

# *English Communication*

# GuildExam.com

## THE PUBLIC MUSIC & SPEECH EXAMINATION BOARD

This official syllabus of the GUILD are purposely designed to meet the needs of Private Teachers, Professional Musicians, Members of the Acting Profession and Education Institutions, as well as to cater for those of the large company, if not the majority, of music and drama lovers whose desire is to pursue the study and practice of their art chiefly for its aesthetic and spiritual values, if not for professional reasons.

Because of the character of its constitution as revealed in the “Article of Association” the GUILD is particularly suited for such a purpose. Therefore, the examination Lists will be found to be comprehensive, catering for the academically minded, the performing artist, and for those who seek recreation, cultured self-expression and the development of a rewarding and satisfying professional life. The traditional Lists encompass works ranging from the Baroque to modern day dramatists with also a significant infusion from Australian writers.

All of the work is carefully graded, and teachers preparing students for GUILD examination will have a very useful outline upon which to develop their lessons. GUILD examinations provide for a wide range of abilities and give an excellent goal for students in their speech studies. They develop a sense of purpose and direction and can be undertaken in addition to other activities, as they are not meant to be the only speech event in a student’s year.

The report provides a reliable assessment of a candidate’s progress, and contributes, through comments and marks, to the student’s development.

In all GUILD syllabi, teachers will find the requisites of a ready planned system of training for their students, in which due regard to the need for a broadly based knowledge and skill has been carefully integrated throughout the Grades and Diploma areas, so as to encourage personal speech development to the limit of the individual.

It is the sincere desire of the GUILD council that the continuing growth of the GUILD national Music & Speech education program, and of these highly developed and often innovative syllabus, will especially aid teachers and their students in the furtherance of their personal studies and interests, thereby enhancing the appreciation of the musical and dramatic arts in the community at large.

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## **Exam Entries**

The English Communication Examinations are only open to kindergartens, primary & secondary schools where there is significant number of exam entries. Hence, these exams are not open to individuals or the public in general (e.g. private teachers, tuition/language centres). The latter can opt for Speech & Drama or Oral Communication examinations offered under the GUILD Public Examinations System.

Exam are held twice yearly :- May/June (closing date 31<sup>st</sup> March)  
Nov/Dec (closing date 31<sup>st</sup> August)

Latest exam forms and fees can be obtained @ [www.guildexam.com](http://www.guildexam.com)

## **Objective**

These examinations are designed for the very young age from kindergarten to secondary-level students, to provide a basis for assessment in English Communication. In all levels, the development of skills (such as pronunciations, grammar, etc) and confidence are the main aim.

Wide variety of options is available to facilitate the requirements and to make the scope as open as possible. The teacher or parent will be allowed into the exam room.

## **“Own Choice”**

As an aid to individual student development, an “Own Choice” option is allowed in every works that are listed in the syllabus.

In lower Step/Level/Grade till Grade 2, the “Own Choice” selection is left to the discretion of the teacher and/or the candidate. Teachers need not refer to the GUILD for approval of a substituted work in these grades unless; it is normal procedure to apply to the GUILD for permission to include “Own Choice” works in a candidate’s examination program.

A photocopy of the first page of the work, together with return postage, should be forwarded to the GUILD office. If approved, the “Own Choice” work will be given the GUILD stamp and dated. The candidate’s name and level of examination will be recorded. Teachers who wish to apply substitute work with “Own Choice” selection are advised to apply to the GUILD before preparing the student for examination. This is to avoid any disappointment should the works selected is not approved for the examination. All “Own Choice” approval letters are required to be kept by the teachers/schools and must be presented to the examiner upon request during the exam.

## Grading

100 ~ 96	=	High Distinction
95 ~ 90	=	Distinction
89 ~ 85	=	Honours
84 ~ 80	=	B+ Credit
79 ~ 75	=	B Credit
74 ~ 70	=	C+ Pass
69 ~ 65	=	C Pass
64 ~ 0	=	Not Grade Standard (NGS)

In addition, Examiners sometimes use NGS when marking a particular section in an examination. This is always an indication that much more work remains to be accomplished in that section.

## Minimum Pass Marks & Marking Criteria

- ◆ K1 to Level 5 = 65%
- ◆ Level 6 to Level 7 = 70%

Section 1) & 2) – 40% Each

Accuracy of Pronunciation	10%
Enunciation – articulation, clarity and expression	10%
Rhythm, Timing and Voice Modulations	10%
Presentation – Personality and style with appropriate gesture & actions	10%

General Impression of the Examiner - 20%

Very weak	0 - 5%
Weak	6 -10%
Average	11- 13%
Good	14 - 16%
Very Good	17 - 20%

# ENGLISH COMMUNICATION

K1



K2



K3



Level 1



Level 2



Level 3



Level 4



Level 5



Level 6



Level 7

These examination in 3 levels (K1, K2, K3) are designed for the very young to provide a basis for assessment in speech at a very early stage of development. In all levels, the developments of skills and confidence are the main aim and a wide variety of options are available to facilitate the requirements and to make the scope as open as possible.

Teachers or parents are allowed into the examination room so children see a familiar face and this relieves some of the stress they may feel.

The level of examination is based on the child's proficiency of the English language and not on their age.

**K1**

**Examination Time. 5 minutes.  
Pass Mark. C 65.**

1. Recite a nursery rhyme from memory (action may be included) or sing a nursery song 40 marks
2. Animal mime – “Pretend to be a .....- 3. General Impression 20 marks

**K2**

**Examination Time. 5 minutes.  
Pass Mark. 65%**

1. Recite a nursery rhyme from memory or sing a nursery song 40 marks
2. Action Mime - happy, sad, sleeping, laughing, crying etc 40 marks
3. General Impression 20 marks

**K3**

**Examination Time. 5 minutes.  
Pass Mark. 65%**

1. Recite two nursery poems or sing two song of similar difficulty & length 40 marks
2. Give a brief personal introduction and introduce members of the family 40 marks  
(photographs may be used)  
“My name is .....“I go to .....Kindergarten”, etc..
3. General Impression 20 marks

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**Level 1**

**Examination Time. 5 minutes.  
Pass Mark. 65%**

- 1. Intro & Discussion** **40 Marks.**  
Introduce themselves and conversation with the examiner.  
General discussion which may include selected poems or prose.
- 2. Poem or Prose** **40 Marks.**  
Children must be able to recite 2 contrasting poems  
**OR** 1 poem and a piece of prose which can be candidate's own composition
- 3. General Impression** **20 Marks.**

**Level 2**

**Examination Time. 5 minutes.  
Pass Mark. 65%**

- 1. Introduction & Poem** **40 Marks**  
Introduce themselves and conversation with the examiner.  
To present one poem from memory
- 2. Prose & Discussion** **40 Marks**  
To read a prepared prose passage (200 words) from a book which has been read.  
General discussion which may include poem or prose.
- 3. General Impression** **20 Marks.**

**Level 3**

**Examination Time. 5 minutes.  
Pass Mark. 65%**

- 1. Introduction & Poem** **40 Marks**  
Introduce themselves and conversation with the examiner.  
To present one poem from memory
- 2. Prose or Story or Book & Discussion** **40 Marks**  
To read a prepared prose passage (300 words) from a book which has been read  
**OR** Tell a story which can be candidate's own composition.  
**OR** Give a presentation of a book which has been read  
General discussion which may include poem, prose, story or book.
- 3. General Impression** **20 Marks.**

**Level 4**

**Examination Time. 7 minutes**  
**Pass Mark. 65%**

- 1. Introduction & Poem** **40 Marks**  
  
Introduce themselves and conversation with the examiner.  
To present one poem from memory
  
- 2. Prose or Story or Book & Discussion** **40 Marks**  
  
To read a prose passage (300 words) from a book which has been read.  
**OR** Tell a story which can be candidate's own composition.  
**OR.** Give a presentation of a class/school project.  
General discussion which may include poem, prose, story or presentation.
  
- 3. General Impression** **20 Marks.**

**Level 5**

**Examination Time. 7 minutes**  
**Pass Mark. 65%**

- 1. Introduction & Poem** **40 Marks**  
  
Introduce themselves and conversation with the examiner.  
To present one poem from memory
  
- 2. Picture or Story or Presentation & Discussion** **40 Marks**  
  
To talk in detail about a picture presented by the examiner with focus on event, scenery etc  
OR Tell a story of their choice which can be candidates own composition.  
OR Give a presentation of a class/school project.  
General discussion which may include poem, prose, story or presentation.
  
- 3. General Impression** **20 Marks.**

**Level 6**

**Examination Time. 10 minutes**  
**Pass Mark.70%**

- 1. Introduction & Poem or Speech** **40 Marks**  
  
Introduce themselves and conversation with the examiner.  
To present one poem from memory or a prepared speech
  
- 2. Sight Reading or Presentation & Discussion** **40 Marks**  
  
To read at sight a passage given by the examiner.  
**OR** Give a presentation of a class / school project  
General discussion which may include poem/speech, sight reading or presentation
  
- 3. General Impression** **20 Marks.**

**Level 7**

**Examination Time. 10 minutes**  
**Pass Mark. 70%**

- 1. Introduction & Poem or Speech** **40 Marks**  
  
Introduce themselves and conversation with the examiner.  
To present one poem from memory or a prepared speech
  
- 2. Sight Reading or Presentation & Discussion** **40 Marks**  
  
To read at sight a passage given by the examiner.  
**OR** Give a presentation of a class / school project  
General discussion which may include poem/speech, sight reading or presentation
  
- 3. General Impression** **20 Marks.**

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