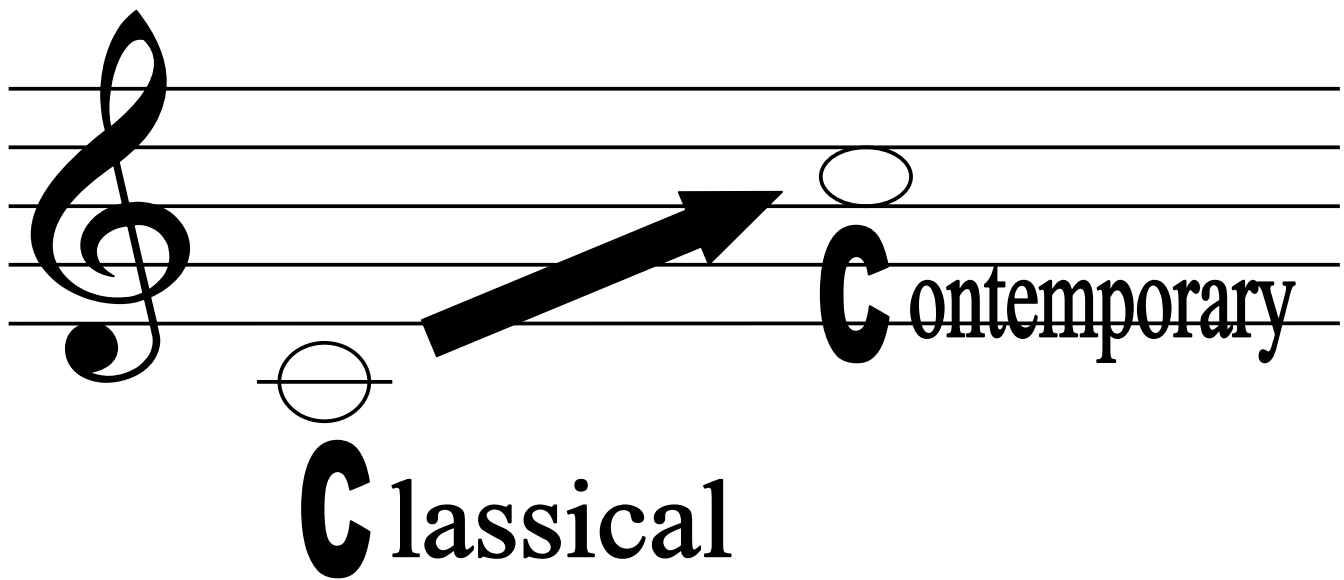


# Classical to Contemporary Piano Seminar



*Brought to you by :*

**GuildExam.com**

*The Public Music & Speech Examination Board*

**Classical to Contemporary Piano Seminar will guide classically trained pianist  
in different genres, trends, techniques and methods of contemporary music  
such as Pop, Rock, Blues, Funk, Latin, Swing, Jazz, etc.**

## **SEMINAR SCHEDULE**

9am-9:30am	Registration & Breakfast
9:30am - 10.30am	Introduction to Contemporary piano. Setting as a Contemporary Pianist and Keyboardist Pop and Ballad Groove and Application
10.35am- 11.35am	Rock and Funk Groove and Application Application on 7th Chords and Voicing Rhythm Block Reading Anticipation and Syncopation
11.40am- 12.40am	Waltz and Country Waltz Groove and Application Rhythmic Section in 3/4 Meter Slow Rock Groove and Application Rhythmic Section in 12/8 Meter
12:40-1:30pm	Lunch
1:30pm-2.30pm	Fun with Blues ! Appreciation and Characteristic Groove and Melody Licks Swing! Swing! Swing (Groove and Application)
2.35pm-3.35pm	Piano on Latin and Latin Rock Bossanova (Groove and Characteristic) Chord and Bass line Samba (Groove and Characteristic) Various Latin piano style
3.40pm-4:40pm	Afternoon break
4:40-6pm	Versatile Contemporary Pianist Orchestration in Keyboard playing Setting on Ensemble Playing.

## **ABOUT THE TRAINER**

**Karen Ng BMus(Hons)**, majoring in percussion performance and Jazz Piano. A percussion & contemporary piano tutor with the Malaysia Institute of Art, Sayfol International School, Sri Suria School, Sunwave Music, Summer Music Network and First Tone Music. She has helped several students understand the concepts of contemporary music. Many classically trained piano students & teachers have benefited from her training.

Karen has played with the National Symphony Orchestra (2004-2006), Malaysian Youth Symphony Orchestra (MPYO) (2006—2007), Putra Symphony Orchestra (2003-2006) and many other Middle school bands, She has also taken an active role in the International School of Kuala Lumpur's middle school band festival, Flora Fest Malaysia, Heineken Jazz Festivals and the Muramoto Kein Hing Events (Vietnam).

## **WHO SHOULD ATTEND ?**

- Pianists & Keyboardists who love contemporary music
- Classically trained piano teachers who aspire to learn new styles in contemporary piano
- Piano & keyboard students with level 6 & above

## **WHEN & WHERE ?**

### **Penang :**

26 August @ Gurney Hotel

Contact : Mr. Tham Kok Yin 012-567 4715

### **Ipoh :**

27 August @ Tower Regency Hotel

Contact : Ms. Annie Vong 016-556 9465

### **Petaling Jaya :**

23 August @ Armada Hotel

Contact : Ms. Patricia 03-7727 3992

### **Malacca :**

28 August @ Emperor Hotel

Contact : Mr. Lee Kim Loon 016-640 4008



**Rm150/pax**  
**Register before 12Aug- RM98/only**

## **REGISTRATION FORM**

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

Telephone (House) \_\_\_\_\_ (Handphone) \_\_\_\_\_

Email \_\_\_\_\_ Profession \_\_\_\_\_

- Please tick venue
- Penang 26August @ Mr.Tham 012-567 4715
  - Ipoh 27August @ MsAnnie 016-556 9465
  - Petaling Jaya 23August @ Ms.Patricia 03-7727 3992
  - Malacca 28August @ Mr.Lee 016-640 4008

- Please tick one
- Early bird Rm98 (register before 12<sup>th</sup> August)
  - Normal Rm150 (register after 12<sup>th</sup> August)

- Payment method
- Cash
  - Cheque payable to “Australian Guild Music & Speech Sdn Bhd”
  - Bank transfer : Maybank a/c no: 5124 6420 0885  
Payee : Australian Guild Music & Speech Sdn Bhd

Please return this registration form with payment to the respective person in charge stated above. All enquiries can be made@ :-

### **AUSTRALIAN GUILD MUSIC & SPEECH SDN BHD**

5-5 ONE AVENUE, Jalan Masjid PJU6A, Off Persiaran Bandar Utama, 47400 PJ, Selangor, Malaysia.  
T : 03-7727 3992 F : 03-7727 1769 E: info@guildexam.com W: www.guildexam.com