.Lendell, Pave Your Way into Tomorrow by B.Graham, Let us Have Music for Guitar by P.Sterrett (<i>choose one</i>) <i>from</i> Easy to Play Guitar Solos arranged by Glen Campbell [Hansen Press]
From Both Sides Now by Joni Mitchell, If I Had a Hammer by Pete Seeger, Morning Has Broken by Eleanor Farjcon (<i>choose one</i>) <i>from</i> Something Special for Easy Guitar [Music Sales]
Own Choice : <i>Non Approval Required</i>

.....oOo.....

PERFORMANCE EXAM

LEVEL ONE

In addition to the normal grade examination, performance exam is also available for candidates who prefer purely performance only, no other technical works required.

Examination Time : 10 minutes

Minimum Pass : 65 marks

1) Performance : 90 marks

Candidates are required to perform THREE contrasting pieces from any of the above selections. Full marks for each piece are 30 marks.

2) Summary : 10 marks

Candidates are required to prepare a short information segment in a small folio about each piece being played. This is given to the examiner when entering the examination room. In addition, this is also section for examiner to make overall comment of the full examination. This included general musicality, control, presentation etc. The SUMMARY takes all of this into account.

.....oOo.....

MODERN GUITAR GRADE TWO

Examination Time : 15 minutes

Minimum Pass : 65 marks

1) Technical Work : 20 marks

Scales :	Major	D, A	Two octaves
	Harmonic Minor	B, F#	Two octaves
	Melodic Minor	E	Two octaves
	Ascending & descending. Minimum scale tempo. One crotchet = MM 92		
Arpeggios :	Major	D, G, A7, A, E7	
	Minor	B, E, F#7, F#, C#7	
	Ascending & descending		TWO octaves
	Minimum arpeggio tempo. One crotchet = MM 92		

2) Sight Reading : 10 marks

A short passage with no note shorter than a crotchet and with no accidentals. In the keys of C, G, F major only. In either 4/4, 3/4, or 2/4 time.

3) Ear Test : 8 marks

Rhythm : To clap or tap a four bar simple passage played twice by the Examiner in 2/4 time. Undotted minims, crotchets and quavers.

Intervals : To hum or sing and identify any two notes of the C Major common chord. The Examiner will first play the chord as an arpeggio before playing the two notes within the compass Middle C – C. The candidate can use either letter names, degree names, solfa or intervals. (1.3.5.8) when answering.

Pitch : To hum or sing the tonic of a short descending or ascending phrase played by the Examiner.

4) General Knowledge : 7 marks

General questions based upon the music performed. Terms, words and signs found in the music. Time and key signatures, staccato, accent, and all dynamic signs used in the examination pieces.

5) Performance : 55 marks

List A : 15 marks
2, 3, 6, 7, 8, 10, 11, 12, 14 (choose one) from Guitar Method Grade Two [Hal Leonard]
Plectrum Technic (pg 48) from Guitar Method Grade 2 [Mel Bay-Castle]
Endurance Etude (pg 48), Dynamic Etude (pg 54), Chord Etude no 3 (pg 87), Chord Etude no 4 (pg 93). Picking Etude no 5 (pg 88), Chord Etude no 1 (pg 62), Chord Etude no 2 (pg 72) (choose one) from Guitar Method Vol 1 arranged by William Leavitt
Any one of the studies from no 10 to 20 (choose one) from 50 Studies for Guitar edited by Gonzalez [Ricordi]
Own Choice : Non Approval Required

List B : 20 marks (List B pieces are to be performed with melody & rhythm. The tape plays the opposite part 2 choruses segue)
Any one commensurate with Grade standard <i>from</i> Easy Guitar Super Stars arranged by L.Braunling [Hal Leonard]
Any one commensurate with Grade standard <i>from</i> Great Themes for Guitars arranged by D. Fox [Allans]
Any one commensurate with Grade standard <i>from</i> World's Favourite Selection for Guitars Series No 42 arranged by Ingrasin
Any one commensurate with Grade standard <i>from</i> World's Favourite Songs for Guitars Series No 6 arranged by Murray-Estella [Ashley]
Any one commensurate with Grade standard <i>from</i> 30 Super Gold for Guitar edited by C. Cuellar [Columbia]
Own Choice : <i>Non Approval Required</i>
List C : 20 marks
Blowin' In The Wind by Bob Dylan, Amazing Grace by Traditional, Fire and Rain by James Taylor, Guantanamo by Pete Seeger, Hava Nagila by Traditional, Leaving On a Jet Plane by John Denver, Spanish Flea by Julius Wechter, Spinning Wheel by David Thomas, Until Its Time for You To Go by B.Sainte-Marie, Where Have All the Flowers Gone by Pete Seeger, What Kind of Fool Am I by A.Newley (<i>choose one</i>) <i>from</i> Something Special for Easy Guitar [Music Sales]
Own Choice : <i>Non Approval Required</i>

.....oOo.....

PERFORMANCE EXAM

LEVEL TWO

In addition to the normal grade examination, performance exam is also available for candidates who prefer purely performance only, no other technical works required.

Examination Time : 10 minutes

Minimum Pass : 65 marks

1) Performance : 90 marks

Candidates are required to perform THREE contrasting pieces from any of the above selections. Full marks for each piece are 30 marks.

2) Summary : 10 marks

Candidates are required to prepare a short information segment in a small folio about each piece being played. This is given to the examiner when entering the examination room. In addition, this is also section for examiner to make overall comment of the full examination. This included general musicality, control, presentation etc. The SUMMARY takes all of this into account.

.....oOo.....

MODERN GUITAR GRADE THREE

Examination Time : 20 minutes

Minimum Pass : 65 marks

1) Technical Work : 20 marks

Scales :

Major	Bb, Eb	Two octaves
Harmonic Minor	C, G	Two octaves
Melodic Minor	C, G	Two octaves
Chromatic Scales on Ascending & descending.	F	Two octaves

Minimum scale tempo. One crotchet = MM 96

Arpeggios :

Major	Bb, Eb, F7, Ab, Bb7	
Minor	C, F, G7, G, D7	
Ascending & descending.		Two octaves

Minimum arpeggio tempo. One crotchet = MM 116

2) Sight Reading : 10 marks

A short passage up to 8 bars in 4/4, 3/4, 2/4, or 2/2 time, in selected easy keys including C, G or F Major To be played at a moderate speed. Some accidentals to be expected. Phrasing must be observed.

3) Ear Test : 8 marks

Rhythm : To clap or tap a simple four bar simple passage played twice by the Examiner in 3/4 time. Crotchets, quavers and dotted minims will be used.

Intervals : To hum or sing and identify any of the first FIVE notes of the major scale. The Examiner will first played the tonic chord of the scale selected then the five notes of the scale. (Not more than 3 sharps or 3 flats.), before playing one note and requesting the answer. The test will be given twice. The candidate can use either letter names, degree names, solfa or intervals (1.2.3.4.5.) when answering.

Tonality : To hum or sing and then identify as major or minor , a short diatonic phrase of 5-7 notes played twice by the Examiner.

4) General Knowledge : 7 marks

General questions based upon the music performed. All terms, signs, time signature and key signatures used in the chosen examination music. In addition, questions on scale formation, tetrachords, tones and semitones.

5) Performance : 55 marks

List A : 15 marks

Any two of the studies from no 22 to 50 (*choose two*) from 50 Studies for Guitar edited by Gonzalez [Ricordi]

Melodic Study No 3 (pg 23), Fifth Position study (pg 57), Fifth Position Study 2. (pg 68) Melodic Rhythm (pg 92), Seventh Position Study (pg 96), Chord Etudes No 7 (pg 17), Chord Etudes No 8 (pg 33), Chord Etudes No 9 (pg 77), Chord Etudes No 11 (pg 109), Chord Etudes No 12 (pg 106) (*choose one*) from Guitar Method Vol 2 by William Leavitt

Own Choice : *Approval Required*

List B : 20 marks (List B pieces are to be performed with melody & rhythm. The tape plays the opposite part 2 choruses segue)

Folksy Frolic by H.Dexter from Easy To Play Guitar Solos by Glen Campbell [Hansen Press]

Serenade for Susie by H.Dexter, Penthouse Polka by H.Dexter (*choose one*) from Gola :Jazz Guitar Duets [Alberts.]

Michael (pg 3) & Roch in F (pg 7), Joshua (pag 21), Walk Don't Run (pg 29) (*choose one*) from Popular Guitar Method Book 4 [Palmer-Hughes]

(They Long To Be) Close To You by Burt Bacharach, Didn't We by Jim Webb, Fly Me To The Moon by Bart Howard, Slightly Out of Time by Jon Hendricks, We've Only Just Begun by R.Nichols, Who Can I Turn To by A.Newly, You're A Lady by P.Skellern (*choose one*) from Something Special For Guitar [Music Sales]

Own Choice : *Approval Required*

List C : 20 marks

Tambourin (Ramcau-Bay), Grandfather's Clock, Greensleeves, Come Back To Sorrento, Cuckoo Waltz, There is Tavern in the Town, Valse Lente (Delibes-Bay), Gold & Silver (Lehar-Bay) (*choose one*) from Graded Guitar Solos Vol 1 [MB 93217-Castle]

Minuet from Don Giovanni, Minuet in G by Beethoven (*choose one*) from Standard Classics for Guitar T168 [Hanson Castle]

Happy Guitarist (pg 6), Venetian nights (pg 9), Souvenirs (pg 13), Sarabande by Handel (pg 42), Air by Mozart (pg 21), Country Life (pg 10), Polish Dance (pg 14), Silver Threads (pg 16), Serenade by Schubert (pg 22), Poet & Peasant (pg 24), Adventure in Bb (pg 31) (*choose one*) from Guitar Method Book 3 [Mel Bay-Castle]

Own Choice : *Approval Required.*

.....oOo.....

PERFORMANCE EXAM

LEVEL THREE

In addition to the normal grade examination, performance exam is also available for candidates who prefer purely performance only, no other technical works required.

Examination Time : 15 minutes

Minimum Pass : 65 marks

1) Performance : 90 marks

Candidates are required to perform THREE contrasting pieces from any of the above selections. Full marks for each piece are 30 marks.

2) Summary : 10 marks

Candidates are required to prepare a short information segment in a small folio about each piece being played. This is given to the examiner when entering the examination room. In addition, this is also section for examiner to make overall comment of the full examination. This included general musicality, control, presentation etc. The SUMMARY takes all of this into account.

.....oOo.....

MODERN GUITAR GRADE FOUR

Examination Time : 20 minutes

Minimum Pass : 65 marks

1) Technical Work : 20 marks

Scales :	Major	E, Ab	Two octaves
	Harmonic Minor	F, C#	Two octaves
	Melodic Minor	F, C#	Two octaves
	Chromatic Scale on	G	Two octaves
	Ascending & descending. Minimum scale tempo. Crotchet = MM 120		
Arpeggios :	Major	E, A, B7, Ab, Db, Eb7	
	Minor	C#, F#, G#7	
	Ascending & descending.		Two octaves
	Minimum scale tempo. One Crotchet = MM 120		

2) Sight Reading : 10 marks

A short passage demonstrating aspects of technique in either the keys of G, D, F Major or A Minor in 3/4, 4/4, 2/4 or 6/8 time. Quavers and occasional accidentals will be used.

3) Ear Test : 8 marks

Rhythm : To clap or tap a four bar simple passage played twice by the Examiner in 3/4 or 4/4 time. Dotted minims and dotted crotchets may be used

Intervals : To hum or sing and identify of the first SIX notes of the major scale. The Examiner will first played the tonic chord of the scale selected then the six notes of the scale. (Not more than 4 sharps or 4 flats). Before playing one note and requesting the answer. The test will be given twice. The candidate can use either letter names, degree names, solfa or intervals (1.2.3.4.5.6) when answering .

Tonality : To hum or sing and then identify as major or minor, a short phrase of 5-7 notes played by the Examiner.

4) General Knowledge : 7 marks

General questions covering scale formation, tetrachords, tones and semitones, notation, rests, main keys of the chosen pieces, time signatures, accents and syncopation. The terms and signs found in the examination pieces. Binary Form. Easy intervals above C. G. and F. (major 3rd, Minor 3rd and Perfect).

5) Performance : 55 marks

List A : 15 marks

D Natural Blues, Swamp Water Blues (*choose one*) from Country Blues Guitar by Tommy Flint [MB93346-Castle]

Battle Hym of the Republic, Pinata, Bury Me Beneath the Willow and Birmingham Girl (High 3rd tuning) (*choose one*) from Country Guitar Solos by Tommy Flint [MB93318-Castle]

Exercises 1& 3 & 5& 6 or The Entertainer (*choose one*) from Country Ragtime Guitar by Tommy Flint [MB93364-Castle]

Melodic Study No 9 & 33, Melodic Study No 8 & 12 (*choose one*) from Guitar Method Vol 3 by William Leavitt

Study in A by Carcassi (pg 10) from Music from the Student Repertoire G101 by J.Mills [Mus.New.Serv.]

No 7, 8, 9, 10, 11(*choose any two*) from Progressive Studies for Beginners Op 31 by F.Sor [Belwin Mills]

Own Choice : *Approval Required.*

List B : 20 marks (List B pieces are to be performed with melody & rhythm. The tape plays the opposite part 2 choruses segue)

The Rose from the Rose Motion Picture, Send in the Clowns by S.Sondheim (*choose one*) from Contemporary Standards for Solo Guitars arranged by S.Ayeroff [Warner Pub]

Spanish Harlem, Eleanor Rigby (*choose one*) from Jazz and Popular Songs arranged by Duarte [Wise Pub]

Morning has Broken, Michael Row the Boat Ashore (*choose one*) from 10 for Guitar arranged by M.Criswick [F-108 Castle]

Own Choice : *Approval Required.*

List C : 20 marks

To Wild Rose, Gavotte (pg 10) (choose one) from Another 10 for Guitar arranged by M.Criswicj [F109-Castle]

Fur Elise by Beethoven, Theme Concerto No 1 by Tschaikowsky (choose one) from Graded Guitar Solos Vol 1 [MB93217-Castle]

Habanera by Bizet, Valse from ‘Copelia’ Delibes, Theme from ‘Swan Lake’ by Tschaikowsky, Concerto Theme (Elvira Madigan) by Mozart (choose one) from Solos for Festival and Fun (Piano Acc) [MB 94004-Castle]

Prelude in C by Bach, The Hunt – Caprice by Paganini, March of the Tin Soldiers by Tschaikowsky (choose one) from Standard Classics for Guitar arranged by W.Urai [T168Hansen-Castle]

Sonata for a Musical Clock, Allegretto by Handel (pg 6), Jig Handel (choose one) from Time Pieces Clock Works by Handel & Haydn [F121-Castle]

Own Choice : *Approval Required.*

.....oOo.....

PERFORMANCE EXAM

LEVEL FOUR

In addition to the normal grade examination, performance exam is also available for candidates who prefer purely performance only, no other technical works required.

Examination Time : 15 minutes

Minimum Pass : 65 marks

1) Performance : 90 marks

Candidates are required to perform THREE contrasting pieces from any of the above selections. Full marks for each piece are 30 marks.

2) Summary : 10 marks

Candidates are required to prepare a short information segment in a small folio about each piece being played. This is given to the examiner when entering the examination room. In addition, this is also section for examiner to make overall comment of the full examination. This included general musicality, control, presentation etc. The SUMMARY takes all of this into account.

.....oOo.....

MODERN GUITAR GRADE FIVE

Examination Time : 20 minutes

Minimum Pass : 65 marks

1) Technical Work : 20 marks

Scales :	Major.	B, Db	Two octaves
	Harmonic Minor	Bb, G#	Two octaves
	Melodic Minor	Bb, G#	Two octaves
	Chromatic Scale from Low E		Three octaves
	Ascending & descending.		
Minimum scale tempo. One crotchet = MM 144			
Arpeggios :	Major	B, Eb, F#7, Db, Gb, Ab7	
	Minor	G#, C#, D#7	
	Ascending & descending.		Two octaves
	Minimum arpeggio tempo. One crotchet = MM 126		

2) Sight Reading : 10 marks

A short passage in a Major key up to two sharps and two flats, or in a minor key up to one sharp or flat. Introducing dotted crotchets, quaver rhythmic patterns, tied notes, chords, simple modulations.

3) Ear Test : 8 marks

Rhythm : To clap or tap a four bar simple passage played twice by the Examiner in 6/8 time, containing no note shorter than a quaver.

Intervals : To hum or sing and identify any degree of the major scale. The Examiner will play the tonic chord of the scale selected, then the entire scale. (Not more than 5 sharps or 5 flats) before playing one note and requesting the answer. The test will be given twice. The candidate can use either letter names, degree names, solfa or intervals (1.2.3.4.5.6.7.8.) when answering.

Pitch : To hum or sing the higher of two notes played simultaneously by the Examiner within the diatonic scale. Octave C – C The key may be changed to accommodate voice range.

Tonality and Cadence : To identify whether a phrase played by the Examiner is in a major or minor key and if the end cadence is Plagal (IV-V) or Perfect (V-I).

4) General Knowledge : 7 marks

General questions covering terms and signs found in the examination pieces, keys and modulations, intervals including diminished and augmented above the notes. D, A and B flat. Time and accent. Binary and Ternary form. To be able to demonstrate these forms in the examination pieces. Scale formation and tetrachord. To recognise Perfect and Plagal cadence examples in the examination music presented.

5) Performance : 55 marks

List A : 15 marks

Open E Blues, Worked out Blues (*choose one*) from Country Blues Guitar by Tommy Flint [MB93346-Castle]

Chord Etude (pg 12) and Jeanie, Chord Etude (pg 10) and Lonesome Guitar (*choose one*) from Modern Guitar Method Book 5 [Mel Bay-Castle]

Study in D (pg 23) by F.Sor, Study in B Minor (pg 24) by F.Sor (*choose one*) from Music from the Student Repertoire G101 [Mus. New Serv]

No 20, 21 or 22 (Kalnus Guitar Series 4255) (*choose one*) from Progressive Studies for Beginners Op 31 by F.Sor [Belwyn Mills]

Moderato No 4 & Allegretto No 5 from 20 Guitars Preludes by A.Viola [MB94032-Castle]

Own Choice : *Approval Required.*

List B : 20 marks (List B pieces are to be performed with melody & rhythm. The tape plays the opposite part 2 choruses segue)

Chariots of Fire by Vangelis, Stairway to Heaven by J.Page & R.Plant, Spanish Eyes by B.Kaemfert, The Rose by A.Mc-Broom (*choose one*) from Contemporary Standards for Solo Guitar [Warner Pub]

Maple Leaf Rag, The Easy Winners, The Entertainer (*choose one*) from Guitar Series by Jerry Snyder [Folk World]

Stardust, Days of Wine and Roses (*choose one*) from Jazz and Popular Songs [Wise Pub]

Own Choice : *Approval Required.*

List C : 20 marks

Theme from Concerto in A Minor by Grieg, Minuet in G by Bach, Waltz by Brahms (*choose one*) from Selected Guitar Solos Vol 1 [MB93319-Castle]

Prelude to Act 1 from Carmen by Bizet, Air in G by Bach, Where'er You Walk by Handel (*choose one*) from Solos for Festival and Fun [MB94004-Castle]

Nina (Tre Giorni) by Pergolesi-Ciampi, 2nd Movement from Sonatina in C by Kuhlau, Minuet from Don Gionvani by Mozart (*choose one*) from Standard Classics for Guitar [T168Hansen-Castle]

The American Patrol by Meacham-Bay from Graded Guitar Solos [MB93217-Castle]

Own Choice : *Approval Required.*

.....oOo.....

MODERN GUITAR GRADE SIX

Examination Time : 30 minutes

Minimum Pass : 70 marks

1) Technical Work : 16 marks

Scales :	Major	F#, C#	Two octaves
	Harmonic Minor	Eb, Ab	Two octaves
	Melodic Minor	B, F#	Two octaves
	In 3 rd	C, G Major	Two octaves
	In 3 rd	G minor	Two octaves
	Chromatic Scale from C		Two octaves
	Chromatic Scales from G		Three octaves
	Ascending & descending.		
Minimum scale tempo. One crotchet = MM 168			
Arpeggios :	Major	F#, B, C#7, Cb, Gb7	
	Minor	Eb, Ab, Bb7, Ab, Db, Eb7	
	Ascending & descending.		Two octaves
	Minimum arpeggio tempo. One crotchet = MM 132		

2) Sight Reading : 7 marks

A passage in a Major key up to three sharps or three flats, or in a Minor key up to two sharps or flats. In either simple or compound time. Using semiquavers and syncopation.

3) Ear Test : 7 marks

Rhythm : To clap or tap a four bar simple passage played twice by the Examiner in simple or 6/8 time, with no note shorter than a quaver moderate tempo.

Intervals : To hum or sing and identify any two notes of the major scale. The Examiner will first play the tonic chord of the scale selected, then the entire scale. (Not more than 6 sharps or 6 flats), before playing the two note and requesting the answer. The test will be given twice. The candidate can use either letter names, degree names, solfa or intervals (1.2.3.4.5.6.7.8.) when answering.

Pitch : To hum or sing the higher or lower of two notes played simultaneously by the Examiner within the diatonic scale octave C – C The key may be changed to accommodate voice range.

Tonality and Cadence : To identify whether a phrase played by the Examiner is in major or minor key and if the end cadence is Plagal (IV-V), Perfect (V-I) or Interrupted (V-VI)

Harmony : To identify as Major or Minor, triads played in root position by the Examiner. These will be played twice if necessary.

4) General Knowledge : 6 marks

Questions covering the form, structure of the selected pieces. Advanced questions on intervals, including compound, inverted, diatonic or chromatic. Ornaments and abbreviations, terms, keys and modulations found in the chosen examination music. Knowledge of, and recognition of Plagal, Perfect and Interrupted cadences within the examination music performed.

5) Performance : 64 marks

List A : 16 marks
Etude in A Flat (pg 31) & Waltz in A Flat <i>from</i> Guitar Method Book 5 [Mel Bay-Castle]
Study in A major (pg 34) & Valse (pg 35) <i>from</i> Guitar Method Book 5 [Mel Bay-Castle]
Etude in B major (pg8) & Chico (pg11) <i>from</i> Guitar method Book 6 [Mel Bay-Castle]
No 14, 16, 19 (Kalmus Guitar Series 4255) (<i>choose one</i>) <i>from</i> Progressive Studies for Beginners Op 31 by F.Sor [Belwyn Mills.]
Own Choice : <i>Approval Required.</i>
List B : 16 marks (List B pieces are to be performed with melody & rhythm. The tape plays the opposite part 2 choruses segue. However, because of the musical demands of some chosen list pieces, the need for a rhythm accompaniment in List B is at the teacher's discretion.)
Sailing, Chariots of Fire, Spanish Eyes, Desperado, Can you read my mind ? (<i>choose one</i>) <i>from</i> Best in Contemporary Standards for Solo Guitar by S.Ayeroff [Castle]
Love Theme from Superman III, Goodbye Girl, The Thorn Birds Theme (<i>choose one</i>) <i>from</i> Great Movies Theme for Classical Guitar arranged by Phillips [Warner-Castle]
Alley Cat, Hava Nagila, Jamaica Farewell, Somethin' Stupid (<i>choose one</i>) <i>from</i> Popular Songs for Classical Guitar [Hansen-Castle]
Own Choice : <i>Approval Required.</i>
List C : 16 marks
Amaryllis (pg 38) <i>from</i> Guitar Method Book 5 [Mel Bay-Castle]
Liebestraume by Liszt, Choral Theme by Beethoven, Dancers of Taranto by E.Smith, Meditation by Masenet (<i>choose one</i>) <i>from</i> Selected Guitar Solos Vol 1 [MB 93319-Castle]
Dark Eyes, Santa Lucia, Amazing Grace (<i>choose one</i>) <i>from</i> 10 for Guitar [F108-Castle]
Own Choice : <i>Approval Required.</i>
List D : 16 marks
Autumn from The Four Seasons by Vivaldi, The Easy Winners, Ragtime Two Step, Spartacus, Plaisir D'Amour (<i>choose one</i>) <i>from</i> Another 10 for Guitar [F109-Castle]
Clarke, B Stardust, Jazz Guitar in Concert (<i>choose from</i>) Jazz and Popular Songs [Wise Pub]
Own Choice : <i>Approval Required.</i>

.....oOo.....

PERFORMANCE EXAM

LEVEL SIX

In addition to the normal grade examination, performance exam is also available for candidates who prefer purely performance only, no other technical works required.

Examination Time : 25 minutes

Minimum Pass : 70 marks

1) Performance : 80 marks

Candidates are required to perform FOUR contrasting pieces from any of the above selections. Full marks for each piece are 20 marks.

2) Summary : 20 marks

Candidates are required to prepare a short information segment in a small folio about each piece being played. This is given to the examiner when entering the examination room. In addition, this is also section for examiner to make overall comment of the full examination. This included general musicality, control, presentation etc. The SUMMARY takes all of this into account.

.....oOo.....

MODERN GUITAR GRADE SEVEN

Examination Time : 40 minutes

Minimum Pass : 70 marks

1) Technical Work : 16 marks

Scales :	Major.	Gb, Cb	Two octaves
	Harmonic Minor	D# , A#	Two octaves
	Melodic Minor	D# , A# , D	Two octaves
	In 3rds, 6ths, Octaves	C, F, G, D, Bb Maj/Min	One octave
	Whole tone scale on F		Three octaves
	Chromatic Scale on F		Three octaves
	Ascending & descending.		
Minimum scale tempo. One crotchet = MM 168			
Arpeggios :	Major	C#, F#, G#7, Gb, Cb, Db7	
	Minor	D#, G#, A#7, Bb, Eb, F 7	
	Diminished 7 th	C, E	
	Ascending & descending.		Two octaves
	Minimum arpeggio tempo. One crotchet = MM 132		

Sight Reading : 7 marks

A passage in a Major key up to four sharps or four flats, or in a Minor key up to three sharps or three flats. In any simple or compound time. Modulations and accidentals must be expected.

Ear Test : 7 marks

Rhythm : To clap or tap a substantial four bar passage played twice by the Examiner. Dotted crotchet, quavers and semiquavers will be used.

Intervals : The Examiner will play the Tonic chord of a suitable key and then play three notes consecutively within the scale octave. The test will be given twice before the answer is requested. The candidate can use either letter names, degree names, solfa or intervals (1.2.3.4.5.6.7.8) when answering.

Pitch : To hum or sing the higher or lower notes of a Major or Minor Triad played in Root position by the Examiner. To hum or sing a phrase of 7-9 notes, either diatonic or chromatic after it has been played twice by the Examiner.

Harmony : To identify as Major, Minor, Augmented or Diminished, Triad played in Root position by the Examiner.

General Knowledge : 6 marks

Questions covering the form and structure of the pieces played. Keys and modulations. Background of the composers and of the works performed. Advanced questions on intervals including compound, inverted, diatonic and chromatic. Cadences, Perfect, Plagal, Imperfect and Interrupted. Knowledge and recognition within the examination performed.

Performance : 55 marks

List A : 16 marks

The Secret (pg 20) *from* Grade Guitar Solos Vol 1 [MB93217- Castle]

Op 29 No 1, 4, 7, 9 (*choose one*) *from* Twelve Studies GA 78 by F.Sor [Schott]

No VIII (A Capriccio) & No IX (Grandioso) *from* 20 Guitars Preludes [MB94032-Castle]

No X (Appassionato) & No XII (Grave) *from* 20 Guitars Preludes [MB94032-Castle]

Own Choice : *Guild Approval Required.*

List B : 16 marks (List B pieces are to be performed with melody & rhythm. The tape plays the opposite part 2 choruses segue. However, because of the musical demands of some chosen list pieces, the need for a rhythm accompaniment in List B is at the teacher's discretion.)

Evergreen, Theme from 'A Star is born', Arthur's Theme from 'Arthur' (*choose one*) *from* Great Movies Theme [Warner-Ladd-Castle]

What a shame, Chords Sols, Wine and Roses (*choose one*) *from* Jazz Guitars Solos [Gwyn Pub-Castle]

Feelings by Albert, Jamaica Farewell by Burgess, Satin Doll by Ellington, Music Box Dancer by F.Mills (*choose one*) *from* Popular Songs for Classical Guitar [Hanson-Castle]

Own Choice : *Guild Approval Required.*

List C : 16 marks

The Easy Winners by S.Joplin, Ta a Wild Rose by MacDowell, Strawberry Fair by Traditional (*choose one*) *from* Another 10 for Guitar [F109-Castle]

Tiarna Mhaigheo & Airde Chuain *from* 5 Celtic Pieces by G.Garcia [Castle]

Own Choice : *Guild Approval Required.*

List D : 16 marks

The Way We Were by M.Hamlisch, We've Got Tonight by B.Seger, Up Where We Belong by Nitzsche (*choose one*) *from* Contemporary Standards for Solo Guitar [Warner Pub]

Taking a Chance on Love, Lullaby of Birdland, Far Away Places, When Sunny Gets Blue, Fly Me to The Moon, Stormy weather (*choose one*) *from* Jazz & Popular Songs [Wise Pub]

Own Choice : *Guild Approval Required.*

.....oOo.....

PERFORMANCE EXAM

LEVEL SEVEN

In addition to the normal grade examination, performance exam is also available for candidates who prefer purely performance only, no other technical works required.

Examination Time : 35 minutes

Minimum Pass : 70 marks

1) Performance : 80 marks

Candidates are required to perform FOUR contrasting pieces from any of the above selections. Full marks for each piece are 20 marks.

2) Summary : 20 marks

Candidates are required to prepare a short information segment in a small folio about each piece being played. This is given to the examiner when entering the examination room. In addition, this is also section for examiner to make overall comment of the full examination. This included general musicality, control, presentation etc. The SUMMARY takes all of this into account.

.....oOo.....

MODERN GUITAR PROFICIENCY CERTIFICATE

This exam is a pre-requisite examination for entry into the Associate Diploma. This examination consists of TWO parts – (Part One : Theoretical & Part Two : Practical). Candidates are allowed to take each part in a separate exam but must complete within the span of 3 years.

PART ONE :- THEORETICAL

All candidates must obtain a minimum pass of C+ 70 marks in AGMS Grade 6 (or higher) theory of music examination.

PART TWO :- PRACTICAL

Examination Time : 45 minutes

Minimum Pass : 70 marks

1) Technical Work : 16 marks

Scales :	Major and Harmonic Minor	Any keys	Two octaves
	Melodic Minor	Eb, Ab, Bb, C#	Two octaves
	3rds, 6ths, Octaves, 10ths	E, B, Eb, Ab Maj/Min	Two octaves
	Whole Tone scale of	E, F, G	Two octaves
	Chromatic scale	Any keys	Two octaves
	Ascending & descending.		
Minimum scale tempo. One crotchet = MM 168			
Arpeggios :	Major & Minor	Any keys	
	Dominant 7 th	Any keys	
	Diminished 7 th	Any keys	
	Ascending & descending		Two octaves
	Minimum arpeggio tempo. One crotchet = MM 132		

2) Sight Reading : 7 marks

A substantial modulatory passage of up to four flats, either in a Major or a Minor key. In any simple or compound time. Fluency expected.

3) Ear Test : 7 marks

Rhythm : To clap or tap a substantial four bar passage played twice by the Examiner. Dotted rhythms and semiquavers will be used.

Pitch : To hum or sing the middle or lower notes of a major or minor triad played ROOT position by the Examiner. To hum or sing a two bar phrase played twice by the Examiner in a key to suit the candidate. Either chromatic or diatonic, including one or two quaver groups.

Harmony : To identify a Triad as Major or Minor when played in root position or 1st inversion by the Examiner.

Cadences : To name the cadences in a passage in a Major key, played by the Examiner, with slight pauses at the cadence points. The passage will consist of a four phrase melody of which only the four cadences will be harmonised

4) General Knowledge : 6 marks

1. Background of the composers and of the works performed. Period from which the music comes.
2. Questions on Form, Keys. Modulation. Cadences and the musical characteristics of the examination music performed.

5) Performance : 64 marks

List A : 16 marks
No 21, 25 (<i>choose one</i>) from Study Op 38 GA34 by Coste [Schott]
No 2, 3, 5, 6, 10, 11, 12 (<i>choose one</i>) from Twelve Studies GA78 by F.Sor [Schott]
No XVI (Scherzando) and No XIX (Leggiero) from 20 Guitar Preludes by Al Viola [MB94032-Castle]
No XVII (Giocoso) and No XVIII (Tranquillo) from 20 Guitar Preludes by Al Viola [MB94032-Castle]
Own Choice : <i>Guild Approval Required.</i>
List B : 16 marks (List B pieces are to be performed with melody & rhythm. The tape plays the opposite part 2 choruses segue. However, because of the musical demands of some chosen list pieces, the need for a rhythm accompaniment in List B is at the teacher's discretion.)
American Tune by Simon, Theme from 'Mahogany' by M.Masser, Here You Come Again by B.Mann, (<i>choose one</i>) from Contemporary Standards for Solo Guitar [Warner Pub.]
Venetian Boat Song Op 19. No 6 by G.Mizzi. from Two Romantic Pieces Guitar Series No 7 [Cramer-Castle]
Own Choice : <i>Guild Approval Required.</i>
List C : 16 marks
Melodic Moments No 1 from Melodic Moments Guitar Series No 4 by R.Parfrey [Cramer-Castle]
Valse No 1 from 3 Lyrics Pieces Vol 3 Guitar Library by Greig [Faber]
Own Choice : <i>Guild Approval Required.</i>
List D : 16 marks
Basin Street Blues, On the Sunny Side of the Street, What a Wonderful World, I Fall in love Too Easily, Sophisticated Lady (<i>choose one</i>) from Jazz & Popular Songs [Wise Pub]
Own Choice : <i>Guild Approval Required.</i>

.....oOo.....

PERFORMANCE EXAM

LEVEL EIGHT

In addition to the normal grade examination, performance exam is also available for candidates who prefer purely performance only, no other technical works required.

Examination Time : 40 minutes

Minimum Pass : 70 marks

1) Performance : 80 marks

Candidates are required to perform FOUR contrasting pieces from any of the above selections. Full marks for each piece are 20 marks.

2) Summary : 20 marks

Candidates are required to prepare a short information segment in a small folio about each piece being played. This is given to the examiner when entering the examination room. In addition, this is also section for examiner to make overall comment of the full examination. This included general musicality, control, presentation etc. The SUMMARY takes all of this into account.

.....oOo.....

MODERN GUITAR ASSOCIATE DIPLOMA- "AAGM"

PRE-REQUISITE : All candidates for this Diploma must at the date of entry hold the *Proficiency Certificate of the GUILD in the same subject.*

This exam is a pre-requisite examination for entry into the Licentiate Diploma. This examination consists of TWO parts – (Part One : Theoretical & Part Two : Practical). Candidates are allowed to take each part in a separate exam but must complete within the span of 3 years.

PART ONE :- THEORETICAL

All candidates must obtain a minimum pass of C+ 70 marks in the GUILD Grade 7 (or higher) theory of music examination.

PART TWO :- PRACTICAL

Examination Time : 50 minutes

Minimum Pass : 70 marks

1) Sight Reading : 7 marks

At a standard commensurate with this Diploma.

2) Ear Test : 7 marks

Rhythm : To clap or tap a substantial four bar phrase played twice by the Examiner. Dotted rhythms, semiquavers and triplets will be used. Simple time signatures or in 6/8 time. Candidate will also be asked to state the time signature and to name the notes in any portion of the passage played separately.

Interval : To recognise and name intervals formed by two notes played together within the compass of an octave.

Harmony : To recognise and name Major, Minor, Augmented and Diminished Triads played by the Examiner in Root position or on 1st Inversion.

Candences : To recognise and name the four cadences in a passage in simple chordal form, played twice by the Examiner with short pauses at the end of each cadence point. The key will be stated and the tonic chord will be sounded before the passage is played.

3) General Knowledge : 6 marks

1. Background of the composers and of the works performed. The Period from which they derive.
2. Questions on the Form, Key, Modulation and the musical characteristics of the examination music performed.

The outline given, is a guide to the candidate. The Examiner may choose to ask any reasonable question relative to the grade in order to reach an assessment.

4) Performance : 80 marks

Minimum of four pieces is required. Lists A, B, C, D. No Lists have been provided for this Diploma examination as the Modern Guitar Syllabus is based upon the essential development of individual style, and therefore the choice of music has been left to the individual performer to select.

It is necessary to submit the planned ASSOCIATE program to GUILD for approval at least THREE MONTHS before the anticipated examination date. The full program should represent the styles of four different composers and a concert standard of performance will be expected. Complete works must be performed.

A recital program of at least 30 to 35 minutes of playing is mandatory. It is therefore possible that the candidate will find it necessary to play more than four works to provide a program of sufficient length.

At least ONE LIST is to be performed from memory, but any additional memory work by the candidate is optional.

LIST B - PIECES are to be performed with melody and rhythm. The tape plays the opposite part 2 Choruses segue. However because of the musical demands of some chosen lists pieces. The need for a rhythm accompaniment in LIST B is at the teacher's discretion in this level of examination.

- | | |
|--------|----------|
| LIST A | 20 marks |
| LIST B | 20 marks |
| LIST C | 20 marks |
| LIST D | 20 marks |

.....oOo.....

PROFESSIONAL PERFORMANCE DIPLOMA - "P.Dip.AGM"

PRE-REQUISITE : All candidates for this Diploma must at the date of entry hold the *Level 8 of the GUILD in the same subject.*

Examination Time : 50 minutes

Minimum Pass : 70 marks

1) Performance : 80 marks

- Minimum of four pieces is required. Lists A, B, C, D. No Lists have been provided for this Diploma examination as the Modern Guitar Syllabus is based upon the essential development of individual style, and therefore the choice of music has been left to the individual performer to select. A concert standard of performance will be expected.
- A recital program of at least 40 minutes duration is mandatory. It is therefore possible that the candidate may find it necessary to select more than one work from a List to provide a program of the required length.
- Candidate can choose from the listed pieces or pieces from Associate Diploma or replace with works of a similar standard and style. It is necessary to submit the planned Professional Performance program to the GUILD for approval.
- At least ONE LIST is to be performed from memory. Any additional memory work by the candidate is optional.
- **LIST B** - PIECES are to be performed with melody and rhythm. The tape plays the opposite part 2 Choruses segue. However because of the musical demands of some chosen lists pieces. The need for a rhythm accompaniment in LIST B is at the teacher's discretion in this level of examination.

LIST A	20 marks
LIST B	20 marks
LIST C	20 marks
LIST D	20 marks

2) Summary : 20 marks

Candidates are required to prepare a short information segment in a small folio about each piece being played. This is given to the examiner when entering the examination room. In addition, this is also section for examiner to make overall comment of the full examination. This included general musicality, control, presentation etc. The SUMMARY takes all of this into account.

.....oOo.....

MODERN GUITAR LICENTIATE PERFORMER DIPLOMA- “LAGM(P)”

PRE-REQUISITE : All candidates for this Diploma must at the date of entry hold the *Associate Diploma of the GUILD in the same subject.*

This exam is a pre-requisite examination for entry into the Fellowship Diploma. This examination consists of TWO parts – (Part One : Theoretical & Part Two : Practical). Candidates are allowed to take each part in a separate exam but must complete within the span of 3 years.

PART ONE :- THEORETICAL

All candidates must obtain a minimum pass of C+ 70 marks in the GUILD Grade 8 (or higher) theory of music examination.

PART TWO :- PRACTICAL

Examination Time : 60 minutes

Minimum Pass : 70 marks

1) Sight Reading : 7 marks

At a standard commensurate with this Diploma

2) Ear Test : 7 marks

Rhythm : To clap or tap a substantial four bar phrase, with or without an anacrusis, played twice by the Examiner. Dotted rhythm, triplets and any time signature will be used. The candidate will also be asked to state the time signature and to name the note values in any portion of the passage played separately.

Pitch : To sing or play from memory the lower part of a passage in two part harmony consisting of four bars in simple time. The key will be stated and the key chord sounded before being played not more than three times by the Examiner.

Harmony : To recognise and name Major or Minor Triads played in Root position, 1st inversion and 2nd inversion by the Examiner.

Cadences : To recognise and name the four cadences in a passage played by the Examiner in Pianoforte style. The key will be stated and the tonic chord sounded before the passage is played. Occasional inversion of cadences will be used

Modulation : To recognise and name the modulations to related and nearly related keys in a passage in four part harmony played by the Examiner with a short pause at the end of each modulatory phrase. The passage will consist of 6 to 8 phrases, the tonic key will be stated and the key chord sounded. The test will not be played more than three times.

3) General Knowledge : 6 marks

1. Background of the composers and of the works performed. The Period from which they derive
2. Questions on the Form, Key, Modulations and the musical characteristics of the examination music performed

The outline give is a guide to the candidate. The Examiner may choose to ask any reasonable question relative to the diploma in order to reach an assessment.

4) Performance : 80 marks

Minimum of four pieces is required. Lists A, B, C, D. No Lists have been provided for this Diploma examination as the Modern Guitar Syllabus is based upon the essential development of individual style, and therefore the choice of music has been left to the individual performer to select.

It is necessary to submit the planned LICENTIATE program to GUILD for approval at least THREE MONTHS before the anticipated examination date. The full program should represent the styles of four different composers and a concert standard of performance will be expected. Complete works must be performed.

A recital program of at least 40 minutes of playing is mandatory. It is therefore possible that the candidate will find it necessary to play more than four works to provide a program of sufficient length.

At least TWO LISTS are to be performed from memory, but any additional memory work by the candidate is optional.

LIST B -. PIECES are to be performed with melody and rhythm. The tape plays the opposite part 2 Choruses segue. However because of the musical demands of some chosen lists pieces. The need for a rhythm accompaniment in LIST B is at the teacher's discretion in this level of examination.

- | | |
|--------|----------|
| LIST A | 20 marks |
| LIST B | 20 marks |
| LIST C | 20 marks |
| LIST D | 20 marks |

.....oOo.....

MODERN GUITAR LICENTIATE TEACHER DIPLOMA- “LAGM(TD)”

PRE-REQUISITE : All candidates for this Diploma must at the date of entry hold the *Associate Diploma of the GUILD in the same subject.*

This exam is a pre-requisite examination for entry into the Fellowship Diploma. This examination consists of TWO parts – (Part One : Theoretical & Part Two : Practical). Candidates are allowed to take each part in a separate exam but must complete within the span of 3 years.

PART ONE :- THEORETICAL

All candidates must obtain a minimum pass of C+ 70 marks in the following papers :-

1. *PAPER ONE* : The Guild Grade 8 (or higher) Theory of Music Examination
2. *PAPER TWO* : The Principle of Teaching Theory of Music Examination

PART TWO :- PRACTICAL

Examination Time : 60 minutes

Minimum Pass : 70 marks

1) Sight Reading : 7 marks

At a standard commensurate with this Diploma

2) Ear Test : 7 marks

Rhythm : To clap or tap a substantial four bar phrase, with or without an anacrusis, played twice by the Examiner. Dotted rhythm, triplets and any time signature will be used. The candidate will also be asked to state the time signature and to name the note values in any portion of the passage played separately.

Pitch : To sing or play from memory the lower part of a passage in two part harmony consisting of four bars in simple time. The key will be stated and the key chord sounded before being played not more than three times by the Examiner.

Harmony : To recognise and name Major or Minor Triads played in Root position, 1st inversion and 2nd inversion by the Examiner.

Cadences : To recognise and name the four cadences in a passage played by the Examiner in Pianoforte style. The key will be stated and the tonic chord sounded before the passage is played. Occasional inversion of cadences will be used

Modulation : To recognise and name the modulations to related and nearly related keys in a passage in four part harmony played by the Examiner with a short pause at the end of each modulatory phrase. The passage will consist of 6 to 8 phrases, the tonic key will be stated and the key chord sounded. The test will not be played more than three times.

3) General Knowledge : 6 marks

3. Background of the composers and of the works performed. The Period from which they derive
4. Questions on the Form, Key, Modulations and the musical characteristics of the examination music performed

The outline give is a guide to the candidate. The Examiner may choose to ask any reasonable question relative to the diploma in order to reach an assessment.

4) Practical Demonstration of Teaching Principles (Viva Voce) : 20 marks

This section of the LAGM(TD) examination requires that a candidate has a wide, active and general musical background, and has the ability to demonstrate the various skills required in relation to the teaching of the Guitar.

Candidates must submit from the Syllabus to the Examiner, a comprehensive teaching folio listing their teaching repertoire from Grades to Proficiency level. Written comments attached to each work must clearly give an indication that the candidate is aware of the musical requirements and technical difficulties in the listed works. They must also include suggested practise methods to overcome both observed and potential faults.

The candidate will be required to give a demonstration lesson to the Examiners using material from the GUILD Guitar Syllabus, from and inclusive of Grades to Proficiency level.

Candidates will be expected to demonstrate any technical work and exercises prescribed for the Guitar examinations in the GUILD Syllabus. Also to discuss common student errors and to suggest means for their correction.

Candidates will be asked to explain and demonstrate methods for the teaching of phrasing, interpretation and style. To further discuss these aspects in relation to Guitar technique.

The candidate will be aurally examined in the basic principles of performance and will be expected to discuss and demonstrate the various techniques and control used by the Guitar player.

Candidates will be asked to outline the reasons for Music Education and to discuss with the Examiners the philosophy inherent in this concept.

General questions on the History of Music, music styles and different techniques used on the Guitar in the performance of these styles.

To demonstrate to the Examiner's satisfaction a comprehensive knowledge of the history and construction of the Guitar and its relationship to music and to the repertoire.

NOTE: The Teaching Principles paper is a written extension of the above Viva Voce examination.

5) Performance : 60 marks

Minimum of four pieces is required. Lists A, B, C, D

No Lists have been provided for this Diploma examination as the Modern Guitar Syllabus is based upon the essential development of individual style, and therefore the choice of music has been left to the individual performer to select.

It is necessary to submit the planned LICENTIATE program to GUILD for approval at least THREE MONTHS before the anticipated examination date. The full program should represent the styles of four different composers and a concert standard of performance will be expected. Complete works must be performed.

A recital program of at least 40 minutes of playing is mandatory. It is therefore possible that the candidate will find it necessary to play more than four works to provide a program of sufficient length.

At least TWO LISTS are to be performed from memory, but any additional memory work by the candidate is optional.

LIST B - PIECES are to be performed with melody and rhythm. The tape plays the opposite part 2 Choruses segue. However because of the musical demands of some chosen lists pieces. The need for a rhythm accompaniment in LIST B is at the teacher's discretion in this level of examination.

- List A : 15 marks
- List B : 15 marks
- List C : 15 marks
- List D : 15 marks

.....oOo.....

DIPLOMA IN PUBLIC PERFORMANCE - “Dip.PP.AGM”

PRE-REQUISITE : All candidates for this Diploma must at the date of entry hold the *Professional Performance Diploma of the GUILD in the same subject.*

1. Application for this exam must be made in writing to the GUILD Council by the candidate. From the date of approval, the candidate has 12 months to present the performance.
2. The candidate should have the ability to publicly present each item of the proposed program at high level of professionalism.
3. The performance program must favourably compare with the standard required for the GUILD Licentiate Performance Diploma Examination and should be performed at that minimal standard. Candidates can choose the pieces from Licentiate Diploma or replaced with works of a similar standard.
4. A recital program of One hour duration is mandatory.
5. The examination will be a public performance either in a Hall or suitable examination room with a minimum audience of eight persons present.

An associate artist will be permitted to perform to allow a small break in the program of the candidate. It is recommended that this artist performs in a different instrument.

.....oOo.....

FELLOWSHIP DIPLOMA - "FAGM"

PRE-REQUISITE : All candidates for this Diploma must at the date of entry hold the *Licentiate Diploma of the GUILD in the same subject.*

GUILD Council approval is necessary for entry to the Fellowship Diploma. The candidate must be able to demonstrate a long association with the GUILD and an empathy with its philosophy.

This advanced qualification will be awarded in the following areas for proven excellence OR as an Honour for outstanding services to the GUILD.

1. Research Theses 50,000 words.
2. One major composition work.
3. A full concert performance.
4. A long and outstanding teaching career.
5. An original and unique innovation of outstanding importance within the framework of the GUILD.
6. Any sustained area of excellence in Music by which teachers and students will benefit.

Note : It is mandatory in section 2, 3, 4, 5, 6 above for a supporting Thesis to be written

.....oOo.....