

# *Electronic Keyboard*

## CONTENTS

1. Grade One	07
2. Grade Two	10
3. Grade Three	13
4. Grade Four	16
5. Grade Five	19
6. Grade Six	22
7. Grade Seven	25

# GuildExam.com

## THE PUBLIC MUSIC & SPEECH EXAMINATION BOARD

This official syllabus of the GUILD are purposely designed to meet the needs of Private Teachers, Professional Musicians, Members of the Acting Profession and Education Institutions, as well as to cater for those of the large company, if not the majority, of music and drama lovers whose desire is to pursue the study and practice of their art chiefly for its aesthetic and spiritual values, if not for professional reasons.

Because of the character of its constitution as revealed in the “Article of Association” the GUILD is particularly suited for such a purpose. Therefore, the examination Lists will be found to be comprehensive, catering for the academically minded, the performing artist, and for those who seek recreation, cultured self-expression and the development of a rewarding and satisfying professional life.

All of the work is carefully graded, and teachers preparing students for GUILD examination will have a very useful outline upon which to develop their lessons. GUILD examinations provide for a wide range of abilities and give an excellent goal for students in their music studies. They develop a sense of purpose and direction and can be undertaken in addition to other activities, as they are not meant to be the only music event in a student’s year.

The report provides a reliable assessment of a candidate’s progress, and contributes, through comments and marks, to the student’s development.

In all GUILD syllabus, teachers will find the requisites of a ready planned system of training for their students, in which due regard to the need for a broadly based knowledge and skill has been carefully integrated throughout the Grades and Diploma areas, so as to encourage personal music development to the limit of the individual.

It is the sincere desire of the GUILD council that the continuing growth of the GUILD national Music & Speech education program, and of these highly developed and often innovative syllabus, will especially aid teachers and their students in the furtherance of their personal studies and interests, thereby enhancing the appreciation of the musical and dramatic arts in the community at large.

## **1. EXAM ENTRIES**

Open to public entries from individual, schools, corporations, etc.

Exam are held twice yearly :- May/June (closing date 31<sup>st</sup> March)  
Nov/Dec (closing date 31<sup>st</sup> August)

Latest exam forms and fees can be obtained @ [www.guildexam.com](http://www.guildexam.com)

## **2. PLAYING STYLES**

- (a) Melody with 3 or 4 finger chords.
- (b) Two hand pianistic style without automatic accompaniment or rhythm.
- (c) Two hand pianistic style with pre-programmed band and /or orchestral backing.

Grade 1, 2, 3 – Candidates must perform on an instrument with a minimum of 5 octaves which will allow for the use of dynamics and attention to phrasing. Thus usually requires the instrument to have an expression pedal, a touch sensitive keyboard and a sustaining pedal for use in piano style playing. Playing styles required – (a), (b). One of each to be presented.

Grade 4, 5 – In addition to the previous requirements as listed above, candidates must have an instrument that allows for programming. Playing styles required – (a), (b), (c). One of each to be presented.

Grade 6, 7 – In addition to the previous requirements as listed above, it must have multi-track and multi-timbre recording facilities or an automatic arranger, disk drive is mandatory. Playing styles required – (a), (b), (c). One of each to be presented.

One list will involve programming a simple 4 part arrangement which will be based upon a 16 bar song format. It should consist of a solo line, chordal padding, bass line and a preset drum backing. A song arranger can be used with your solo line instead of adding separate backing parts. A solo part with the backing chords indicated above in the music, must be written and a copy given to the examiner prior to the programming. The quality of the composition must reflect the level of examination being attempted.

## **3. “OWN CHOICE”**

As an aid to individual student development, an “Own Choice” section is included in every Grade and Diploma List throughout the entire Syllabus. In Grade 1 and 2, the “Own Choice” selection is left to the discretion of the teacher and/or the candidate. Teachers need not refer to the GUILD for approval of a substituted work in these two grades unless, it is normal procedure to apply to the GUILD for permission to include “Own Choice” works in a candidate’s examination program.

A photocopy of the first page of the work, together with return postage, should be forwarded to the GUILD office. If approved, the “Own Choice” work will be given the GUILD stamp and dated. The candidate’s name and level of examination will be recorded. Teachers who wish to apply substitute work with “Own Choice” selection are advised to apply to the GUILD before preparing the student for examination. This is to avoid any disappointment should the works selected is not approved for the examination. All “Own Choice” approval letters are required to be kept by the teachers/schools and must be presented to the examiner upon request during the exam.

#### **4. EXAMINATION MUSIC.**

All of the chosen music provides a basis for a sound foundation and a pleasing repertoire. A few items in the Examination Lists are published in a number of alternative versions. Care should be taken to ensure that the correct standard for the specific grade level is used, as edition of the same work often differ markedly. Arrangements (with care) can be freely used in this syllabus.

#### **5. MEMORY.**

Although not in Grade requirement, the playing of all music from memory is to be encouraged as many benefits can be derived from playing from memory. Style, skill and confidence often develop considerably in this way as the student's attention is not diverted by the need to continually look at the printed page.

#### **6. IMPROVISATION.**

It is important to remember that students are encouraged to develop this ability and to introduce this skill into their examination performance. Improvisation is a spontaneous skill based upon the chord structure of the music being studied.

#### **7. TECHNICAL WORK GUIDELINES & SUPPLEMENTARY STUDENT BOOK.**

In the upper grade levels, scales and arpeggios to be restricted to three (3) octaves only. Double octaves will only be required over one octave.

The Supplementary Student Book includes all necessary technical requirements for every examination from Grade One to Seven. The book is valid for the Pianoforte and Electronic Keyboards and contains all Scales and Arpeggios required in GUILD examination. In addition Chords, Chord Symbols, Chord Progression, Technical Exercise, Rhythms and a new and extensive article on improvisation are included.

#### **8. CHORD PROGRESSION.**

These are examination requirements in the Keyboard Syllabus at Grade Five, Six and Seven. The chords are generally used in these progressions are basic triads and should be ideally played in the Keyboard style or in four part vocal style. However, until skill developed, the chords can be played in any position in the right hand with the left hand generally completing the chord with a Tonic octave. The purpose of these progressions is to develop a basic knowledge of the importance of correct chord use in both practical and theoretical music. All chord progressions for Grade Five, Six and Seven are given in detail in the Student Supplementary Book.

#### **9. CHORDS.**

Candidates should know all of the chords (modern or otherwise) which are listed for each grade, as the Examiner will always ask for some of these. However, it is realized that there are many other chords used in the examination music, which candidates choose and which are not shown in the chord list in the Technical Work section of the examination requirement. These additional chords are not examinable, but teachers should always make certain that their students are thoroughly familiar with them. It is important to give the student this knowledge and skill so that adequate individual development be not unduly retarded.

## **10. OPTIONAL RHYTHM BACKING.**

This is to be encouraged in this syllabus. Therefore any grade and in any list, candidates may use a cassette tape with a suitable prepared and previously recorded accompanying rhythm to support the selected examination piece, if the examination instrument concerned does not have an in-built rhythm capacity. A cassette player must be brought to the examination room by the candidate if this examination option is to be exercised.

## **11. SIGHT READING.**

This essential skill will always be tested in one of two ways in an examination. Generally, the student will be given a choice of either traditional sight reading for the Classical Pianoforte syllabus, or single line of music with chord symbols. *The teacher should indicate on the slip given to the examiner which sight reading is preferred.* The tests given will generally reflect the key signature and technical requirements of the grade level being examined. Therefore, it is necessary for every teacher to insist their student give a few minutes each day to development of this skill. Always train the student to *look well ahead and to be ready for what is coming along.*

If a single line with chord symbols is being used, then in the early grades, the right hand plays the melody and the left hand generally plays block chords in any inversion as indicated. However, as the candidate progresses through the grades, it becomes musically desirable for the chord structure to be spread over both hands, otherwise the tonal balance leaves a lot to be desired. Accuracy in reading melodic detail and observance of all dynamic indications is necessary. Styling, however is not required. But if the student feels confident in musical skill, the rhythmic treatment of the bass and /or fill-in of the melody line will be acceptable. Indeed, this is looked for in the higher grades. The underlying basic philosophy in Keyboard Playing of any kind is to develop the individual's own style sense and musical skills. Sight reading must be an extension of this philosophy.

## **12. ASSESSMENT.**

In the examination assessment of candidates, Examiners will carefully consider the following points:-

- Poise, musical control and co-ordination ; Style, tone and interpretation
- Effective use of the sustaining pedal ; Technical control of the fingers, hands, wrists and arms
- The ability of the candidate to employ the concept of economy of movement in muscular control at the keyboard. No excessive or wasteful movement

## **13. GRADINGS & PASS MARKS.**

100 ~ 96	=	High Distinction
95 ~ 90	=	Distinction
89 ~ 85	=	Honours
84 ~ 80	=	B+ Credit
79 ~ 75	=	B Credit
74 ~ 70	=	C+ Pass
69 ~ 65	=	C Pass
64 ~ 0	=	Not Grade Standard {NGS} (No certificate issued)

Minimum Pass marks are as below:

Grade 1 to 5	=	Minimum Pass of C 65 marks.
Grade 6 to Diploma	=	Minimum Pass of C+ 70 marks.

# **GUILD PRACTICAL** **MUSIC EXAMINATION OPTIONS**

## **Option 1 : Full Practical Examinations** (with Technical works)

**Grade One**  
↓  
**Grade Two**  
↓  
**Grade Three**  
↓  
**Grade Four**  
↓  
**Grade Five**  
↓  
**Grade Six**  
↓  
**Grade Seven**

## **Option 2 : Performance Examinations** (without Technical works)

**Level One**  
↓  
**Level Two**  
↓  
**Level Three**  
↓  
**Level Four**  
↓  
**Level Five**  
↓  
**Level Six**  
↓  
**Level Seven**

## GRADE ONE

Examination Time : 15 minutes

Minimum Pass : 65 marks

### 1) Technical Work : 20 marks

Scales :	Similar motion. Hand together. Legato touch. Ascending and descending. Tempo : Four crotchets = MM 54	
	Major.	C, G, D, F
	Harmonic Minor	A
	Melodic Minor	A
		Two octaves
Contrary Motion :	Major.	C, G
	Harmonic Minor	A
Broken Chords :	Hands separate, three note groups. Ascending and descending.	
	Major	C, G
		One octave
Chords :	Right Hand any position of the triad. Left Hand single tonic note or octave. C, G, G7, F, Am, Dm	
Exercises :	As set for Grade One in Piano & Keyboard Supplementary Student Book.	

### 2) Sight Reading : 10 marks

A short simple phrase with no note shorter than a crotchet. Either 8 bars in common time, or 8 bars or more in 2/4 or 3/4 time. In the keys of C, G and F Major only. Hands separate.

### 3) Ear Test : 8 marks

Rhythm : To clap or tap a short two bar phrase played twice by the Examiner. No note value smaller than a quaver.

Intervals: To identify any note of the C Major common chord. Either by its letter names, intervals (1.3.5.8) degree name or solfa.

Pitch : To state which is the higher or lower of any two notes played consecutively by the Examiner. To hum or sing the TONIC at the end of a short unfinished descending melody played by the Examiner.

### 4) General Knowledge : 7 marks

General questions based upon the music performed. Including note and rest values, staff, clefs, accidentals, time and key signature. Simple signs and terms found in the examination pieces.

The outline given is a guide to the candidate. The Examiner may choose to ask any reasonable question relative to the grade in order to reach an assessment.

**5) Performance : 55 marks**

**List A** : 15 marks

Love Me Tender, Scarborough Fair, Take These Chains from My Heart (*choose one*) from The Complete Keyboard Player Book 2 by Kenneth Baker [Wise 6637]

English Country Garden, Imagine, Tennessee Waltz (*choose one*) from The Complete Keyboard Player Song Book 1 by Kenneth Baker [Wise 4075]

EI Condor Pasa, Sailing, Greensleeves (*choose one*) from Making the Grade 1 by Frith.Lynda [Chester, Music Sales]

Own Choice : *Non Guild Approval Required.*

**List B** : 20 marks

Space Shuttle Blues, Greensleeves, Amazing Grace, The Entertainer (*choose one*) from Basic Chord Approach Electronic Keyboards Book 3 [Alfred 3111]

Curly Locks, Ding Dong Bell, Hot Cross Buns (*choose one*) from Nursery Rhymes Electronic Keyboard Cocktails [Cramer Music 8584]

The Fool on the Hill by Cyril Waters from Its Easy to Play Beatles [Wise Pub, Music Sales]

Own Choice : *Non Guild Approval Required.*

**List C** : 20 marks

Think About the Happy Days, Why am I Blue , Minuet in G, He's Got the Whole World in His Hands, Blues City, House of the Rising Sun, The Entertainer (*choose one*) from Teach Yourself to Play [Alfred 2120]

I'd like to Teach the World to Sing, Let it Be, (*choose one*) from The Complete Keyboard Player Book 1 by Kenneth Baker [Wise 6636]

Rivers of Babylon (*choose one*) from The Complete Keyboard Player Book 1 Supplement by Kenneth Baker [Wise 4938]

I still call Australia Home, Skippy (*choose one*) from Australian Song Book by John Brimhall. [EMI]

Own Choice : *Non Guild Approval Required.*

.....oOo.....

**PERFORMANCE EXAM**

**LEVEL ONE**

*Examination Time : 10 minutes*

*Minimum Pass : 65 marks*

*In addition to the normal grade examination, performance exam is also available for candidates who prefer purely performance only, no other technical works required.*

**1) Performance : 90 marks**

Candidates are required to perform THREE contrasting pieces from any of the above selections. Full marks for each piece are 30 marks.

**2) Summary : 10 marks**

Candidates are required to prepare a short information segment in a small folio about each piece being played. This is given to the examiner when entering the examination room. In addition, this is also section for examiner to make overall comment of the full examination. This included general musicality, control, presentation etc. The SUMMARY takes all of this into account.

.....oOo.....

## GRADE TWO

Examination Time : 15 minutes

Minimum Pass : 65 marks

### 1) Technical Work : 20 marks

Scales :	Similar motion. Hand together. Legato or Staccato touch. Ascending and descending. Tempo : Four crotchets = MM 66	
	Major. F, Bb	Two octaves
	Harmonic Minor D, E	
	Melodic Minor D, E	
Contrary Motion :	Major. F, D	
	Harmonic Minor D, E	
Broken Chords :	Ascending and descending. Hands separate.	
	Major G	One octave
	Minor D	
Chords :	Right Hand any position. Left Hand single tonic note or octave. C, G, D, F, Bb, C7, G7, F7, Am, Dm, Em	
Exercise :	As set for Grade Two in Piano & Keyboard Supplementary Student Book	

### 2) Sight Reading : 10 marks

A short passage with no note shorter than a crotchet and with no accidentals. Hands together. In the keys of C, G, F major only. In either 4/4, 3/4 or 2/4 time.

### 3) Ear Test : 8 marks

Rhythm : To clap or tap a four bar simple passage played twice by the Examiner in 2/4 time. Undotted minims, crotchets and quavers.

Intervals : To hum or sing and identify any two notes of the C Major common chord. The Examiner will first played the as an arpeggio before playing the two notes within the compass Middle C – C . The candidate can use either letter names, degree names, solfa or intervals. (1.3.5.8) when answering .

Pitch : To hum or sing the tonic of a short descending or ascending phrase played by the Examiner.

### 4) General Knowledge : 7 marks

General questions based upon the music performed. Terms, words and signs found in the music. Time and key signatures, staccato, accent, and all dynamic signs used in the examination pieces.

The outline given, is a guide to the candidate. The Examiner may choose to ask any reasonable question relative to the grade in order to reach an assessment.

5) Performance : 55 marks

**List A** : 15 marks

Fool on the Hill, Help (*choose one*) from The Complete Keyboard Player by Kenneth Baker [Wise 3771]

Can't Buy Me Love, Top of the World, Every Breath You Take, Pennies from Heaven, Stranger in the Night (*choose one*) from The Complete Keyboard Player Song Book 2 by Kenneth Baker [Wise]

Initiator, Arrival, Tracker (*choose one*) from Rock Study Book 1 by Wildman. Peter. [SP416 Spartan Press]

Own Choice : *Non Guild Approval Required.*

**List B**: 20 marks

What the World Needs is Love, Sometimes When We Touch (*choose one*) from The Complete Keyboard Player Easy Listening by Kenneth Baker [Wise 3794]

Just Like Billy Joel, Two Way Street (*choose one*) from Jazz/Rock Performance 2 [Alfred 6254]

The Sound of Silence from Making the Grade 1 [Chester, Music Sales]

Chim Chim Cher-ee, Neighbour, Bridge Over Troubled Waters (*choose one*) from Making the Grade 2 [Chester, Music Sales]

Eight Days a Week, Norwegian Wood, Here There and Everywhere, With a Little Help from My Friends (*choose one*) from Its Easy to Play Beatles [Wise, Music Sales]

Own Choice : *Non Guild Approval Required.*

**List C**: 20 marks

Are You Lonesome Tonight ?, Fortuosity, Candle in the Wind, Guantanamera, Get Back, Hello Goodbye, Last of the Summer Wine, Memories are made of this, Rock around the Clock, Take Me Home Country Roads, Wheels (*choose one*) from The Complete Keyboard Player Book 2 by Kenneth Baker [Wise6637]

Cecilia, Feeling Groovy, Piano Man, Singing in the Rain, Spanish Harlem (*choose one*) from The Complete Keyboard Player Song Book 1 by Kenneth Bajer [Wise 4075]

All my Loving, Eternally (*choose one*) from The Complete Keyboard Player Song Book 4 by Kenneth Baker [Wise 7240]

Own Choice : *Non Guild Approval Required.*

.....oOo.....

**PERFORMANCE EXAM**

**LEVEL TWO**

*Examination Time : 10 minutes*

*Minimum Pass : 65 marks*

*In addition to the normal grade examination, performance exam is also available for candidates who prefer purely performance only, no other technical works required.*

**1) Performance : 90 marks**

Candidates are required to perform THREE contrasting pieces from any of the above selections. Full marks for each piece are 30 marks.

**2) Summary : 10 marks**

Candidates are required to prepare a short information segment in a small folio about each piece being played. This is given to the examiner when entering the examination room. In addition, this is also section for examiner to make overall comment of the full examination. This included general musicality, control, presentation etc. The SUMMARY takes all of this into account.

.....oOo.....

## GRADE THREE

Examination Time : 20 minutes

Minimum Pass : 65 marks

### 1) Technical Work : 20 marks

Scales :	Similar motion. Hand together. Legato or Staccato touch. Ascending and descending. Tempo. Four crotchets = MM 76	Two octaves
	Major. A, E, B	
	Harmonic Minor C, G	
	Melodic Minor C, G	
Contrary Motion :	Major. A, E	
	Harmonic Minor C, G	
Broken Chord :	Ascending and descending. Hands separate.	One octave
	Major F	
	Minor E	
Arpeggios :	Major C, G	Two octaves
	Minor A, E	
Chords :	A, E, B, Cm, Fm, Gm, D7, A7, Am7, Dm7	
	Right Hand any position, Left Hand single tonic note or octave.	

### 2) Sight Reading : 10 marks

A passage of 8 bars in 4/4, 3/4 or 2/4 time in the keys of C, G, or F major. To be played by both hands at the moderate speed of one crotchet=MM100. No accidentals but phrasing must be observed.

### 3) Ear Test : 8 marks

Rhythm : To clap or tap a simple four bar passage played twice by the Examiner in 3/4 time. Crotchets, quavers and dotted minims will be used.

Intervals: To hum or sing and identify any of the first FIVE notes of the major scale. The Examiner will first played the tonic chord of the scale selected, then the five notes of the scale. (Not more than 3 sharps or 3 flats) before playing one note and requesting the answer. The test will be given twice. The candidate can use either letter names, degree names, solfa or intervals.(1.3.5.8.) when answering.

Tonality : To hum or sing and then identify as major or minor, a short diatonic phrase of 5-7 notes played twice by the Examiner. No dotted rhythms used.

### 4) General Knowledge : 7 marks

General questions based on the music performed. All terms, signs, time signatures and key signatures used in the chosen examination music. In addition, questions on scale formation, tetrachords, tones and semitones.

The outline given is a guide to the candidate. The Examiner may choose to ask any reasonable question relative to the grade in order to reach an assessment.

5) Performance : 55 marks

**List A** : 15 marks

Bright Eyes, I know him so well (*choose one*) from Making the Grade.2 by Frith.Lynda [Chester. Music Sales]

Claudette, If Not for You, More Than I Can Say, Portrait of My Love, Too Young, The First Time Ever I Saw Your Face (*choose one*) from The Complete Keyboard Player Easy Listening by Kenneth Baker [Wise 3794]

Blackbird, Day Tripper, From Me to You, Hard Day's Night, Here There and Everywhere. Norwegian Wood, Paperback Writer, Ticket to Ride (*choose one*) from The Complete Keyboard Player The Beatles by Kenneth Baker [Wise 3794]

Own Choice : *Guild Approval Required.*

**List B** : 20 marks

Born Free, Nadia's Theme, The Way We Were (*choose one*) from Easy Piano Encyclopedia by Coates Dan [Warner Brother]

A Hard Day's Night, And I love Her, All You Need is Love, Eleanor Rigby, Hey Jude, Good Day Sunshine, This Boy, Ticket to Ride, We Can Work it Out. (*choose one*) from Its Easy to Play Beatles [Wise Pub., Music Sales]

Fool, He'll Have to Go, I Ain't Got Nobody, Take the A Train, Patricia, The Entertainer (*choose one*) from The Complete Keyboard Player Song Book 2 by Kenneth Baker [Wise]

Air That I Breathe, Falling in Love Again, If My Friends, Just the Way You Are, Liebestraume, Polovtsian Dances, Thank You for the Music, That'll be the Day, Those Lazy Days of Summer, Under Paris Skies, You Are My Sunshine, You Light Up My Life (*choose one*) from The Complete Keyboard Player Song Book 3 by Kenneth Baker [Wise]

Own Choice : *Guild Approval Required.*

**List C** : 20 marks

Rubies, Red and Hot, Lapis Lazuli Blues March, The Other Way Around, Getting it Right from the Start (*choose one*) from Jazz Gems by Konowitz Bert [Alfred 14756]

For Once in My Life, Sailing, Spanish Eyes, Stardust, What Kind of Fool am I (*choose one*) from The Complete Keyboard Player Book 2 by Kenneth Baker [Wise 6637]

I Left My Hear in San Francisco, Callan, Isn't She Lovely, Falling, Ob La Di Ob La Da, Tulips from Amsterdam , Sunni, Where is Your Heart, Winner Takes it All (*choose one*) from The Complete Keyboard Player Song Book 3 by Kenneth Baker [Wise 7526]

Own Choice : *Guild Approval Required.*

.....oOo.....

**PERFORMANCE EXAM**

**LEVEL THREE**

*Examination Time : 15 minutes*

*Minimum Pass : 65 marks*

*In addition to the normal grade examination, performance exam is also available for candidates who prefer purely performance only, no other technical works required.*

**1) Performance : 90 marks**

Candidates are required to perform THREE contrasting pieces from any of the above selections. Full marks for each piece are 30 marks.

**2) Summary : 10 marks**

Candidates are required to prepare a short information segment in a small folio about each piece being played. This is given to the examiner when entering the examination room. In addition, this is also section for examiner to make overall comment of the full examination. This included general musicality, control, presentation etc. The SUMMARY takes all of this into account.

.....oOo.....

## GRADE FOUR

Examination Time : 20 minutes

Minimum Pass : 65 marks

### 1) Technical Work : 20 marks

Scales :	Similar motion. Hand together. Legato or Staccato touch.	Two octaves
	Ascending and descending. Tempo. Four crotchets = MM 84	
	Major	Bb, Eb
	Harmonic Minor	F, B
	Melodic Minor	F, B
	Chromatic	C, C#
Contrary Motion :	Major	Bb, Eb
	Harmonic Minor	F, B
Arpeggios :	Hands together. Ascending and descending Root Position only.	Two octaves
	Major	F, Bb
	Minor	D, G
Chords :	Eb, Bb7, Cm7, Gm7, C6, G6, F6, Bb6	
	Right hand any position, Left hand single tonic note or octave.	

### 2) Sight Reading : 10 marks

A twelve bar passage in either the key of G, D, F major or in A Minor in 3/4, 4/4 or 6/8 time. Both hands together. Quaver and occasional accidentals will be used.

### 3) Ear Test : 8 marks

Rhythm : To clap or tap a four bar simple passage played twice by the Examiner in 3/4 or 4/4 time. Dotted minims, and dotted crotchets may be used.

Intervals : To hum or sing and identify any of the first SIX notes of the major scale. The Examiner will first played the tonic chord of the scale selected then the six notes of the scale. (Not more than 4 sharps or 4 flats),before playing one note and requesting the answer. The test will be given twice. The candidate either letter names, degree names, solfa or intervals (1.3.5.8.) when answering.

Tonality : To hum or sing and then identify as major or minor, a short chromatic phrase of 5-7 notes played twice by the Examiner. Dotted rhythms may be used.

### 4) General Knowledge : 7 marks

General questions covering scale formation, tetrachords, tones and semitones, notation, rests, main keys of the chosen pieces., time signatures, accents and syncopation. The terms and signs found in the examination pieces. Binary Form. Easy intervals above C, G and F (Major 3rd, Minor 3rd and Perfect).

The outline given , is a guide to the candidate . The Examiner may choose to ask any reasonable question relative to the grade in order to reach an assessment.

**5) Performance : 55 marks**

**List A** : 15 marks

I'll Know, It's Impossible, Try a Little Tenderness, The Look of Love, Wonderful Tonight  
(choose one) from The Complete Keyboard Player Easy Listening by Kenneth Baker [Wise3794]

Hey Jude, I Want to Hold Your Hand, Michelle, Penny Lane, She Loves You, With a Little Help from My Friends, This Boy (choose one) from The Complete Keyboard Player The Beatles by Kenneth Baker [Wise 3771]

Heart, Mellow (Choose one) from Rock Study. Book 2. by Wildman. Peter [SP417 Spartan Press]

Own Choice : *Guild Approval Required*

**List B**: 20 marks

How Deep is Your Love from The Complete Keyboard Player Book 2 by Kenneth Baker [Wise 6637]

Greensleeves, House of the Rising Sun, McNamara's Band, Smile, Upstairs Downstairs, Wonder of You  
(choose one) from The Complete Keyboard Player Book 4 by Kenneth Baker [Wise 6975]

Jean, Jessica's Theme, Killing me Softly, Theme from Mahogany, The Wind Beneath My Wings  
(choose one) from Easy Piano Encyclopedia by Coates Dan [Warner Bros.Pub]

Dreams Bright and Beautiful, At a Sidewalk Café (choose one) from Romantic Impressions [Alfred 6689]

Absolutely Blue from Keyboard Kaleidoscope [Alfred 14684]

Alexander's Ragtime Band from Jazz/Rock Performance.3 by Konowitz Bert [Alfred 6257]

Own Choice : *Guild Approval Required*

**List C**: 20 Marks

Bright Eyes, Chanson D'Amour, Star Wars, Don't Cry for Me Argentina, Close to You, Everything I Do, Hava Naglia (choose one) from The Complete Keyboard Player Song Book 2 by Kenneth Baker [Wise]

By the Time I get to Phoenix, Georgia, I'm Beginning to See the Light, Eleanor Rigby (choose one) from The Complete Keyboard Player Song Book 3 by Kenneth Baker [Wise 3803]

Because, Fascination, Mambo Jambo, I'm Getting Sentimental Over You, Yesterday, All the Girls I've Loved Before (choose one) from The Complete Keyboard Player Song Book 4 by Kenneth Baker [Wise 7240]

Own Choice : *Guild Approval Required*

.....oOo.....

**PERFORMANCE EXAM**

**LEVEL FOUR**

*Examination Time : 15 minutes*

*Minimum Pass : 65 marks*

*In addition to the normal grade examination, performance exam is also available for candidates who prefer purely performance only, no other technical works required.*

**1) Performance : 90 marks**

Candidates are required to perform THREE contrasting pieces from any of the above selections. Full marks for each piece are 30 marks.

**2) Summary : 10 marks**

Candidates are required to prepare a short information segment in a small folio about each piece being played. This is given to the examiner when entering the examination room. In addition, this is also section for examiner to make overall comment of the full examination. This included general musicality, control, presentation etc. The SUMMARY takes all of this into account.

.....oOo.....

## GRADE FIVE

Examination Time : 20 minute

Minimum Pass : 65 marks

### 1) Technical Work : 20 marks

Scales :	Similar motion. Hand together. Ascending & Descending Legato & Staccato touch and gradation of tone (Crescendo ascending and decrescendo descending) Tempo. Four crotchets = MM 92 Major F#, Ab, Db Harmonic Minor Bb, Eb Melodic Minor Bb, Eb Chromatic D, D#	Three octaves
Contrary Motion :	Major Ab, Db Harmonic Minor Bb, Eb	Two octaves
Staccato 3rds :	Hands separate Major C	
Arpeggios :	Hands together, Ascending and descending Root Position and 1st Inversion Major D, A Minor B, C	
Chords :	C Dim., G Dim., D Dim., A Dim., F Dim. (Also written as Co) C Aug., G Aug., D Aug., A Aug., F Aug. (Also written as C+) Ab, D6, E6, A6, B6, Eb6, Ab6 Right Hand any position, Left Hand Single tonic note or octave	
Chord Progression :	The Examiner will ask for ONE of the following : 1 IV V 1 Perfect cadence progression 1 IV 1 Plagal cadence progression In the key of C Major or C Minor. Primary Triads only.	

### 2) Sight Reading : 10 marks

A passage in a Major key up to two sharps and two flats, or in a minor key up to one sharp or flat. Using dotted rhythmic patters, tied notes, chords and simple modulations.

### 3) Ear Test : 8 marks

Rhythm : To clap or tap a four bar simple passage played twice by the Examiner in simple 6/8 time.  
No note shorter than a quaver .

Intervals : To hum or sing and identify any degree of the major scale. The Examiner will first played the tonic chord of the scale selected, then the entire scale. (Not more than 5 sharps or 5 flats), before playing one note and requesting the answer. The test will be given twice. The candidate either letter names, degree names, solfa or intervals (1.2.3.4.5.6.7.8.) when answering.

Pitch : To hum or sing the higher of two notes played simultaneously by the Examiner within the diatonic scale octave C-C. The key may be changed to accommodate voice range.

Tonality and Cadence\_: To identify whether a phrase played by the Examiner is in a major or a minor key, and if the end cadence is Plagal (1V-1) or Perfect (V-1)

**4) General Knowledge: 7 marks**

General questions covering terms and signs found in the examination pieces, keys and modulations, intervals, including diminished and augmented above the notes D, A and B flat. Time and accent, Binary and Ternary form. To be able to demonstrate these forms in the examination pieces. Scale formation and tetrachords. To recognise Perfect and Plagal cadence examples in the examination music presented.

The outline given, is a guide to the candidate. The Examiner may choose to ask any reasonable question relative to the grade in order to reach an assessment.

**5) Performance: 55 marks**

**List A** : 15 marks

Mamma Mia, Raindrops Keep Falling on My Head, When I'm Sixty Four (*choose one*) from The Complete Keyboard Player Book 3 by Kenneth Baker [Wise 7526]

I Dreamed a Dream, Lollipops and Roses, Feelings, On the Sunny Side of the Street, When You Wish Upon a Star (*choose one*) from The Complete Keyboard Player Book 4 by Kenneth Baker [Wise 6975]

My Kind of Girl, When You're Young and in Love (*choose one*) from The Complete Keyboard Player Easy Listening by Kenneth Baker [Wise 3794]

Own Choice : *Guild Approval Required*

**List B**: 20 marks

As Time Goes By, Chariots of Fire, The Rose, If, What's New? (*choose one*) from Easy Piano Encyclopedia by Coates Dan [Warner Bro.Pub]

Nights in White Satin, Unchained melody, Everything I Do, Pachelbel's Canon (*choose one*) from Making the Grade 3 by Frith Lynda [Chester, Music Sales]

2<sup>nd</sup> Chance Blues, The Whistle Bossa Nova (*choose one*) from Jazz/Rock Performance 4 by Konowitz Bert [Alfred 6258]

Rubies, Red and Hot, Diamonds in the Rough (*choose one*) from Jazz Gems Book 1 by Konowitz.Bert [Alfred 14756 ]

Own Choice : *Guild Approval Required*

**List C**: 20 marks

Love is Blue, Very Thought of You (*choose one*) from The Complete Keyboard Player Song Book 3 by Kenneth Baker [Wise 3803]

Don't Blame Me, The Power of Love, I'll Never Smile Again, When the Going Gets Tough (*choose one*) from The Complete Keyboard Player Song Book 4 by Kenneth Baker [Wise 7240]

Serenade from Keyboard Dynamics Instruction Book 1 by Carol Klose [Hal Leonard 4237]

Own Choice : *Guild Approval Required*

.....oOo.....

**PERFORMANCE EXAM**

**LEVEL FIVE**

*Examination Time : 15 minutes*

*Minimum Pass : 65 marks*

*In addition to the normal grade examination, performance exam is also available for candidates who prefer purely performance only, no other technical works required.*

**1) Performance : 90 marks**

Candidates are required to perform THREE contrasting pieces from any of the above selections. Full marks for each piece are 30 marks.

**2) Summary : 10 marks**

Candidates are required to prepare a short information segment in a small folio about each piece being played. This is given to the examiner when entering the examination room. In addition, this is also section for examiner to make overall comment of the full examination. This included general musicality, control, presentation etc. The SUMMARY takes all of this into account.

.....oOo.....

## GRADE SIX

Examination Time : 30 minutes

Minimum Pass : 70 marks

### 1) Technical Work : 16 marks

Scales	Similar motion. Hand together. Ascending & Descending Legato & Staccato touch and gradation of tone (Crescendo ascending and decrescendo descending) Tempo. Four crotchets = MM 96 Major Gb, Cb, C# Harmonic Minor C#, G#, D# Melodic Minor C#, G#, D# Chromatic E, F	Three octaves
Contrary Motion	Major Gb, Cb, C# Harmonic Minor C#, G#, D#	Two octaves
Staccato 6 <sup>th</sup>	Hands together, use thumb and 5 <sup>th</sup> finger on E & C Major C	
Double Octaves	Hands together Major Eb Harmonic Minor C	One octave
Arpeggios	Ascending and descending, root position and 1 <sup>st</sup> inversion. Major E, Eb, Ab Minor Bb, F, Eb	Three octaves
Dominant 7ths	Hands together, root position only In the keys of D, A, F	
Chords	ALL Major and Minor chords C Maj7, GMaj7, D Maj7, AMaj7, FMaj7, BbMaj7, EbMaj7 E7, Eb7, Ab7, Em7, Bm7, Fm7, Bbm7 Right Hand any position, Left Hand single tonic note or octave	
Chord Progression	The Examiner will ask for ONE of the following : 1 1V V7 1 Perfect cadence progression 1 V 1 1V 1 Plagal cadence progression In the key of E Major or F Minor. Primary Triads only.	

### 2) Sight Reading : 7 marks

A passage in a Major key up to three sharps and three flats, or in a Minor key up to two sharps or flats. In either simple or compound time. Using semiquavers and syncopation.

### 3) Ear Test : 7 marks

Rhythm : To clap or tap a four bar simple passage played twice by the Examiner in simple 6/8 time with no note shorter than a quaver .Moderate tempo.

Intervals: To hum or sing and identify any two notes of the major scale. The Examiner will first played the tonic chord of the scale selected, then the entire scale. (Not more than 6 sharps or 6 flats), before playing the two notes and requesting the answer. The test will be given twice. The candidate either letter names, degree names, solfa or intervals (1.2.3.4.5.6.7.8.) when answering.

Pitch : To hum or sing the higher of two notes played simultaneously by the Examiner within the diatonic scale octave C-C. The key may be changed to accommodate voice range.

Tonality and Cadence : To identify whether a phrase played by the Examiner is in a major or a minor key, and if the end cadence is Plagal (1V-1) or Perfect (V-1) or Interrupted (V-VI)

Harmony : To identify as MAJOR or MINOR, triads played in root position by the Examiner. These will be played twice if necessary.

**4) General Knowledge : 6 marks**

Questions covering the form and structure of the selected pieces. Advanced questions on intervals, including compound, inverted, diatonic or chromatic. Ornaments and abbreviations, terms, keys and modulations found in the chosen examination music. Knowledge of, and recognition of Plagal, Perfect and Interrupted cadences within the examination music performed.

The outline given, is a guide to the candidate. The Examiner may choose to ask any reasonable question relative to the grade in order to reach an assessment.

**5) Performance : 64 marks**

<b>List A : 16 marks</b>
An Introduction to the Blues, Improvising on the Blues ( <i>choose one</i> ) from Deluxe Blues Solo Book by Dennis Matt [MB94714 MMC]
Lady Madonna from The Complete Keyboard Player The Beatles by Kenneth Baker [Wise 3771]
Own Choice : <i>Guild Approval Required</i>
<b><u>List B</u> : 16 marks</b>
Bali Ha'I, Green Eveys, La Cumparsita, Memory ( <i>choose one</i> ) from The Complete Keyboard Player Book 4 by Kenneth Baker [Wise 6975]
Arthur's Theme, Can You Read my Mind?, Send in the Clowns ( <i>choose one</i> ) from Easy Piano Encyclopedia by Coates Dan [Warner Bro.Pub]
Own Choice : <i>Guild Approval Required</i>
<b><u>List C</u> : 16 marks</b>
Big Spender, Only Love, Close to you, That Ole' Devil Called Love ( <i>choose one</i> ) from The Complete Keyboard Player Song Book 4 by Kenneth Baker [ Wise 7240]
Own Choice : <i>Guild approval required</i>
<b><u>List D</u> : 16 marks</b>
Sound Scape : Using whatever Keyboard or rhythm resource you may wish to develop a sound picture for a maximum of four minutes on a subject of your own choosing. A formal structure may or may not be used. The candidate must give the examiner a short written statement of the aim of the Sound Scape.
Own Choice : <i>Guild approval required</i>

.....oOo.....

**PERFORMANCE EXAM**

**LEVEL SIX**

*Examination Time : 25 minutes*

*Minimum Pass : 70 marks*

*In addition to the normal grade examination, performance exam is also available for candidates who prefer purely performance only, no other technical works required.*

**1) Performance : 80 marks**

Candidates are required to perform FOUR contrasting pieces from any of the above selections. Full marks for each piece are 20 marks.

**2) Summary : 20 marks**

Candidates are required to prepare a short information segment in a small folio about each piece being played. This is given to the examiner when entering the examination room. In addition, this is also section for examiner to make overall comment of the full examination. This included general musicality, control, presentation etc. The SUMMARY takes all of this into account.

.....oOo.....

## GRADE SEVEN

Examination Time : 40 minutes

Minimum Pass : 70 marks

### 1) Technical Work : 16 marks

Scales :	Similar motion. Hand together. Ascending & Descending Legato & Staccato touch and gradation of tone (Crescendo ascending and decrescendo descending) Tempo. Four crotchets = MM 108 Major Any Major scale Harmonic Minor F#, Ab, A# Melodic Minor F#, Ab, A# Chromatic F#, G, G#	Three octaves
Contrary Motion :	Major. F#, B, Eb Harmonic Minor F#, Ab, A# Chromatic F#, G, G#	Two octaves
3rds and 6ths :	Major C, D, E Harmonic Minor C, D, E	
Double octaves :	Major F, A Harmonic Minor F, A	One octave
Arpeggios :	Hands together, Ascending and descending Root Position and 1 <sup>st</sup> and 2 <sup>nd</sup> Inversions Major B, Db, Gb Minor C#, F#, G#	Three octaves
Contrary Motion :	Major B Minor F#	Two octaves
Dominant 7ths :	Root Position only, in the key of G, E, Bb	Three octaves
Diminished 7ths :	Root Position only, in the key of C, D	
Chords :	Major, minor, sixth, seventh, major seventh, minor seventh Diminished and augmented chords in all keys. Right hand in any position, Left hand single tonic note or octave	
Chord Progression :	The Examiner will ask for ONE of the following 1 1V 1c V7 1 Cadential 6/4 progression 1 1b 1V 1 Plagal Cadence progression 1 11b V7 V1 Interrupted cadences progression In the key of Db Major or F# Minor.	

### 2) Sight Reading : 7 marks

A passage in a Major key up to four sharps and four flats, or in a Minor key up to three sharps or three flats. In any simple or compound time. Modulations and accidentals must be expected.

### 3) Ear Test : 7 marks

Rhythm : To clap or tap a substantial four bar simple passage played twice by the Examiner. Dotted crotchet, quavers and semiquavers used

Intervals : The Examiner will play the Tonic chord of a suitable key and then play three notes consecutively within the scale octave. The test will be given twice before the answer is requested. The candidate can use either letter names, degree names, solfa or intervals (1.2.3.4.5.6.7.8.) when answering.

Pitch : To hum or sing the higher or lower notes of a Major or Minor Triad played in Root position by the Examiner. To hum or sing a phrase of 7-9 notes, either diatonic, chromatic after it has been played twice by the Examiner.

Harmony : To identify as Major, Minor, Augmented or Diminished, Triads played in Root position by the Examiner.

**4) General Knowledge : 6 marks**

1. Background of the composers and of the works performed.
2. Questions covering the form and structure of the pieces played. Keys and modulations.
3. Advanced questions on intervals including compound, inverted, diatonic and chromatic.
4. Cadences, Perfect, Plagal, Imperfect and Interrupted. Knowledge of, and recognition within the examination music performed.

The outline given, is a guide to the candidate. The Examiner may choose to ask any reasonable question relative to the grade in order to reach an assessment.

**5) Performance : 64 marks**

<b><u>List A</u></b> : 16 marks
Ain't Misbehaving, Lady in Red, El Cumbanchero, Sunrise Sunset ( <i>choose one</i> ) from The Complete Keyboard Player Book 4 by Kenneth Baker [Wise 6975]
Own Choice : <i>Guild Approval Required</i>
<b><u>List B</u></b> : 16 marks
Canon in D from Easy Piano Encyclopedia by Pachelbel.Johann [ Warner Bro. Pub]
I know Him So Well from The Complete Keyboard Player Song Book 4 by Kenneth Bajer [Wise 7240]
Own Choice : <i>Guild Approval Required</i>
<b><u>List C</u></b> : 16 marks
Big Band Blues, Accents ( <i>choose one</i> ) from Deluxe Blues Solo Book by Dennis Matt [MB94714 MMC]
Always, Jurassic Park, Hazard, Lonely Boy, Without You, Unchain My Heart ( <i>choose one</i> ) from 16 Popular Standard Book 15 [Wise Pub, Music Sales]
Own Choice : <i>Guild Approval Required</i>
<b><u>List D</u></b> : 16 marks
Sound Scape : Using whatever Keyboard or rhythm resource you may wish to develop a sound picture for a maximum of four minutes on a subject of your own choosing. A formal structure may or may not be used. The candidate must give the examiner a short written statement of the aim of the Sound Scape.
Own Choice : <i>Guild Approval Required</i>

.....oOo.....

**PERFORMANCE EXAM**

**LEVEL SEVEN**

*Examination Time : 35 minutes*

*Minimum Pass : 70 marks*

*In addition to the normal grade examination, performance exam is also available for candidates who prefer purely performance only, no other technical works required.*

**1) Performance : 80 marks**

Candidates are required to perform FOUR contrasting pieces from any of the above selections. Full marks for each piece are 20 marks.

**2) Summary : 20 marks**

Candidates are required to prepare a short information segment in a small folio about each piece being played. This is given to the examiner when entering the examination room. In addition, this is also section for examiner to make overall comment of the full examination. This included general musicality, control, presentation etc. The SUMMARY takes all of this into account.

.....oOo.....