

# *Bass Guitar*

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## THE PUBLIC MUSIC & SPEECH EXAMINATION BOARD

This official syllabus of the GUILD are purposely designed to meet the needs of Private Teachers, Professional Musicians, Members of the Acting Profession and Education Institutions, as well as to cater for those of the large company, if not the majority, of music and drama lovers whose desire is to pursue the study and practice of their art chiefly for its aesthetic and spiritual values, if not for professional reasons.

Because of the character of its constitution as revealed in the “Article of Association” the GUILD is particularly suited for such a purpose. Therefore, the examination Lists will be found to be comprehensive, catering for the academically minded, the performing artist, and for those who seek recreation, cultured self-expression and the development of a rewarding and satisfying professional life.

All of the work is carefully graded, and teachers preparing students for GUILD examination will have a very useful outline upon which to develop their lessons. GUILD examinations provide for a wide range of abilities and give an excellent goal for students in their music studies. They develop a sense of purpose and direction and can be undertaken in addition to other activities, as they are not meant to be the only music event in a student’s year.

The report provides a reliable assessment of a candidate’s progress, and contributes, through comments and marks, to the student’s development.

In all GUILD syllabus, teachers will find the requisites of a ready planned system of training for their students, in which due regard to the need for a broadly based knowledge and skill has been carefully integrated throughout the Grades and Diploma areas, so as to encourage personal music development to the limit of the individual.

It is the sincere desire of the GUILD council that the continuing growth of the GUILD national Music & Speech education program, and of these highly developed and often innovative syllabus, will especially aid teachers and their students in the furtherance of their personal studies and interests, thereby enhancing the appreciation of the musical and dramatic arts in the community at large.

## **1. EXAM ENTRIES**

Open to public entries from individual, schools, corporations, etc.

Exam are held twice yearly :- May/June (closing date 31<sup>st</sup> March)  
Nov/Dec (closing date 31<sup>st</sup> August)

Latest exam forms and fees can be obtained @ [www.guildexam.com](http://www.guildexam.com)

## **2. EXAMINATION MUSIC**

This syllabus is based on progressive technical and musical development. The acquisition of a worthwhile repertoire of works and the building of a sound foundation in musicianship. All of the work is carefully graded and teachers preparing students for these examinations are provided with a wide range of pieces which will have a very useful contribution for their students study program outline upon which to develop their lessons.

There is an enormous amount of published bass guitar music available, which relates to all musical styles. This publication has a comprehensive listing and grading of many GUILD recommended publications which can be used with this syllabus to enable suitable music which will appeal to the candidate who is being prepared for examination. All of the chosen music provides a basis for a sound foundation and a pleasing repertoire.

Candidates must bring their own music stand to the examination room.

## **3. “OWN CHOICE”**

As an aid to individual student development, an “Own Choice” section is included in every Grade and Diploma List throughout the entire Syllabus. In Grade 1 and 2, the “Own Choice” selection is left to the discretion of the teacher and/or the candidate. Teachers need not refer to the GUILD for approval of a substituted work in these two grades unless, it is normal procedure to apply to the GUILD for permission to include “Own Choice” works in a candidate’s examination program.

A photocopy of the first page of the work, together with return postage, should be forwarded to the GUILD office. If approved, the “Own Choice” work will be given the GUILD stamp and dated. The candidate’s name and level of examination will be recorded. Teachers who wish to apply substitute work with “Own Choice” selection are advised to apply to the GUILD before preparing the student for examination. This is to avoid any disappointment should the works selected is not approved for the examination. All “Own Choice” approval letters are required to be kept by the teachers/schools and must be presented to the examiner upon request during the exam.

## **4. TEMPO**

The suggested scale tempo for each particular grade is to be interpreted as an approximate speed. Scales and arpeggios must be fluent at all times and clarity control and accuracy should never be sacrificed for excessive tempo. The technical level for each Grade should be duly regarded although reasonable tempo modifications are allowable.

All scales and arpeggios must be played from memory.

## **5. ACCOMPANIMENT**

It is important to note that at least one of the pieces throughout the Grades and Levels instruct the candidate to perform with an accompaniment. It can be lived group or recorded music. If it is recorded music, candidates must bring their own audio equipment which in a good quality. The examiners will not provide and operate the audio equipment. It is essential that the examiner is able to clearly hear the recorded music. Headphones will not be permitted.

## **6. ASSESSMENT**

Examiners will consider the following points :

Manner of sitting / standing and holding the instrument.

Use of a footstool (Classical Guitar only)

Position of the Hands.

Position of the Fingers.

Quality and Clarity of Tone.

Accuracy of Time and Tempo.

Tuning.

Phrasing, Dynamic control and range.

Style.

Fluency.

Presentation.

## **7. GRADINGS & PASS MARKS**

100 ~ 96	=	High Distinction
95 ~ 90	=	Distinction
89 ~ 85	=	Honours
84 ~ 80	=	B+ Credit
79 ~ 75	=	B Credit
74 ~ 70	=	C+ Pass
69 ~ 65	=	C Pass
64 ~ 0	=	Not Grade Standard (NGS) / Not Diploma Standard (NDS)

Minimum Pass marks are as below:

Grade 1 to 5 = Minimum Pass of C 65 marks.

Grade 6 to Diploma = Minimum Pass of C+ 70 marks.

# **GUILD PRACTICAL** **MUSIC EXAMINATION OPTIONS**

## **Option 1 : Full Practical Examinations (with Technical works)**

**Grade One**



**Grade Two**



**Grade Three**



**Grade Four**



**Grade Five**



**Grade Six**



**Grade Seven**



**Proficiency Certificate**



**Associate Diploma**

**{AAGM}**



**Licentiate Diploma (Performer or Teacher)**

**{LAGM (P)}    {LAGM (TD)}**



**Fellowship Diploma**

**{FAGM}**

## **Option 2 : Performance Examinations (without Technical works)**

**Level One**



**Level Two**



**Level Three**



**Level Four**



**Level Five**



**Level Six**



**Level Seven**



**Level Eight**



**Professional Performance**

**{P.Dip.AGM}**



**Diploma in Public Performance**

**{Dip.PP.AGM}**

## **BASS GUITAR GRADE ONE**

*Examination Time : 15 minutes*

*Minimum Pass : 65 marks*

### **1) Technical Work : 20 marks**

Scales :	Major	C, F, G	Two octaves
	Harmonic Minor	A, D, E	One octave
	Melodic Minor	A	One octave
	Dorian	G	One octave
	Blues	F	One octave
	Ascending & descending.		

**Minimum scale tempo . One crotchet = MM 88**

Arpeggios :	Major	C, F, G, C7, F7, G7	Two octaves
	Minor	A, D, E	One octave
	Ascending and descending		
	Minimum arpeggio tempo. One crotchet = MM 60		

### **2) Sight Reading : 10 marks**

A short simple phrase with no note shorter than a crotchet. Either 8 bars in common time, or 8 bars or more in 2/4 or 3/4 time. In the keys of C and G major only.

### **3) Ear Test : 8 marks**

Rhythm : To clap or tap a short two bar phrase played twice by the Examiner. No note value smaller than a quaver.

Intervals: To identify any note of the C Major common chord. Either by its letter names, intervals (1.3.5.8) degree name or solfa.

Pitch : To state which is the higher or lower of any two notes played consecutively by the Examiner. To hum or sing the TONIC at the end of a short unfinished descending melody played by the Examiner.

### **4) General Knowledge : 7 marks**

General questions based upon the music performed. Including note and rest values, staff, clefs, accidentals, time and key signature. Simple signs and terms found in the examination pieces.

**5) Performance : 55 marks**

**List A** : 15 marks

Study No 3, 6, Longer Walk in C Major (*choose one*) from Bass Position Studies by R.Filiberto [MB93378-Castle]

Daily Drill, Study in 3rds keys of F, More Study of 3rds in F (*choose one*) from Electric Bass Method. Bk 1 by R.Filiberto [MB93234-Castle]

Pattern No 5 & 6 & 9 from New Sounds for Electric Bass and Guitar by R.Filiberto [Mel Bay-Castle]

Pattern No 20 and 21 from New Sounds for Electric Bass and Guitar by R.Filiberto [Mel Bay-Castle]

Own Choice : *Non Approval Required*

**List B** : 20 marks

An Orchestration Style, Eight Bar Boogie in G & Eight Bar Blues in G, Italian Boat Song (*choose one*) from Electric Bass Method. Bk 1 by R. Filiberto [MB 93234-Castle]

Amazing Grace, Blues Walk, Down by The Riverside, Lonesome Road, Rocking the Bass, Wade in the Water,

Sometimes I Feel Like a Motherless Child, 12<sup>th</sup> Street & Delmar (*choose one*) from Fun With The Electric Bass by Tony Menke [MB93349]

Amazing Grace, Come and go with Me, Old Joe Clark, Sally Goodin and Midnight Special, Worried Man Blues (*choose one*) from Learn to Play Bluegrass Bass by Earl Gately [MB93638-Castle]

Own Choice : *Non Approval Required*

**List C** : 20 marks

E-Z Way. Bass Solos by Earl Gately [MB63069-Castle]

Walk Before You Run, 1-2-3-4 Boogie, Walking it Home, Cooking Some Shortning Bread (*choose one*) from E-Z Way. Bass Solos by Earl Gately [MB63069-Castle]

Own Choice : *Non Approval Required*

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**PERFORMANCE EXAM**

**LEVEL ONE**

*In addition to the normal grade examination, performance exam is also available for candidates who prefer purely performance only, no other technical works required.*

*Examination Time : 10 minutes*

*Minimum Pass : 65 marks*

**1) Performance : 90 marks**

Candidates are required to perform THREE contrasting pieces from any of the above selections. Full marks for each piece are 30 marks.

**2) Summary : 10 marks**

Candidates are required to prepare a short information segment in a small folio about each piece being played. This is given to the examiner when entering the examination room. In addition, this is also section for examiner to make overall comment of the full examination. This included general musicality, control, presentation etc. The SUMMARY takes all of this into account.

## BASS GUITAR GRADE TWO

Examination Time : 15 minutes

Minimum Pass : 65 marks

### 1) Technical Work : 20 marks

Scales :	Major	D, A	Two octaves
	Harmonic Minor	B, F#	Two octaves
	Melodic Minor	E	Two octaves
	Dorian	D, A	One octave
	Blues	Bb	One octave
	Ascending & descending. Minimum scale tempo. One crotchet = MM 92		
Arpeggios :	Major	D, G, A7, A, E7	
	Minor	B, E, F#7, F#, C#7	
	Ascending & descending		TWO octaves
	Minimum arpeggio tempo. One crotchet = MM 92		

### 2) Sight Reading : 10 marks

A short passage with no note shorter than a crotchet and with no accidentals. In the keys of C, G, F major only. In either 4/4, 3/4, or 2/4 time.

### 3) Ear Test : 8 marks

Rhythm : To clap or tap a four bar simple passage played twice by the Examiner in 2/4 time. Undotted minims, crotchets and quavers.

Intervals : To hum or sing and identify any two notes of the C Major common chord. The Examiner will first play the chord as an arpeggio before playing the two notes within the compass Middle C – C. The candidate can use either letter names, degree names, solfa or intervals. (1.3.5.8) when answering .

Pitch : To hum or sing the tonic of a short descending or ascending phrase played by the Examiner.

### 4) General Knowledge : 7 marks

General questions based upon the music performed. Terms, words and signs found in the music. Time and key signatures, staccato, accent, and all dynamic signs used in the examination pieces.

5) Performance : 55 marks

**List A** : 15 marks

- 12 Bar Progression (pg 21) *from* Bass Improving by Earl Gately [ MB93491-Castle]
- Ghost Dance in D Minor (pg 17) *from* Bass Position Studies by R. Filiberto [MB93378-Castle]
- Pattern No 7 & 8 & 10 *from* New Sounds for Electric Bass and Guitar by R.Filiberto [Mel Bay-Castle]
- Pattern No 24 & 25 & 27 *from* New Sounds for Electric Bass and Guitar by R.Filiberto [Mel Bay-Castle]
- Pattern No 34 & 35 *from* New Sounds for Electric Bass and Guitar by R.Filiberto [Mel Bay-Castle]
- Own Choice : *Non Approval Required*

**List B** : 20 marks

- Boogie Bop, Cindy, Just a Closer Walk with the Three, The Wabash Cannon Ball  
*choose one*) *from* Fun With The Electric Bass by Tony Menke [MB93349-Castle]
- Bile Them Cabbage Down, Cripple Creek, Mama don't Low  
*(choose one)* *from* Learn to Play Bluegrass Bass by Tony Menke [MB93349-Castle]
- Own Choice : *Non Approval Required*

**List C** : 20 marks

- Study in 2 beat Style (pg 33) & Solo (pg95) *from* Bass Improving by Earl Gately [MB63069-Castle]
- A Different Kind of Blues, Chicago Traffic Jam, Cute Stuff, Jazz Walking, Just a Little Bit Funky,  
Some Tasty Jazz, The Cripple Creek Get Down *(choose one)* *from* E-Z Way Bass Solos by Earl Gately  
[MB 63069-Castle]
- Own Choice : *Non Approval Required*

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**PERFORMANCE EXAM**

**LEVEL TWO**

*In addition to the normal grade examination, performance exam is also available for candidates who prefer purely performance only, no other technical works required.*

*Examination Time : 10 minutes*

*Minimum Pass : 65 marks*

**1) Performance : 90 marks**

Candidates are required to perform THREE contrasting pieces from any of the above selections. Full marks for each piece are 30 marks.

**2) Summary : 10 marks**

Candidates are required to prepare a short information segment in a small folio about each piece being played. This is given to the examiner when entering the examination room. In addition, this is also section for examiner to make overall comment of the full examination. This included general musicality, control, presentation etc. The SUMMARY takes all of this into account.

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## **BASS GUITAR GRADE THREE**

Examination Time : 20 minutes

Minimum Pass : 65 marks

### **1) Technical Work : 20 marks**

Scale :	Major	Bb, Eb	Two octaves
	Harmonic Minor	C, G	Two octaves
	Melodic Minor	C, G	Two octaves
	Chromatic Scales on	F	Two octaves
	Dorian	Bb	One octave
	Mixolydian	G	One octave
	Ascending & descending.		
	Minimum scale tempo. One crotchet = MM 96		
Arpeggios :	Major	Bb, Eb, F7, Ab, Bb7	
	Minor	C, F, G7, G, D7	
	Ascending & descending.		TWO octaves
	Minimum arpeggio tempo. One crotchet = MM 116		

### **2) Sight Reading : 10 marks**

A short passage up to 8 bars in 4/4, 3/4, 2/4, or 2/2 time, in selected easy keys including C, G or F Major To be played at a moderate speed. Some accidentals to be expected. Phrasing must be observed.

### **3) Ear Test : 8 marks**

Rhythm : To clap or tap a simple four bar simple passage played twice by the Examiner in 3/4 time. Crotchets, quavers and dotted minims will be used.

Intervals : To hum or sing and identify any of the first FIVE notes of the major scale. The Examiner will first played the tonic chord of the scale selected then the five notes of the scale. (Not more than 3 sharps or 3 flats.), before playing one note and requesting the answer. The test will be given twice. The candidate can use either letter names, degree names, solfa or intervals (1.2.3.4.5.) when answering.

Tonality : To hum or sing and then identify as major or minor , a short diatonic phrase of 5-7 notes played twice by the Examiner.

### **4) General Knowledge : 7 marks**

General questions based upon the music performed. All terms, signs, time signature and key signatures used in the chosen examination music. In addition, questions on scale formation, tetrachords, tones and semitones.

**5) Performance : 55 marks**

<b>List A</b> : 15 marks
New Sounds for Electric Bass and Guitar by R. Filiberto [Mel Bay-Castle]
Pattern No 38 & 39 & 40 from New Sounds for Electric Bass and Guitar by R. Filiberto [Mel Bay-Castle]
Classical Walk in 5 <sup>th</sup> position (pg 11), Slur Study no 1 (pg 14) ( <i>choose one</i> ) from Bass Position Studies by R. Filiberto [MB 93378-Castle]
Long Walk in E Flat (pg 7) & 16 Bar Walk in D minor (pg 8) from Bass Position Studies by R. Filiberto [MB 93378-Castle]
Own Choice : <i>Approval Required</i>
<b>List B</b> : 20 marks
F & J Blues (Country Blues Style) & Hold Up (soul Bass Styles) from Fun With the Electric Bass by Tony Menkle [MB93349-Castle]
Walking Bass Blues (pg 18) & Honky Tonk Blues (pg 23) from Fun With the Electric Bass by Tony Menkle [MB93349-Castle]
When the Saints Goes Marching In from Fun With the Electric Bass by Tony Menkle [MB93349-Castle]
Won't You come Home Bill Bailey? From Fun With the Electric Bass by Tony Menkle [MB93349-Castle]
Own Choice : <i>Approval Required</i>
<b>List C</b> : 20 marks
Alla Boppa, A Throng of Lotus, Fall Colors, Just Coasting ( <i>choose one</i> ) from Contemporary Bass Solos by Earl Gately [MB93765-Castle]
No 2 (pg 3) from 18 Modern Composition & Etudes for Electric Bass by James Norton [MB93997-Castle]
Own Choice : <i>Approval Required</i>

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**PERFORMANCE EXAM**

**LEVEL THREE**

*In addition to the normal grade examination, performance exam is also available for candidates who prefer purely performance only, no other technical works required.*

*Examination Time : 15 minutes*

*Minimum Pass : 65 marks*

**1) Performance : 90 marks**

Candidates are required to perform THREE contrasting pieces from any of the above selections. Full marks for each piece are 30 marks.

**2) Summary : 10 marks**

Candidates are required to prepare a short information segment in a small folio about each piece being played. This is given to the examiner when entering the examination room. In addition, this is also section for examiner to make overall comment of the full examination. This included general musicality, control, presentation etc. The SUMMARY takes all of this into account.

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## **BASS GUITAR GRADE FOUR**

Examination Time : 20 minutes

Minimum Pass : 65 marks

### **1) Technical Work : 20 marks**

Scales :	Major.	E, Ab	Two octaves
	Harmonic Minor	F, C#	Two octaves
	Melodic Minor	F, C#	Two octaves
	Chromatic scale on	G	Two octaves
	Dorian	E	Two octaves
	Blues	F#	Two octaves
	Mixolydian	C	Two octaves
	Pentatonic	C, G	Two octaves
	Ascending & descending.		
	Minimum tempo. Four crotchets = MM 120		
Arpeggios :	Major	E, A, B7, Ab, Db, Eb7	
	Minor	C#, F#, G#7	
	Ascending & descending.		Two octaves
	Minimum arpeggios tempo. One crotchet = MM 120		

### **2) Sight Reading : 10 marks**

A short passage demonstrating aspects of technique in either the keys of G, D, F Major or A Minor in 3/4, 4/4, 2/4 or 6/8 time. Quavers and occasional accidentals will be used.

### **3) Ear Test : 8 marks**

Rhythm : To clap or tap a four bar simple passage played twice by the Examiner in 3/4 or 4/4 time. Dotted minims and dotted crotchets may be used

Intervals : To hum or sing and identify of the first SIX notes of the major scale. The Examiner will first played the tonic chord of the scale selected then the six notes of the scale. (Not more than 4 sharps or 4 flats). Before playing one note and requesting the answer. The test will be given twice. The candidate can use either letter names, degree names, solfa or intervals (1.2.3.4.5.6) when answering .

Tonality : To hum or sing and then identify as major or minor, a short phrase of 5-7 notes played by the Examiner.

### **4) General Knowledge : 7 marks**

General questions covering scale formation, tetrachords, tones and semitones, notation, rests, main keys of the chosen pieces, time signatures, accents and syncopation. The terms and signs found in the examination pieces. Binary Form. Easy intervals above C. G. and F. (major 3<sup>rd</sup>, Minor 3<sup>rd</sup> and Perfect).

**5) Performance : 55 marks**

<b>List A : 15 marks</b>
Chromatic Walk (pg 17) & Jumping with Plevel (pg 16) <i>from</i> Bass Position Studies by R. Filiberto [MB93378-Castle]
Latin Beat Progressive Style (pg 16) <i>from</i> Bass Position Studies by R. Filiberto [MB93378-Castle]
Pentaonic Scale Studies in C (pg 61 and pg 62) <i>from</i> The Literate Bassist by F.Paterno [MB93822-Castle]
Own Choice : <i>Approval Required</i>
<b>List B : 20 marks</b>
Walking Line (pg 71) <i>from</i> The Literate Bassist by F.Paterno [MB93822-Castle]
Odalisque, Circus, Night Thoughts, The Garden of Gethsemane, Golden G & Abdullah Slamdunkus <i>from</i> Contemporary Bass Solos by Earl Gately [MB93765-Castle]
Own Choice : <i>Approval Required</i>
<b>List C : 20 marks</b>
Prepared Improvisation : 1. Audio tape accompaniment may be used if desired. 2. Candidate will discuss with the Examiner the outline of the prepared improvisation. 3. Candidate to use the listed Grade 4 Dorian, Pentatonic, and / or Blues Scales, 16 bars required.

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**PERFORMANCE EXAM**

**LEVEL FOUR**

*In addition to the normal grade examination, performance exam is also available for candidates who prefer purely performance only, no other technical works required.*

*Examination Time : 15 minutes*

*Minimum Pass : 65 marks*

**1) Performance : 90 marks**

Candidates are required to perform THREE contrasting pieces from any of the above selections. Full marks for each piece are 30 marks.

**2) Summary : 10 marks**

Candidates are required to prepare a short information segment in a small folio about each piece being played. This is given to the examiner when entering the examination room. In addition, this is also section for examiner to make overall comment of the full examination. This included general musicality, control, presentation etc. The SUMMARY takes all of this into account.

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**BASS GUITAR GRADE FIVE**

*Examination Time : 20 minutes*

*Minimum Pass : 65 marks*

**1) Technical Work : 20 marks**

Scales :	Major.	B, Db	Two octaves
	Harmonic Minor	Bb, G#	Two octaves
	Melodic Minor	Bb, G#	Two octaves
	Chromatic scale from	Low E	Three octaves
	Dorian	B	Two octaves
	Blues	G	Two octaves
	Mixolydian	D	Two octaves
	Pentatonic	D	Two octaves
	Ascending & descending.		
	Minimum scale tempo. One crotchet = MM 144		
Arpeggios :	Major	B, Eb, F# 7, Db, Gb, Ab7	
	Minor	G#, C#, D#7	
	Ascending & descending.		Two octaves
	Minimum arpeggio tempo. One crotchet = MM 126		

**2) Sight Reading : 10 marks**

A short passage in a Major key up to two sharps and two flats, or in a minor key up to one sharp or flat. Introducing dotted crotchets, quaver rhythmic patterns, tied notes, chords, simple modulations.

**3) Ear Test : 8 marks**

Rhythm : To clap or tap a four bar simple passage played twice by the Examiner in 6/8 time, containing no note shorter than a quaver.

Intervals : To hum or sing and identify any degree of the major scale. The Examiner will play the tonic chord of the scale selected, then the entire scale. (Not more than 5 sharps or 5 flats) before playing one note and requesting the answer. The test will be given twice. The candidate can use either letter names, degree names, solfa or intervals (1.2.3.4.5.6.7.8.) when answering.

Pitch : To hum or sing the higher of two notes played simultaneously by the Examiner within the diatonic scale. Octave C – C The key may be changed to accommodate voice range.

Tonality and Cadence : To identify whether a phrase played by the Examiner is in a major or minor key and if the end cadence is Plagal (IV-V) or Perfect (V-I).

**4) General Knowledge : 7 marks**

General questions covering terms and signs found in the examination pieces, keys and modulations, intervals including diminished and augmented above the notes. D, A and B flat. Time and accent. Binary and Ternary form. To be able to demonstrate these forms in the examination pieces. Scale formation and tetrachord. To recognise Perfect and Plagal cadence examples in the examination music presented.

**5) Performance : 55 marks**

<b>List A : 15 marks</b>
Crazy Quilt, Multi position study (pg 41), Moderato (pg40), More Syncopation (pg 25), Spanish Ballad (pg20) ( <i>choose one</i> )from Bass Position Studies by Earl Gately [MB93378-Castle]
Own Choice : <i>Approval Required</i>
<b>List B : 20 marks</b>
Breezy (pg 42) from Bass Position Studies by Earl Gately [Mb93378-Castle]
Claude The Noctambulist, Madison Avenue Jazz, Sweet Dreams & Nightmares, The Breakfast of Champions, The First Sunrise ( <i>choose one</i> ) from Contemporary Bass Solos by Earl Gately [MB 93765-Castle]
No 5, 6, 8 ( <i>choose one</i> ) from 18 Modern Compositions and Etudes for Electric Bass by James Norton [MB93997-Castle]
Own Choice : <i>Approval Required</i>
<b>List C : 20 marks</b>
Prepared Improvisation : 1. Audio tape accompaniment may b used if desired. 2. Candidate will discuss with the Examiner the outline of the prepared improvisation. 3. Candidate to use the listed Grade 5 Dorian, Pentatonic, and / or Blues Scales, 24 bars required.

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**PERFORMANCE EXAM**

**LEVEL FIVE**

*In addition to the normal grade examination, performance exam is also available for candidates who prefer purely performance only, no other technical works required.*

*Examination Time : 15 minutes*

*Minimum Pass : 65 marks*

**1) Performance : 90 marks**

Candidates are required to perform THREE contrasting pieces from any of the above selections. Full marks for each piece are 30 marks.

**2) Summary : 10 marks**

Candidates are required to prepare a short information segment in a small folio about each piece being played. This is given to the examiner when entering the examination room. In addition, this is also section for examiner to make overall comment of the full examination. This included general musicality, control, presentation etc. The SUMMARY takes all of this into account.

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**BASS GUITAR GRADE SIX**

Examination Time : 30 minutes

Minimum Pass : 70 marks

**1) Technical Work : 16 marks**

Scales :	Major	F#, C#	Two octaves
	Harmonic Minor	Eb, Ab	Two octaves
	Melodic Minor	B, F#	Two octaves
	3rds Major	C, G	Two octaves
	3rds Minor	G	Two octaves
	Chromatic scale	C, G	Three octaves
	Blues	D	Two octaves
	Mixolydian	Bb	Two octaves
	Pentatonic	A	Two octaves
	Ascending & descending.		
	Minimum scale tempo. One crotchet = MM 168		

Arpeggios :	Major	F#, B, C#7, Cb, Gb7	
	Minor	Eb, Ab, Bb7, Ab, Db, Eb7	
	Ascending & descending.		Two octaves
	Minimum arpeggio tempo. One crotchet = MM 132		

**2) Sight Reading : 7 marks**

A passage in a Major key up to three sharps or three flats, or in a Minor key up to two sharps or flats. In either simple or compound time. Using semiquavers and syncopation.

**3) Ear Test : 7 marks**

Rhythm : To clap or tap a four bar simple passage played twice by the Examiner in simple or 6/8 time, with no note shorter than a quaver moderate tempo.

Intervals : To hum or sing and identify any two notes of the major scale. The Examiner will first play the tonic chord of the scale selected, then the entire scale. (Not more than 6 sharps or 6 flats), before playing the two note and requesting the answer. The test will be given twice. The candidate can use either letter names, degree names, solfa or intervals (1.2.3.4.5.6.7.8.) when answering.

Pitch : To hum or sing the higher or lower of two notes played simultaneously by the Examiner within the diatonic scale octave C – C The key may be changed to accommodate voice range.

Tonality and Cadence : To identify whether a phrase played by the Examiner is in major or minor key and if the end cadence is Plagal (IV-V), Perfect (V-I) or Interrupted (V-VI)

Harmony : To identify as Major or Minor, triads played in root position by the Examiner. These will be played twice if necessary.

**4) General Knowledge : 6 marks**

Questions covering the form, structure of the selected pieces. Advanced questions on intervals, including compound, inverted, diatonic or chromatic. Ornaments and abbreviations, terms, keys and modulations found in the chosen examination music. Knowledge of, and recognition of Plagal, Perfect and Interrupted cadences within the examination music performed.

**5) Performance : 64 marks**

<b>List A : 16 marks</b>
Moon Walk (pg 32), Keep Moving (pg46) ( <i>choose one</i> ) from Bass Position Studies by Earl Gately [MB93378-Castle]
Diminished Passing Chords Study (Pg 32/33) from The Literate Bassist by F.Paterno [MB93822-Castle]
Own Choice : <i>Approval Required</i>
<b>List B : 16 marks</b>
Workshop Duets (pg 47/48, 56, 57, 73) <i>choose one</i> from The Literate Bassist by F.Paterno [MN93822-Castle]
Own Choice : <i>Approval Required</i>
<b>List C : 16 marks</b>
No 7, 11, 12, 15 ( <i>choose one</i> ) from 18 Modern Compositions and Etudes for Electric Bass by James Norton
Own Choice : <i>Approval Required</i>
<b>List D : 16 marks</b>
Prepared Improvisation : 1. Audio tape accompaniment may be used if desired. 2. Candidate will give the Examiner a written outline of the improvisation and discuss it. 3. Candidate to use the listed Grade 6 Mixolydian, Pentatonic and Blues Scales. 4. The performance to be of two and a half to three minutes duration.

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**PERFORMANCE EXAM**

**LEVEL SIX**

*In addition to the normal grade examination, performance exam is also available for candidates who prefer purely performance only, no other technical works required.*

*Examination Time : 25 minutes*

*Minimum Pass : 70 marks*

**1) Performance : 80 marks**

Candidates are required to perform FOUR contrasting pieces from any of the above selections. Full marks for each piece are 20 marks.

**2) Summary : 20 marks**

Candidates are required to prepare a short information segment in a small folio about each piece being played. This is given to the examiner when entering the examination room. In addition, this is also section for examiner to make overall comment of the full examination. This included general musicality, control, presentation etc. The SUMMARY takes all of this into account.

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## **BASS GUITAR GRADE SEVEN**

Examination Time : 40 minutes

Minimum Pass : 70 marks

### **1) Technical Work : 16 marks**

Scale :	Major	Gb, Cb	Two octaves
	Harmonic Minor	D#, A#	Two octaves
	Melodic Minor	D#, A#, D	Two octaves
	3rds Major	C, F, G, D, Bb	One octave
	3rds Minor	C, F, G, D, Bb	One octave
	6ths Major	C, F, G, D, Bb	One octave
	6ths Minor	C, F, G, D, Bb	One octave
	Octaves Major	C, F, G, D, Bb	One octave
	Octaves Minor	C, F, G, D, Bb	One octave
	Chromatic scale	F	Three octaves
	Whole tone scale	F	Three octaves
	Ascending & descending.		
	Minimum scale tempo. One crotchet = MM 168		
Arpeggios :	Major	C#, F#, G#7, Gb, Cb, Db7	
	Minor	D#, G#, A#7, Bb, Eb, F 7	
	Diminished 7 <sup>th</sup>	C, E	
	Ascending & descending		Two octaves
	Minimum arpeggio tempo one crotchet = MM 132		Minimum

### **Sight Reading : 7 marks**

A passage in a Major key up to four sharps or four flats, or in a Minor key up to three sharps or three flats. In any simple or compound time. Modulations and accidentals must be expected.

### **Ear Test : 7 marks**

**Rhythm** : To clap or tap a substantial four bar passage played twice by the Examiner. Dotted crotchet, quavers and semiquavers will be used.

**Intervals** : The Examiner will play the Tonic chord of a suitable key and then play three notes consecutively within the scale octave. The test will be given twice before the answer is requested. The candidate can use either letter names, degree names, solfa or intervals (1.2.3.4.5.6.7.8) when answering.

**Pitch** : To hum or sing the higher or lower notes of a Major or Minor Triad played in Root position by the Examiner. To hum or sing a phrase of 7-9 notes, either diatonic or chromatic after it has been played twice by the Examiner.

**Harmony** : To identify as Major, Minor, Augmented or Diminished, Triad played in Root position by the Examiner.

**General Knowledge : 6 marks**

Questions covering the form and structure of the pieces played. Keys and modulations. Background of the composers and of the works performed. Advanced questions on intervals including compound, inverted, diatonic and chromatic. Cadences, Perfect, Plagal, Imperfect and Interrupted. Knowledge and recognition within the examination performed.

**Performance : 55 marks**

Four lists required. A, B, C and D. Candidates are advised to select contrasting works. Original composition and arrangements are encouraged. List B Pieces are to be performed with melody and rhythm. The tape plays the opposite part 2 Choruses segue. However, because of the musical demands of some chosen list pieces, the need for a rhythm accompaniment in List B is at the teacher's discretion in this level of examination.

<b>List A : 16 marks</b>
No VIII Capriccio & No IX Grandioso <i>from</i> 20 Guitar Preludes by Al Viola [MB 94032-Castle]
No X Appassionato & No XII Grave <i>from</i> 20 Guitar Preludes by Al Viola [MB 94032-Castle]
No 1, 4, 7, 9 ( <i>choose one</i> ) <i>from</i> Op 29 Twelve Studies GA78 by F.Sor [Schott]
Etude in Gb (pg26) & Triplet Study (pg27) <i>from</i> Guitar Method Book 7 [Mel Bay- Caslte]
Own Choice : <i>Approval Required</i>
<b>List B : 16 marks</b>
Evergreen, Theme from " A Star is Born", Arthur's Theme ( <i>choose one</i> ) <i>form</i> Great Movies Themes arranged by Phillips [Warner-Ladd-Caslte]
What a Shame, Chord Sols, Wine & Rosses ( <i>choose one</i> ) <i>from</i> Jazz Guitar Solos by J.Pass [Gwyn Pub-Caslte]
Feelings, Jamaica Farewell, Satin Doll, Music Box Dancer( <i>choose one</i> ) <i>from</i> Popular Songs For Classical Guitar by M.Abrill [Hansen-Castle]
Own Choice : <i>Approval Required</i>
<b>List C : 16 marks</b>
The Easy Winner by S.Joplin, Spartacus, To a Wild Rose, Strawberry Fair ( <i>choose one</i> ) <i>from</i> Another 10 for Guitars arranged by M.Criswick [F109-Castle]
Tiarna Mhaigheo & Airde Chuain <i>from</i> 5 Celtic Pieces by G.Garcia [Castle]
Own Choice : <i>Approval Required</i>
<b>List D : 16 marks</b>
The Way We Were, We've Got Tonight, Up Where We Belong ( <i>choose one</i> ) <i>from</i> Contemporary Standards for Solo Guitar arranged by S. Ayeroff [Warner]
Taking a Chance on Love, Lullaby of Birdland, Far Away Places, When Sunny Gets Blue, Fly Me to the Moon, Stormy Weather ( <i>choose one</i> ) <i>from</i> Jazz & Popular Songs arranged by Duarte [Wise Pub]
Own Choice : <i>Approval Required</i>

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**PERFORMANCE EXAM**

**LEVEL SEVEN**

*In addition to the normal grade examination, performance exam is also available for candidates who prefer purely performance only, no other technical works required.*

*Examination Time : 35 minutes*

*Minimum Pass : 70 marks*

**1) Performance : 80 marks**

Candidates are required to perform FOUR contrasting pieces from any of the above selections. Full marks for each piece are 20 marks.

**2) Summary : 20 marks**

Candidates are required to prepare a short information segment in a small folio about each piece being played. This is given to the examiner when entering the examination room. In addition, this is also section for examiner to make overall comment of the full examination. This included general musicality, control, presentation etc. The SUMMARY takes all of this into account.

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## **BASS GUITAR PROFICIENCY CERTIFICATE**

This exam is a pre-requisite examination for entry into the Associate Diploma. This examination consists of TWO parts – (Part One : Theoretical & Part Two : Practical ). Candidates are allowed to take each part in a separate exam but must complete within the span of 3 years.

### **PART ONE :- THEORETICAL**

*All candidates must obtain a minimum pass of C+ 70 marks in AGMS Grade 6 (or higher) theory of music examination.*

### **PART TWO :- PRACTICAL**

*Examination Time : 45 minutes*

*Minimum Pass : 70 marks*

#### **1) Technical Work : 16 marks**

Scales :	Major and Harmonic Minor	Any keys	Two octaves
	Melodic Minor	Eb, Ab, Bb, C#	Two octaves
	3rds, 6ths, Octaves, 10ths	E, B, Eb, Ab Maj/Min	Two octaves
	Whole Tone scales	E, F, G	Two octaves
	Chromatic	Any keys	Two octaves
	Ascending & descending.		
Minimum scale tempo. One crotchet = MM 108			
Arpeggios :	Major & Minor	Any keys	
	Dominant 7 <sup>th</sup>	Any keys	
	Diminished 7 <sup>th</sup>	Any keys	
	Ascending & descending		Two octaves
	Minimum arpeggio tempo. One crotchet = 108		

#### **2) Sight Reading : 7 marks**

A substantial modulatory passage of up to four flats, either in a Major or a Minor key. In any simple or compound time. Fluency expected.

#### **3) Ear Test : 7 marks**

**Rhythm :** To clap or tap a substantial four bar passage played twice by the Examiner. Dotted rhythms and semiquavers will be used.

**Pitch :** To hum or sing the middle or lower notes of a major or minor triad played ROOT position by the Examiner. To hum or sing a two bar phrase played twice by the Examiner in a key to suit the candidate. Either chromatic or diatonic, including one or two quaver groups.

**Harmony :** To identify a Triad as Major or Minor when played in root position or 1st inversion by the Examiner.

**Cadences :** To name the cadences in a passage in a Major key, played by the Examiner, with slight pauses at the cadence points. The passage will consist of a four phrase melody of which only the four cadences will be harmonised

**4) General Knowledge : 6 marks**

1. Background of the composers and of the works performed. Period from which the music comes.
2. Questions on Form, Keys. Modulation. Cadences and the musical characteristics of the examination music performed.

**5) Performance : 64 marks**

Four lists required. A, B, C and D. Candidates are advised to select contrasting works. Original composition and arrangements are encouraged. List B Pieces are to be performed with melody and rhythm. The tape plays the opposite part 2 Choruses segue. However, because of the musical demands of some chosen list pieces, the need for a rhythm accompaniment in List B is at the teacher's discretion in this level of examination.

<b>List A : 16 marks</b>
No 2, 3, 5, 6, 10, 11, 12 ( <i>choose one</i> ) from Op 29 Twelve Studies GA78 by F.Sor [Schott]
No XVI Scherzando & No XIX Leggiero from 20 Guitar Preludes by Al Viola [MB94032-Castle]
No XVII Giocoso & No XVIII Tranquillo from 20 Guitar Preludes by Al Viola [MB94032-Castle]
Own Choice : <i>Approval Required</i>
<b>List B : 16 marks</b>
Venetian Boat Song op 19 no 6 by G.Mizzi from Two Romantic Pieces Guitar Series no 7 [Cramer-Castle]
American Tune, Theme from "Mahogany", Here You Come Again ( <i>choose one</i> ) from Contemporary Standards for Solo Guitar arranged by S.Ayeroff [Warner Pub]
Own Choice : <i>Approval Required</i>
<b>List C : 16 marks</b>
Melodic Moments no 1 from Melodic Moments Guitar Series no 4 by R.Parfrey [Cramer-Castle]
Valse no 1 from 3 Lyric Pieces Vol 3 Guitar Library by Grieg [Faber]
Own Choice : <i>Approval Required</i>
<b>List D : 16 marks</b>
Basin Street Blues, On the Sunny Side of the Street, What a Wonderful World, I Fall in Love Too Easily, Sophisticated Lady ( <i>choose one</i> ) from Jazz & Popular Songs arranged Duarte [Wise Pub]
Forward Pass from Jazz Guitar solos by J.Pass [Gwyn Pub-Castle]
Own Choice : <i>Approval Required</i>

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**PERFORMANCE EXAM**

**LEVEL EIGHT**

*In addition to the normal grade examination, performance exam is also available for candidates who prefer purely performance only, no other technical works required.*

*Examination Time : 40 minutes*

*Minimum Pass : 70 marks*

**1) Performance : 80 marks**

Candidates are required to perform FOUR contrasting pieces from any of the above selections. Full marks for each piece are 20 marks.

**2) Summary : 20 marks**

Candidates are required to prepare a short information segment in a small folio about each piece being played. This is given to the examiner when entering the examination room. In addition, this is also section for examiner to make overall comment of the full examination. This included general musicality, control, presentation etc. The SUMMARY takes all of this into account.

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## **BASS GUITAR ASSOCIATE DIPLOMA- "AAGM"**

**PRE-REQUISITE** : All candidates for this Diploma must at the date of entry hold the *Proficiency Certificate of the GUILD in the same subject.*

This exam is a pre-requisite examination for entry into the Licentiate Diploma. This examination consists of TWO parts – (Part One : Theoretical & Part Two : Practical ). Candidates are allowed to take each part in a separate exam but must complete within the span of 3 years.

### **PART ONE :- THEORETICAL**

All candidates must obtain a minimum pass of C+ 70 marks in the GUILD Grade 7 (or higher) theory of music examination.

### **PART TWO :- PRACTICAL**

Examination Time : 50 minutes

Minimum Pass : 70 marks

#### **1) Sight Reading : 7 marks**

At a standard commensurate with this Diploma.

#### **2) Ear Test : 7 marks**

**Rhythm** : To clap or tap a substantial four bar phrase played twice by the Examiner. Dotted rhythms, semiquavers and triplets will be used. Simple time signatures or in 6/8 time. Candidate will also be asked to state the time signature and to name the notes in any portion of the passage played separately.

**Interval** : To recognise and name intervals formed by two notes played together within the compass of an octave.

**Harmony** : To recognise and name Major, Minor, Augmented and Diminished Triads played by the Examiner in Root position or on 1st Inversion.

**Cadences** : To recognise and name the four cadences in a passage in simple chordal form, played twice by the Examiner with short pauses at the end of each cadence point. The key will be stated and the tonic chord will be sounded before the passage is played.

#### **3) General Knowledge : 6 marks**

1. Background of the composers and of the works performed. The Period from which they derive.
2. Questions on the Form, Key, Modulation and the musical characteristics of the examination music performed.

The outline given, is a guide to the candidate. The Examiner may choose to ask any reasonable question relative to the grade in order to reach an assessment.

**4) Performance : 80 marks**

Minimum of four pieces is required. Lists A, B, C, D. No Lists have been provided for this Diploma examination as the Bass Guitar Syllabus is based upon the essential development of individual style, and therefore the choice of music has been left to the individual performer to select.

It is necessary to submit the planned ASSOCIATE program to GUILD for approval at least THREE MONTHS before the anticipated examination date. The full program should represent the styles of four different composers and a concert standard of performance will be expected. Complete works must be performed.

A recital program of at least 30 to 35 minutes of playing is mandatory. It is therefore possible that the candidate will find it necessary to play more than four works to provide a program of sufficient length.

**At least ONE LIST is to be performed from memory**, but any additional memory work by the candidate is optional.

**LIST B** - PIECES are to be performed with melody and rhythm. The tape plays the opposite part 2 Choruses segue. However because of the musical demands of some chosen lists pieces. The need for a rhythm accompaniment in LIST B is at the teacher's discretion in this level of examination.

LIST A	20 marks
LIST B	20 marks
LIST C	20 marks
LIST D	20 marks

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**PROFESSIONAL PERFORMANCE DIPLOMA - "P.Dip.AGM"**

**PRE-REQUISITE** : All candidates for this Diploma must at the date of entry hold the *Level 8 of the GUILD in the same subject.*

Examination Time : 50 minutes

Minimum Pass : 70 marks

**1) Performance : 80 marks**

- Minimum of four pieces is required. Lists A, B, C, D. No Lists have been provided for this Diploma examination as the Bass Guitar Syllabus is based upon the essential development of individual style, and therefore the choice of music has been left to the individual performer to select. A concert standard of performance will be expected.
- A recital program of at least 40 minutes duration is mandatory. It is therefore possible that the candidate may find it necessary to select more than one work from a List to provide a program of the required length.
- Candidate can choose from the listed pieces or pieces from Associate Diploma or replace with works of a similar standard and style. It is necessary to submit the planned Professional Performance program to the GUILD for approval.
- At least ONE LIST is to be performed from memory. Any additional memory work by the candidate is optional.
- **LIST B** - PIECES are to be performed with melody and rhythm. The tape plays the opposite part 2 Choruses segue. However because of the musical demands of some chosen lists pieces. The need for a rhythm accompaniment in LIST B is at the teacher's discretion in this level of examination.

LIST A	20 marks
LIST B	20 marks
LIST C	20 marks
LIST D	20 marks

**2) Summary : 20 marks**

Candidates are required to prepare a short information segment in a small folio about each piece being played. This is given to the examiner when entering the examination room. In addition, this is also section for examiner to make overall comment of the full examination. This included general musicality, control, presentation etc. The SUMMARY takes all of this into account.

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## **BASS GUITAR LICENTIATE PERFORMER DIPLOMA- “LAGM(P)”**

**PRE-REQUISITE :** All candidates for this Diploma must at the date of entry hold the *Associate Diploma of the GUILD in the same subject.*

This exam is a pre-requisite examination for entry into the Fellowship Diploma. This examination consists of TWO parts – (Part One : Theoretical & Part Two : Practical ). Candidates are allowed to take each part in a separate exam but must complete within the span of 3 years.

### **PART ONE :- THEORETICAL**

All candidates must obtain a minimum pass of C+ 70 marks in the GUILD Grade 8 (or higher) theory of music examination.

### **PART TWO :- PRACTICAL**

Examination Time : 60 minutes

Minimum Pass : 70 marks

#### **1) Sight Reading : 7 marks**

At a standard commensurate with this Diploma

#### **2) Ear Test : 7 marks**

**Rhythm :** To clap or tap a substantial four bar phrase, with or without an anacrusis, played twice by the Examiner. Dotted rhythm, triplets and any time signature will be used. The candidate will also be asked to state the time signature and to name the note values in any portion of the passage played separately.

**Pitch :** To sing or play from memory the lower part of a passage in two part harmony consisting of four bars in simple time. The key will be stated and the key chord sounded before being played not more than three times by the Examiner.

**Harmony :** To recognise and name Major or Minor Triads played in Root position, 1st inversion and 2nd inversion by the Examiner.

**Cadences :** To recognise and name the four cadences in a passage played by the Examiner in Pianoforte style. The key will be stated and the tonic chord sounded before the passage is played. Occasional inversion of cadences will be used

**Modulation :** To recognise and name the modulations to related and nearly related keys in a passage in four part harmony played by the Examiner with a short pause at the end of each modulatory phrase. The passage will consist of 6 to 8 phrases, the tonic key will be stated and the key chord sounded. The test will not be played more than three times.

#### **3) General Knowledge : 6 marks**

1. Background of the composers and of the works performed. The Period from which they derive
2. Questions on the Form, Key, Modulations and the musical characteristics of the examination music performed

The outline give is a guide to the candidate. The Examiner may choose to ask any reasonable question relative to the diploma in order to reach an assessment.

**4) Performance : 80 marks**

Minimum of four pieces is required. Lists A, B, C, D. No Lists have been provided for this Diploma examination as the Bass Guitar Syllabus is based upon the essential development of individual style, and therefore the choice of music has been left to the individual performer to select.

It is necessary to submit the planned LICENTIATE program to GUILD for approval at least THREE MONTHS before the anticipated examination date. The full program should represent the styles of four different composers and a concert standard of performance will be expected. Complete works must be performed.

A recital program of at least 40 minutes of playing is mandatory. It is therefore possible that the candidate will find it necessary to play more that four works to provide a program of sufficient length.

**At least TWO LISTS are to be performed from memory**, but any additional memory work by the candidate is optional.

**LIST B** -. PIECES are to be performed with melody and rhythm. The tape plays the opposite part 2 Choruses segue. However because of the musical demands of some chosen lists pieces. The need for a rhythm accompaniment in LIST B is at the teacher's discretion in this level of examination.

- |        |          |
|--------|----------|
| LIST A | 20 marks |
| LIST B | 20 marks |
| LIST C | 20 marks |
| LIST D | 20 marks |

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**BASS GUITAR LICENTIATE TEACHER DIPLOMA- “LAGM(TD)”**

**PRE-REQUISITE :** All candidates for this Diploma must at the date of entry hold the *Associate Diploma of the GUILD in the same subject.*

This exam is a pre-requisite examination for entry into the Fellowship Diploma. This examination consists of TWO parts – (Part One : Theoretical & Part Two : Practical ). Candidates are allowed to take each part in a separate exam but must complete within the span of 3 years.

**PART ONE :- THEORETICAL**

All candidates must obtain a minimum pass of C+ 70 marks in the following papers :-

1. *PAPER ONE* : The Guild Grade 8 (or higher ) Theory of Music Examination
2. *PAPER TWO* : The Principle of Teaching Theory of Music Examination

**PART TWO :- PRACTICAL**

Examination Time : 60 minutes

Minimum Pass : 70 marks

**1) Sight Reading : 7 marks**

At a standard commensurate with this Diploma

**2) Ear Test : 7 marks**

**Rhythm :** To clap or tap a substantial four bar phrase, with or without an anacrusis, played twice by the Examiner. Dotted rhythm, triplets and any time signature will be used. The candidate will also be asked to state the time signature and to name the note values in any portion of the passage played separately.

**Pitch :** To sing or play from memory the lower part of a passage in two part harmony consisting of four bars in simple time. The key will be stated and the key chord sounded before being played not more than three times by the Examiner.

**Harmony :** To recognise and name Major or Minor Triads played in Root position, 1st inversion and 2nd inversion by the Examiner.

**Cadences :** To recognise and name the four cadences in a passage played by the Examiner in Pianoforte style. The key will be stated and the tonic chord sounded before the passage is played. Occasional inversion of cadences will be used

**Modulation :** To recognise and name the modulations to related and nearly related keys in a passage in four part harmony played by the Examiner with a short pause at the end of each modulatory phrase. The passage will consist of 6 to 8 phrases, the tonic key will be stated and the key chord sounded. The test will not be played more than three times.

### **3) General Knowledge : 6 marks**

3. Background of the composers and of the works performed. The Period from which they derive
4. Questions on the Form, Key, Modulations and the musical characteristics of the examination music performed

The outline give is a guide to the candidate. The Examiner may choose to ask any reasonable question relative to the diploma in order to reach an assessment.

### **4) Practical Demonstration of Teaching Principles (Viva Voce) : 20 marks**

This section of the LAGM(TD) examination requires that a candidate has a wide, active and general musical background, and has the ability to demonstrate the various skills required in relation to the teaching of the Guitar.

Candidates must submit from the Syllabus to the Examiner, a comprehensive teaching folio listing their teaching repertoire from Grades to Proficiency level. Written comments attached to each work must clearly give an indication that the candidate is aware of the musical requirements and technical difficulties in the listed works. They must also include suggested practise methods to overcome both observed and potential faults.

The candidate will be required to give a demonstration lesson to the Examiners using material from the GUILD Guitar Syllabus, from and inclusive of Grades to Proficiency level.

Candidates will be expected to demonstrate any technical work and exercises prescribed for the Guitar examinations in the GUILD Syllabus. Also to discuss common student errors and to suggest means for their correction.

Candidates will be asked to explain and demonstrate methods for the teaching of phrasing, interpretation and style. To further discuss these aspects in relation to Guitar technique.

The candidate will be aurally examined in the basic principles of performance and will be expected to discuss and demonstrate the various techniques and control used by the Guitar player.

Candidates will be asked to outline the reasons for Music Education and to discuss with the Examiners the philosophy inherent in this concept.

General questions on the History of Music, music styles and different techniques used on the Guitar in the performance of these styles.

To demonstrate to the Examiner's satisfaction a comprehensive knowledge of the history and construction of the Guitar and its relationship to music and to the repertoire.

NOTE: The Teaching Principles paper is a written extension of the above Viva Voce examination.

**5) Performance : 60 marks**

Minimum of four pieces is required. Lists A, B, C, D

No Lists have been provided for this Diploma examination as the Bass Guitar Syllabus is based upon the essential development of individual style, and therefore the choice of music has been left to the individual performer to select.

It is necessary to submit the planned LICENTIATE program to GUILD for approval at least THREE MONTHS before the anticipated examination date. The full program should represent the styles of four different composers and a concert standard of performance will be expected. Complete works must be performed.

A recital program of at least 40 minutes of playing is mandatory. It is therefore possible that the candidate will find it necessary to play more than four works to provide a program of sufficient length.

**At least TWO LISTS are to be performed from memory**, but any additional memory work by the candidate is optional.

**LIST B - PIECES** are to be performed with melody and rhythm. The tape plays the opposite part 2 Choruses segue. However because of the musical demands of some chosen lists pieces. The need for a rhythm accompaniment in LIST B is at the teacher's discretion in this level of examination.

- List A :                   15 marks
- List B :                   15 marks
- List C :                   15 marks
- List D :                   15 marks

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**DIPLOMA IN PUBLIC PERFORMANCE - “Dip.PP.AGM”**

**PRE-REQUISITE :** All candidates for this Diploma must at the date of entry hold the *Professional Performance Diploma of the GUILD in the same subject.*

1. Application for this exam must be made in writing to the GUILD Council by the candidate. From the date of approval, the candidate has 12 months to present the performance.
2. The candidate should have the ability to publicly present each item of the proposed program at high level of professionalism.
3. The performance program must favourably compare with the standard required for the GUILD Licentiate Performance Diploma Examination and should be performed at that minimal standard. Candidates can choose the pieces from Licentiate Diploma or replaced with works of a similar standard.
4. A recital program of One hour duration is mandatory.
5. The examination will be a public performance either in a Hall or suitable examination room with a minimum audience of eight persons present.

An associate artist will be permitted to perform to allow a small break in the program of the candidate. It is recommended that this artist performs in a different instrument.

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**FELLOWSHIP DIPLOMA - "FAGM"**

**PRE-REQUISITE :** All candidates for this Diploma must at the date of entry hold the *Licentiate Diploma of the GUILD in the same subject.*

GUILD Council approval is necessary for entry to the Fellowship Diploma. The candidate must be able to demonstrate a long association with the GUILD and an empathy with its philosophy.

This advanced qualification will be awarded in the following areas for proven excellence OR as an Honour for outstanding services to the GUILD.

1. Research Theses 50,000 words.
2. One major composition work.
3. A full concert performance.
4. A long and outstanding teaching career.
5. An original and unique innovation of outstanding importance within the framework of the GUILD.
6. Any sustained area of excellence in Music by which teachers and students will benefit.

**Note :** It is mandatory in section 2, 3, 4, 5, 6 above for a supporting Thesis to be written

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